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| **PhD in Music Education – Graduate Advising Checklist** | | | | |
| **Student Name**:  Benny Goodman | **ID**:  333222111 | | **Date**:  July 24, 2019 | |
| **GRE Scores** | | | | |
| **Verbal:**  Scale score: 162  Percentile: 91% | **Quantitative:**  Scale score: 155  Percentile: 48% | | **Analytical Writing:**  Scale score: 4.0  Percentile: 75% | |
| **Prelim Exams** | | | | |
| **Theory:**  Waived | **Aural Skills:**  Graduate Aural Skills Review (MUSC 4101, 1 credit) Fall 2019 | | **History/Musicology:**  Waived | |
| **Residency Requirement** | | | | |
| **Four (4) semesters of full-time study**   * 5+ hrs. during fall/spring = 1 semester * 3+ hrs. during summer = .5 semester * Two (2) semesters must be consecutive | | **Residency Semester 1:** | | Fall 2019 |
| **Residency Semester 2:** | | Spring 2020 |
| **Residency Semester 3:** | | Fall 2020 |
| **Residency Semester 4:** | | Spring 2021 |
| **(Residency Semester 5):** | |  |
| Employment provision (notes) | | None | | |

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| **Comprehensive Examinations** | | |
| **Graduate Committee** | **Chair** | David Rickels |
| **Music Education Member** | James Austin |
| **Music Education Member** | Margaret Berg |
| **Non-Music Elective** | Betty Boop (CU Denver) |
| **Music Elective Area** | Mike Dunn (Brass) |
| **Comprehensive Exams**  *(list month or tentative dates)* | **Written** | June 2021 |
| **Oral** | September 2021 |
| **Candidacy Application** | *(list semester)* | Fall 2021 |

*Fill in detailed degree plan on pages 2-3.*

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| **Degree Plan** | | | | | | | | | | | | | | |
| **Background Courses** (15 credits)  *Fill in equivalent background courses from master’s coursework. Any missing courses should be added to the degree plan under Missing Background.* | | | | | | | | | | | | | | |
| Course Number and Title | Cred | Equivalent Course | | | Equivalent Course Institution | | | | Equiv Cred | | Notes/Remediation | | | |
| **Music Education Required Courses** (6 credits) | | | | | | | | | | | | | | |
| MUSC 6113 Foundations of Music Education | 2 | MUE6080 | | | U of Florida | | | | 3 | |  | | | |
| MUSC 5183 Research in Music Teaching | 2 | MUE6785 | | | U of Florida | | | | 3 | |  | | | |
| MUSC 6203 Psychology of Music Learning | 2 | No equivalent | | | UCB | | | | 2 | | Take Spring 2021 | | | |
| **Music Education Electives** (7 credits, 5000-level or equivalent and above) | | | | | | | | | | | | | | |
| Music Education Elective | (2-3) | MUE6696 Tech Music Learning | | | U of Florida | | | | 3 | |  | | | |
| Music Education Elective | (2-3) | MUE6747 Assess Music Learn | | | U of Florida | | | | 3 | |  | | | |
| Music Education Elective | (1-2) | MUE6399 Creative Thinking Mus | | | U of Florida | | | | 3 | |  | | | |
| Music Education Elective | (0-1) |  | | |  | | | |  | |  | | | |
| **Bibliography** (2 credits) | | | | | | | | | | | | | | |
| MUSC 5708 Intro to Bibliography | 2 | MUE5544 Bibliography Research | | | U of Florida | | | | 2 | |  | | | |
| **TOTAL Background Courses** | **15** | (15 credits minimum and maximum) | | | | | | | 15 | |  | | | |
| **Doctoral Courses**  *Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* | | | | | | | | | | | | | | |
| Course Number and Title | | | Credits | F19 | | S20 | F20 | S21 | Su 21 | F21 | | S22 | F22 | S23 |
| **Music Education Required Courses** (15 credits) | | | | | | | | | | | | | | |
| MUSC7203 Doctoral Seminar in Music Education | | | 3 | 3 | |  |  |  |  |  | |  |  |  |
| MUSC7138 Contemporary Issues in College Teaching | | | 3 |  | |  |  | 3 |  |  | |  |  |  |
| MUSC7103 Historical Research in Music Education | | | 3 |  | | 3 |  |  |  |  | |  |  |  |
| MUSC7113 Quantitative Research in Music Education | | | 3 |  | |  | 3 |  |  |  | |  |  |  |
| MUSC7143 Qualitative Research in Music Education | | | 3 | 3 | |  |  |  |  |  | |  |  |  |
| **Statistics** (3 credits) | | | | | | | | | | | | | | |
| RSEM7110 Intermediate Statistics (UCD) | | | 3 |  | |  | 3 |  |  |  | |  |  |  |
| **Non-Music Electives** (6 credits, minimum of one 6000-level course) | | | | | | | | | | | | | | |
| Course #1: RSEM7100 Adv Mthds Qualitative Inquiry (UCD) | | | (2-3) |  | | 3 |  |  |  |  | |  |  |  |
| Course #2: ECED5060 Working Families/Communities (UCD) | | | (2-3) |  | |  | 3 |  |  |  | |  |  |  |
| Course #3: | | | (2-3) |  | |  |  |  |  |  | |  |  |  |
| **Music Electives** (6 credits, 5000-level courses or above) | | | | | | | | | | | | | | |
| Elective: EMUS5093 World Music Ensemble | | | (2-3) |  | |  |  |  | 1 |  | |  |  |  |
| Elective: MUSC5608 Grad Stdy in Alexander Tech | | | (2-3) |  | |  |  |  | 1 |  | |  |  |  |
| Elective: MUSC5168 World Music Theories | | | (1-2) |  | |  |  | 3 |  |  | |  |  |  |
| Elective: | | | (1-2) |  | |  |  |  |  |  | |  |  |  |
| **Missing Background Courses** (fill in) | | | | | | | | | | | | | | |
| MUSC6203 Psychology of Music Learning | | |  |  | |  |  | 2 |  |  | |  |  |  |
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|  | | |  |  | |  |  |  |  |  | |  |  |  |
| **TOTAL Doctoral Courses** | | | **30** | 6 | | 6 | 9 | 8 | 2 |  | |  |  |  |

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| **Dissertation**  *Fill in academic terms at the top, then fill in credits in the cells.* | | | | | | | | | | |
| Course Number and Title | Credits | F19 | S20 | F20 | S21 | Su 21 | F21 | S22 | F22 | S23 |
| **Dissertation Credits Prior to Candidacy** (10 credits max may be taken during last semester of coursework) | | | | | | | | | | |
| TMUS8998 PhD Thesis | 10 |  |  |  | 5 |  |  |  |  |  |
| **Proposal Stage** | | | | | | | | | | |
| TMUS8998 PhD Thesis | 5-10 |  |  |  |  |  | 10 |  |  |  |
| **Dissertation** (min 3, max 10 credits in any one semester) | | | | | | | | | | |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  | 10 |  |  |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  |  | 5 |  |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  |  |  |  |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  |  |  |  |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  |  |  |  |
| TMUS8998 PhD Thesis | (3-10) |  |  |  |  |  |  |  |  |  |
| **TOTAL Dissertation** | **30** |  |  |  |  |  |  |  |  |  |
| **Dissertation Defense (Oral Exam) Date:** | November 9, 2022 (Fall 2022) | | | | | | | | | |

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| **TOTAL All Courses** | **75** | 6 | 6 | 9 | 13 | 2 | 10 | 10 | 5 |  |