

Piano Placement Audition Completion of Keyboard Musicianship Level III (PMus 2105)

University of Colorado at Boulder
Cremaschi

Directions:

This placement audition is intended for voice and string majors who wish to test out of Keyboard Musicianship level III (PMus 2105). It is intended for students with at least 2 years of recent piano studies and with a solid theory background. This audition is optional. If you possess a piano background but think this audition is beyond your level, you may choose to take an audition at a lower level, such as levels I or II. If you choose not to take any placement audition, you will automatically be placed in the beginning level (PMus 1105).

This OPTIONAL audition will take place during the week prior to the beginning of classes. Check with the music office for specific information.

All material and page numbers are from Group Piano for Adults VOLUME TWO SECOND EDITION, by E.L. Lancaster and Kenon Renfrow (Alfred Publishing). This book is widely available in music stores or online stores such as amazon.com.

Repertoire:

Two contrasting pieces from different style periods. Expectations: pitch and rhythmic accuracy, musical and steady performance. Memorization is not required.

Suggestions:

- Theme and variations by E. L. Lancaster in page 162
- Minuet in G major by W. Friedemann Bach, in p. 137
- Bagatelle by Anton Diabelli, in page 186
- Seascape, by W. Gillock, in page 261

Technique and theory

- 1) Be able to play all 7 major scales starting on WHITE KEYS hands together, two octaves up and down, with correct fingering. Find the scales in the index, or as charts in pages 390-392
- 2) All 7 white major arpeggios hands together. Find them next to the scales.
- 3) Progressions in pages 184 and 195. Transpose to indicated keys.

(OVER)

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(continued)

Harmonization

1) Be able to harmonize and transpose the following melodies:

- Shall we gather at the River, p. 62. Use indicated pattern. Transpose
- When Love is Kind, p. 78. Use indicated pattern. Transpose to indicated key.
- Red River Valley, p. 111. Use indicated chords. Use a broken chord pattern. Transpose
- O Sole Mio! p. 74. Play the 2-handed accompaniment and hum the melody

2) Be able to harmonize a melody at sight. The melody may contain Roman numeral or guitar lead sheet chords

Score reading

- 1) Celestial music, p. 218. All voices together
- 2) Symphony no. 7, p. 244. All voices together

Sight reading

- 1) Be able to play a short pieces at sight
- 2) Be able to sight read a melody written in alto (viola) clef