

CU Large Ensemble Percussion Auditions, Fall 2021

Welcome back to what we all hope will be a very NORMAL semester of large ensemble music making!
Enclosed are all the materials for percussion. A short instructional video will be available from July 1st on all this material. Any questions or problems feel free to reach out to Professor Tetreault at:
Miketimpcu@gmail.com

1. Keyboard solo of candidates choice (2 mins max, please provide 3 copies of the music)
2. Snare Drum - Lyloff *Aarhus Etude #9* (Page 1 only)
3. Glockenspiel - Debussy *La Mer* (Mvt 2 Reh 16-19)
4. Timpani - Handel *Messiah* #42 'Hallelujah' Chorus (ending only, as marked)
5. Cymbals - Chester (Reh 220-230). *Professor Tetreault will perform the SD part while auditionees will perform the cymbal part simultaneously.*

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

fff *ppp* *fff*

J=160

pp *ff*

pp *ff* *pp* *ff*

mf *accelerando poco a poco*

ff

J=138

f

J=84

mf

Claude Debussy
La Mer

GLOCKENSPIEL ou CÉLESTA

N° 1. - De l'aube à midi sur la mer: TACET

N° 2. - Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
Cör ang.

GLOCK.

17

18

DER MESSIAS

MESSIAH

Erster Teil
Part the First *tacet*

Zweiter Teil
Part the Second

[41] Aria [20] Chorus — [40] Recitativo *tacet*

Andante 61 *Ten.* 9 G. Fr. Händel (1685-1759)

wie das Tē - - - pfer's Ge - fa - Be
like a pol - - - ter's ves-sel.

[42] Chorus [41a] Recitativo *tacet*

Allegro 11

2 3 3 8 6 2

(220)

Cymb.

Sn. Dr. (flam) *p*

Bass Dr. *p*

Measures 220-224. The Cymbal part has a single note at measure 220. The Snare Drum part features a flam pattern followed by triplets. The Bass Drum part has a single note at measure 220 and rests for the remainder of the system.

cresc. poco a poco

(225)

cresc. (p) poco a poco

(*p*) (*mp*) (*mf*)

Measures 225-229. The Cymbal part has a single note at measure 225 and rests for the remainder of the system. The Snare Drum part features a crescendo of triplets, with dynamics increasing from piano (p) to mezzo-forte (mf). The Bass Drum part has a single note at measure 225 and rests for the remainder of the system.

(230)

1 5

1 5

Measures 230-234. The Cymbal part has a single note at measure 230 and rests for the remainder of the system. The Snare Drum part features a crescendo of triplets, with dynamics increasing from piano (p) to mezzo-forte (mf). The Bass Drum part has a single note at measure 230 and rests for the remainder of the system.