

Popular trombone studies

Tenor trombone

Level 1

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Tenor Trombone Method	Buddy Baker	Alfred
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Method for Trombone	Cornette	Carl Fisher
Warm-up Exercises	Remington	Pyraminx
The Remington Warm-Up Studies	Hunsberger, ed.	Accura
Pares Scales	Pares/Whistler	Rubank
Technical Studies, Book 1	Mueller	Carl Fisher
Rhythmical Articulation	Bona	Carl Fisher
Double and Triple Tongue Exercises	Salvo	Belwin Mills
Trombone Studies/Legato and Slide Technique	Paul Guy	Minute Man
30 Legato Studies	Blazevich	International
Trombone Legato Style	Velke	Velke Publications
Studies in Legato	Reginald Fink	Carl Fisher
High Tones	E. Williams	Charles Colin

The Trigger Trombone	Hoffman	Southern Music
Trombonisms	Watrous and Raph	Carl Fisher
Dance Band Reading	Alan Ralph	Sam Fox
Introducing the Tenor Clef	Reginald Fink	Accura
Elementary Etudes for Tenor Trombone	Tommy Pederson	Belwin Mills
School of Sightreading and Style, Book 1	Andre La Fosse	M. Baron
Music Speed Reading for Beginners	David Hickman	Trigram
Fourteen Etudes of Medium Difficulty	Dubois	Leduc
Etudes for Trombone and Euphonium	Blazevich/Fink	Accura
Trombone Studies in Contemporary Music	Nagel	Edward Marks
Selected Studies	Voxman	Rubank
The Trombonist's Handbook	Reginald Fink	Accura

Level 2

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Method for Trombone	Cornette	Carl Fisher
Tenor Trombone Method	Buddy Baker	Alfred
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Complete Modern Method for Trombone	Colin	Charles Colin

Development and Maintenance of Technique	John Haynie	Charles Colin
Daily Routines for Trombone	Charles Vernon	Charles Vernon
Technical Studies, Book 2	Mueller	Carl Fisher
Know Your Trombone	Lowell Little	Pro Art
66 Studies	Slama	Accura
Sixty Studies, Book 1	Kopprasch	Carl Fisher
Legato Studies for Trombone	Shoemaker	Carl Fisher
Melodious Etudes, Book 1	Bordogni/Rochut	Carl Fisher
Range Building on the Trombone	Tom Ervin	Tom Ervin
F Attachment and Bass Trombone	Ostrander	Charles Colin
Trombone Mechanisms	Reinhardt/Gornsten	Leeds
30 Contemporary Etudes	Charles Campbell	Sam Fox
Introducing the Alto Clef	Reginald Fink	Accura
Clef Studies for Trombone	Ralph Sauer	Wimbledon
School of Sight-Reading and Style, Book 2	Andre La Fosse	M. Baron
Thirty Studies in Bass and Tenor Clefs	David Uber	Southern Music
Ernst Gaetke's 60 Studies	Gaetke/Ostrander	International
Intermediate Etudes for Tenor Trombone	Tommy Pederson	Belwin Mills
The Art of Trombone Playing	Kleinhammer	Summy-Birchard

Level 3

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Complete Method	Colin	Charles Colin
Tenor Trombone Method	Buddy Baker	Alfred
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Complete Method of Slide Trombone	Andre La Fosse	Leduc
27 Groups of Exercises	Irons	Southern Music
A Singing Approach to Playing Trombone	Charles Vernon	Atlanta Brass Society
Tongue Level Exercises	Gordon Cherry	Carl Fisher
Daily Drills and Technical Studies	Schlossberg	M. Baron
Trombone Mechanisms	Reinhardt/Gordon	Leeds
Scales and Arpeggios	John Davies	Boosey & Hawkes
60 Selected Studies, Book 2	Kopprasch	Carl Fisher
10 Caprices	Bleger/Ostrander	International
40 Progressive Studies	Tyrell	Boosey & Hawkes
Studies and Concert Pieces for Trombone	R. Muller	Zilhelm Zimmerman
Melodious Etudes, Book 2	Bordogni/Rochut	Carl Fisher
Lyrical Etudes for Trombone	Snedecor	Pas Music

