

Fall 2023

Percussion

Audition Excerpts

Please contact Professor Mike Tetreault at Michael.tetreault@colorado.edu or Profesor Doug Walter at douglas.walter@colorado.edu with any questions or for additional information concerning audition materials.

CU BOULDER Large Ensemble Percussion Auditions, Fall 2023

Solo Piece

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

Excerpts

These excerpts are all taken from Movement 1 of Gustav Mahler's Symphony #3. It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the [Lucerne Festival Orchestra with Claudio Abbado](#). Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault

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All instruments will be provided.

Each auditionee should bring their own mallets and sticks for Timpani, Snare Drum, Glockenspiel, Bass Drum and Triangle.

Auditionees may use their own Snare Drums, Tambourines and Triangles if they wish.

TIMPANI

Mahler Symphony 3 Mvt 1, Reh 32-33

hoch nach E. 31 12 322 (Beck.) Vorwärts. (mit Teller.) ff accelerando. p

Zurückhaltend. Fis nach F. H nach B, E hoch nach Es. 1 1 1 1

SNARE DRUM

Mahler Symphony 3 Mvt 1, 48-50 and Offstage Part

1.

Musical score for Snare Drum, measures 48-50. The score is written in 4/4 time. Measure 48 starts with a tuba part in the bass clef and a snare drum part in the treble clef. The snare drum part features a series of trills (tr) and triplets (3) of eighth notes. Measure 49 continues the snare drum pattern with more trills and triplets. Measure 50 shows the snare drum part ending with a final trill and triplet, followed by a rest. Dynamics include *p* (piano) and *ff* (fortissimo).

2.

Musical score for Snare Drum, measures 53-55. The score is written in 4/4 time. Measure 53 starts with a snare drum part in the treble clef, featuring trills (tr) and triplets (3) of eighth notes. Measure 54 continues the snare drum pattern with more trills and triplets. Measure 55 shows the snare drum part ending with a final trill and triplet, followed by a rest. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked *Marschtempo. (Allegro moderato.)*. The instruction *Im alten* is present. The instruction *Rest tacet.* is present at the end of measure 55. The dynamic *pppp* is also present.

GLOCKENSPIEL

Mahler Symphony 3 Mvt 1, Reh 26-27

Musical score for Glockenspiel, measures 26-27. The score is written in 4/4 time. Measure 26 starts with a Glockenspiel part in the bass clef, featuring a series of notes. The instruction *Glockenspiel Schwungvoll.* is present. Measure 27 continues the Glockenspiel pattern with more notes. The instruction *Glockenspiel* is present. The instruction *Becken mit Tellern* is present. The instruction *(Trup.) cresc.* is present. Dynamics include *p* (piano) and *f* (forte).

BASS DRUM

Mahler Symphony 3 Mvt 1, Reh 10-11 and 32-33

1.

Gr. Tr.
tr
pp
3
tr
11
15

2.

accel.
Gr. Tr.
f
3
3
3
1 2 3
tr
p
Drängend. Nicht eilen.
4 5 33 3 1 3 1 1 1 1 1 1 4 34 4 1
pp
a tempo

TAMBOURINE

Mahler Symphony 3 Mvt 1, Reh 64-67 (as edited)

Tambourin
p
tr
2
65

66 Tambourin
f
tr
Becken
1
p
Pökt
(mit Tellern)
1
p

Tambourin
tr
67

TRIANGLE

Mahler Symphony 3 Mvt 1, Last 10 Bars

The image shows a musical score for the Triangle and Gr. Trommel (Great Drum) in the final ten bars of the first movement of Mahler's Symphony No. 3. The score is written on two staves. The top staff is for the Triangle, and the bottom staff is for the Gr. Trommel. The Triangle part begins with a *ff* dynamic and a *Sehr drängend.* (Very pushing) tempo marking. The Gr. Trommel part starts with a *f* dynamic. The Triangle part features a series of eighth notes, followed by a triplet of eighth notes, and ends with a sharp cutoff (*Scharf abreißen.*) marked *fff*. The Gr. Trommel part consists of a rhythmic pattern of eighth notes, followed by a triplet of eighth notes, and ends with a sharp cutoff marked *fff*. The score is numbered 76 at the beginning of the second staff.