

Bass Trombone

Andante maestoso $\text{♩} = 72$

595 *ff* *sf* *sf* *ff* *f*

608 *sf* *sf* *ff* **N** *sf* *sf*

618 *f* *sf* *p*

Bass Trombone

Vns I

p

91 *poco cresc.* *mf* *cresc.* *ff* *ff* 1 J

99 *ff* *ff*

104 K

109 L

Franz Joseph Haydn – The Creation

Bass Trombone

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

Robert Schumann – Symphony No. 3

Bass Trombone

Feierlich

IV

pp

Solo

8

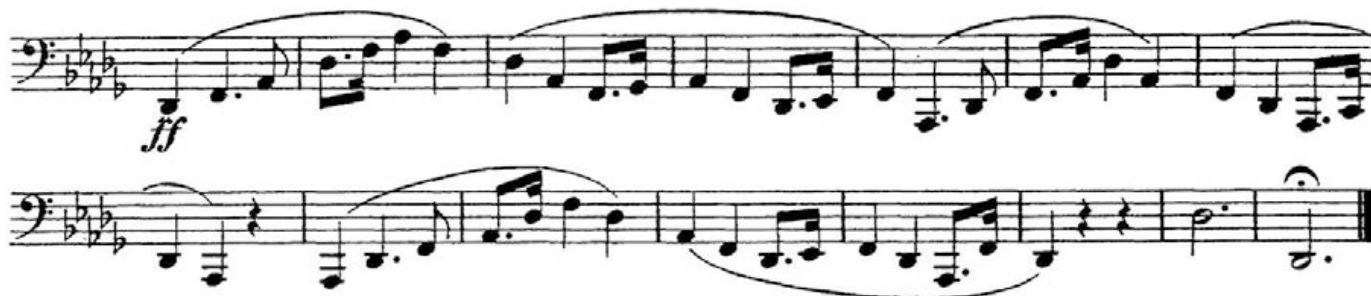
3

nach und nach stärker

A

Richard Wagner – “Entry of the Gods into Valhalla” from *Das Rheingold*

Bass Trombone



Richard Wagner – “Ride of the Valkyries” from *Die Walküre*

Trombone 3

Two systems of musical notation for Trombone 3. The first system includes a treble clef staff with a triplet of eighth notes marked with a fortissimo (*f*) dynamic, and a bass clef staff with a *pizz f* marking. The second system consists of two staves in bass clef, both marked with fortissimo (*ff*). The music is in E major (four sharps) and features a driving, rhythmic pattern of eighth and sixteenth notes. Measure numbers 3, 11, and 12 are indicated at the beginning of their respective staves.