15 Vocalises, Op. 12	Concone	Robert King
Progressive Studies for the High Register	K. Johnson	Harold Gore
Advanced Slide Technique	Marsteller	Southern Music
Sight Reading for Radio + Television	Dufresne/Voisin	Charles Colin
School for Trombone	Miller	Jack Spratt
Intermediate Etudes for Trombone	Tommy Pederson	Belwin Mills
Clef Studies for Trombone	Blazevich/Hunsberger	MCA
Studies in Clefs	Blazevich/Ostrander	International
School of Sight-Reading and Style, Book 3	Andre La Fosse	M. Baron
30 Etudes in the Bass and Tenor Clefs, Book 2	David Uber	Southern Music
170 Foundation Studies for Violoncello	Alwin Schroder	Carl Fisher
Technical Studies, Book 3	R. Mueller	International
18 Intermediate Studies	Valsilyev	International
26 Etudes Technique	Couillaud	Leduc
The Art of Brass Playing	Philip Farkas	Wind Music
The Balanced Trombonist	Ben Hall	Balanced Publications

Level 4

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Famous Method	Andre La Fosse	Leduc
Tenor Trombone Method	Buddy Baker	Alfred

Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Warm-ups and Technical Routines	Slokar	Editions BIM
Musical Calisthenics for Brass	Caruso	Almo Publications
Tonleiter—Akkordstudien	Rodolf Josel	Krenn
Advanced Daily Drills	Blazevich	Edition Musicus
36 Studies for Trombone	O. Blume	Carl Fisher
The Art of Doodle Tonguing	Curtis Fox	Belwin Mills
12 Studies for Trombone	Otto Maenz	Verb Friedrich Hofmeister-Leipzig
Solfege Des Solfeges, Book 3	Danhauser/Lemoine	Henri Lemoine
12 Etudes Melodiques	Couillaud	Leduc
Melodious Etudes, Book 3	Bordogni/Rochut	Carl Fisher
Selected Kopprasch Studies (W/F Attachment)	Kopprasch/Fote	Kendor
High School of Cello Playing	Popper	International
Polyrhythms—The Musicians Guide	Peter Magadini	Hal Leonard
Advanced Studies	Kauko Kahila	Robert King
Advanced Etudes for Trombone	Tommy Pederson	Belwin Mills
Music Speed Reading	David Hickman	Trigram
6 Etudes	Jean-Michael Defaye	Robern Martin Editions
12 Various Studies	Gabriel Masson	Leduc

60 Studies	Ernest Miller	Robert King
Pieces Melodique	Couillaud	Leduc
24 Studies	Paudert	Southern Music
Trombone Technique	Dennis Wick	Oxford University Press
A Survey of Modern Brass Teaching Philosophy	Bellameh	Southern Music
The Pivot System	Reinhardt	Elkan-Vogel
The Encyclopedia of the Pivot System	Reinhardt	Elkan-Vogel

Level 5

Title	Composer	Publisher
Method Complete de Trombone Alto	Slokar	Editions Marc Reift
Complete Method for Alto Trombone, Book 1	Anderson	Modern Publications
Advanced Lip Flexibilities	Colin	Charles Colin
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Technical Studies	Clarke/Gordon	Carl Fisher
16 Studies	Kreutzer/Brown	International
20 Studies	George Maxted	Boosey & Hawkes
36 Studies for Trombone with F Attachment	Blume/Fink	Carl Fisher
Etudes Caracteristiques	Arban/La Fosse/Allerd	Leduc
Sequences for Trombone	Blazevich/Fink	Accura

