Fall 2023 Percussion Audition Excerpts

Please contact Professor Mike Tetreault at Michael.tetreault@colorado.edu or Profesor Doug Walter at <u>douglas.walter@colorado.edu</u> with any questions or for additional information concerning audition materials.

CU BOULDER Large Ensemble Percussion Auditions, Fall 2023

<u>Solo Piece</u>

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

Excerpts

These excerpts are all taken from Movement 1 of Gustav Mahler's Symphony #3. It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the <u>Lucerne</u> <u>Festival Orchestra with Claudio Abbado</u>. Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault <u>Miketimpcu@gmail.com</u>

All instruments will be provided.

Each auditionee should bring their own mallets and sticks for Timpani, Snare Drum, Glockenspiel, Bass Drum and Triangle.

Auditionees may use their own Snare Drums, Tambourines and Triangles if they wish.

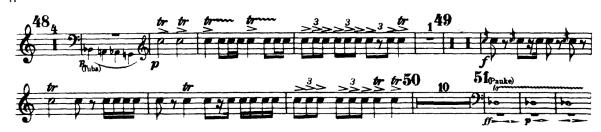
<u>TIMPANI</u>

Mahler Symphony 3 Mvt 1, Reh 32-33



SNARE DRUM

Mahler Symphony 3 Mvt 1, 48-50 and Offstage Part 1.



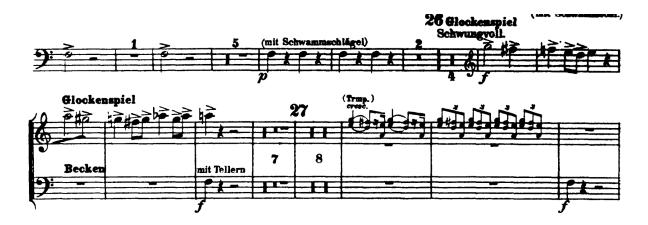
2.







<u>GLOCKENSPIEL</u> Mahler Symphony 3 Mvt 1, Reh 26-27



BASS DRUM

Mahler Symphony 3 Mvt 1, Reh 10-11 and 32-33

1.



TAMBOURINE

Mahler Symphony 3 Mvt 1, Reh 64-67 (as edited)



<u>TRIANGLE</u>

Mahler Symphony 3 Mvt 1, Last 10 Bars

