

Hector Berlioz – “Hungarian March” from *La damnation de Faust*

Trombone 2

91 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104 K

110 L

The score for Trombone 2 consists of four staves. The first staff begins at measure 91 with a *poco cresc.* marking, followed by a first ending bracket labeled '1' and a *mf* marking, then a crescendo leading to *ff* and another *ff*. Above the staff, there is a separate line of music starting with a *p* marking. The second staff starts at measure 99 with *ff* dynamics. The third staff starts at measure 104 with a key signature change to one sharp (F#) and a *ff* dynamic, marked with a 'K' above. The fourth staff starts at measure 110 with a key signature change to two sharps (F# and C#) and a *ff* dynamic, marked with an 'L' above.

Johannes Brahms – Symphony No. 1 in C minor, Op. 68

Trombone 1

Play beginning at letter C

38 **C** *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

The score for Trombone 1 consists of two staves. The first staff starts at measure 38 with a key signature change to C minor (three flats) and a circled 'C' above the staff, followed by a *p dolce* marking. The second staff starts at measure 52 with a *pp* marking, followed by a crescendo leading to *mf*, then a decrescendo (*dim.*) leading back to *pp*.

Trombone 1

Solo

ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend 3
sempre ff

14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten
Zurückhaltend.
acceler. p ppp

15 Wieder schwer.
ff accel. ff accel. ff

16 Etwas drängend.
ff Triolen nicht schleppend Wild.
fp cresc. accel. Vorwärts. accel. Vorwärts.

Pesante. 17
ff

33 Zeit lassen.
p espressivo p

Nicht eilen.

Etwas drängend.
cresc. rit. fp

34 Wieder a tempo.
Nicht eilen.

Wolfgang Amadeus Mozart – “Tuba mirum” From *Requiem*, K. 626

Trombone 2

Nº 2 Tuba mirum
Andante
Solo

8

15

Camille Saint-Saëns – Symphony No. 3 in C minor, Op. 78

Trombone 1

Q 1^{er} Tromb.
p *poco cresc.*

1^{er} Tromb.

1^{er} Tromb.

S

Richard Wagner – “Ride of the Valkyries” from *Die Walküre*

Trombone 1

Vivace.

1 2 3 4 5 6

f *più f* *ff* *ff* *ff* *ff*

16 12 7 2 11 12