23 Virtuoso Clef Studies	David Uber	Robert King
21 Etudes in Bass and Alto Clefs	David Uber	Southern Music
School of Sight-reading + Style, Book 4	Andre La Fosse	M. Baron
30 Modern Etudes	Couillaud	Leduc
32 Etudes de Perfectionnement	Theo Charlier	Editions Henri Lemoine
Advanced Etudes for Tenor Trombone	Tommy Pederson	Belwin Mills
21 Etudes	G. Pichareau	Leduc
The Art of Musicianship	Farkas	Musical Publications
Talking About the Trombone	Maxted	John Baker Publications

Level 6

Title	Composer	Publisher
Complete Method for Alto Trombone, Book 2	Anderson	Modern Publications
Initiation Complete au Alto Trombone	Karsten Parow	Editions Billaudot
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Tenor Trombone	David Vining	Mountain Peak Music
Basic Routines	Marsteller	Southern Music
Vade Mecum	Andre La Fosse	Leduc
30 Studies in Every Tonality	Pichaureau	Leduc
20 Studies	Mxated	Boosey & Hawkes
15 Caprices	Rode/Brown	International

Quinze (15) Etudes De Rythme	M. Bitsch	Leduc
Symphonic Studies in Alto Cleft	David Uber	REBU Music
School of Sight-Reading, Book 4	Andre La Fosse	M. Baron
20 Pieces Melodiques	y. Borderes	Editions Billaudot
Concert Studies, Op. 26, Book 1	L. Milde	International
12 Advanced Studies	Roger Boutry	Leduc
13 Capriccio Studies	Eugene Bozza	Leduc
The Modern Trombone	Stuart Dempster	Accura Music

Bass trombone

Level 1

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Method for the Bass Trombone	Ostrander	Carl Fisher
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
F Attachment and the Bass Trombone	Ostrander	Charles Colin
Let's Play the Bass Trombone	Roberts/Tanner	Belwin Mills
Pargés Scales	Pares/Whistler	Rubank
70 Progressive Studies	Lew Gillis	Southern Music
Studies in Legato for Bass Trombone or Tuba	Reginald Fink	Carl Fisher
Trombonisms	Watrous/Raph	Carl Fisher

Dance Band Reading	Alan Raph	Sam Fox
Introducing the Tenor Clef	Reginald Fink	Accura Music
Music Speed Reading for Beginners	David Hickman	Trigram
Elementary Etudes for Bass Trombone	Tommy Pederson	Belwin Mills

Level 2

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
The Double Valve Bass Trombone	Raph	Carl Fisher
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
Basic Techniques for the Double Valve Bass Trombone	Ostrander	Robert King
Warm-up Exercises	Remington	Pyraminx
Technical Studies, Book 1	Mueller	Carl Fisher
20 Studies	Stephanovsky	International
Selected Kopprasch Studies for Trombone with F Attachment	Kopprasch/Fote	Kendor
Melodious Etudes for Bass Trombone	Bordogni/Ostrander	Carl Fisher
Melodious Etudes for Trombone, Book 1	Bordogni/Rochut	Carl Fisher
Trombone Mechanisms	Reinhardt/Gornston	Leeds
30 Contemporary Etudes	Charles Campbell	Sam Fox
Clef Studies for Trombone	Ralph Sauer	Wimbledon

Introducing the Alto Clef	Reginald Fink	Accura Music
School of Sight-Reading and Style, Book 1	Andre La Fosse	M. Baron
20 Etudes for Bass Trombone	Lew Gilis	Southern Music
24 Studies for Bass Trombone	Grigoriev/Ostrander	International

Level 3

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
New Method for the Modern Bass Trombone	Aharoni	Noga
The Remington Warm-Up Studies	Remington/Hunsberger	Accura Music
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
A Singing Approach to Playing Trombone	Charles Vernon	Atlanta Brass Society
Technical Studies, Book 2	Mueller	Carl Fisher
Know Your Trombone	Lowell Little	Pro Art
70 Etudes for Tuba, Book 1	Blazevich	Robert King
36 Studies for Trombone with F Attachment	Blume/Fink	Carl Fisher
60 Selected Studies for Bb Tuba	Kopprasch	Robert King
66 Studies	Slama/Fink	Accura Music
43 Bel Canto Studies	Bordogni/Roberts	Robert King
Legato Etudes for Tuba	John Shoemaker	Carl Fisher

10 Caprices	Michel Bleger	International
Shifting Meter Studies	Ostrander	Robert King
School for Trombone	Robert Miller	Jack Spratt
Unaccompanied Solos for Bass Trombone, Volume 1 + 2	Tommy Pederson	Kendor

Level 4

Title	Composer	Publisher
Famous Method for Trombone	Arban	Carl Fisher
Complete Method of Slide Trombone	Andre La Fosse	Leduc
Daily Drills and Technical Studies	Schlossberg	M. Baron
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
Trombone Mechanisms	Reinhardt/Gornston	Leeds
Pro-Slide Studies	Alwyn Green	Warwick
70 Studies for Tuba, Book 2	Blazhevich	Robert King
40 Advanced Studies for Bb Bass	Tyrell	Boosey & Hawkes
Unaccompanied Solos for Bass Trombone	Tommy Pederson	Kendor
Lyrical Etudes for Trombone	Phil Snedecor	PAS Music
Advanced Slide Technique	Marsteller	Southern Music
Polyrhythms—The Musicians Guide	Magadini	Hal Leonard
Clef Studies for Trombone	Blazevich/Hunsberger	MCA

Studies in Clefs	Blazevich/Ostrander	International
Intermediate Etudes for Trombone	Tommy Pederson	Belwin Mills
School of Sight-Reading, Book 2	Andre La Fosse	M. Baron
Intermediate Etudes for Bass Trombone	Tommy Pederson	Belwin Mills
Concert Etudes	David Uber	Robert King
20 Undertones	Mark Nightengale	Warwick

Level 5

Title	Composer	Publisher
Complete Method	Paul Bernard	Leduc
The F + D Double Valve Bass Trombone	Paul Faulise	Paul Faulsie
Advanced Daily Drills	Blazevich	Edition Musicus
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
73 Advanced Tuba Studies	Jaroslav Cimera	Belwin Mills
70 Studies for Bb Tuba, Book 2	Blazevich	Robert King
Melodious Etudes, Book 2	Bordogni/Rochut	Carl Fisher
Technical Studies	Clarke/Gordon	Carl Fisher
Etudes Caracteristiques	Arban/Lafosse/Allerd	Leduc
14 Rhythmical Studies	Bitsch/Greiner	Leduc
21 Etudes in Bass and Alto Clefs	David Uber	Southern Music

Music Speed Reading	David Hickman	Trigram
Semester of Studies	Kauko Kahila	Robert King
Douze (12) Etudes	Delgiudice	Max Eschig
Diversified Etudes	Alan Raph	Raph
Jazz and Mixed Meters (Bass Trombone)	Tommy Pederson	Belwin Mills

Level 6

Title	Composer	Publisher
Double Valve Low Tone Studies	Ostrander	?
Complete Method for Alto Trombone	Anderson	Modern Publications
Methode Complete de Trombone Alto	Slokar	Editions Marc Reift
Lip Slurs—Progressive Exercises for Building Tone + Technique	Brad Edwards	Ensemble Publications
Tuning Drone Melodies	Brad Edwards	Ensemble Publications
Daily Routines for Bass Trombone	David Vining	Mountain Peak Music
Advanced Lip Flexibilities	Charles Colin	Charles Colin
Technical Studies	Clarke/Gordon	Carl Fisher
30 Modern Etudes	Couillaud	Leduc
Low Etudes for Tuba	Phil Snedecor	PAS Music
16 Studies	Kreutzer/Brown	International
Sequences for Trombone	Blazevich/Fink	Accura Music
23 Virtuoso Clef Studies	David Uber	Robert King
School of Sight-Reading, Book 3 + 4	Andre La Fosse	M. Baron

Advanced Etudes for Bass Trombone	Tommy Pederson	Belwin Mills
15 Caprices	Rode/Brown	International
Zwanzig (20) Studien	Maenz	Hofmeister
26 Etudes	Raph	?
Style and Dynamics	Toulon	?
