DEGREE PLAN

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: ORGAN

CATEGORY I — ORGAN PERFORMANCE

Applied Organ Instruction* (PMUS 5616)  var. 2 or 3 cr.  10
Thesis (TMUS 6956, TMUS 6957)**  2 cr. each  (two recitals)  4
Basso-Continuo Accompaniment (MUSC 5405)  2
Service Playing Techniques (MUSC 5255)  2
subtotal: 18

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)  2
Music Theory elective (MUSC 5__1)  3
Musicology elective (MUSC 5__2)  3
Ensemble  2
subtotal: 10

ELECTIVES†  2
subtotal: 2

Total: 30

*Two credit hours of applied instruction entitle the student to an hour lesson per week. Repertoire guidelines are listed on the next page.

**Registration for the thesis recitals entitles the student to an hour lesson per week.

†Organ Survey (MUSC 5285; 3 cr.) may be required for students who did not have an equivalent course as undergraduates.

No more than 2 hours of the minimum 30 for the degree may be for ensemble.

June 2015 jc
REPERTOIRE GUIDELINES
(M.M. Organ)

(1)  10–12 works from the 16th –18th centuries from Germany, France, England, the Netherlands, Italy, and Spain. Representative composers include:

- Frescobaldi
- Gabrieli
- Cabezón
- Couperin
- Clerambault
- Boyvin
- Marchand
- Tallis
- Byrd

- Scheidt
- Scheidemann
- Buxtehude
- Lübeck
- Böhm
- Pachelbel
- Walther
- Sweelinck
- Tunder

(2)  8–10 representative works from J.S. Bach

Examples:
- Trio Sonatas, BWV 525-530
- Prelude and Fugue (more than 2)
- Leipzig Chorales (the “18”)
  (or any work not contained in a collection)

(3)  6 works from the late 18th – 19th centuries. Representative composers:

- Mozart
- Mendelssohn
- Schumann
- Brahms
- Widor

- Liszt
- Reger
- Franck
- Vierne
- Vierne

(4)  4 works from the 20th century

Examples:
- Dupré
- Duruflé
- Alain
- Messiaen
- Hindemith

- Sowerby
- Persichetti
- Rorem
- Albright
- Ligeti

(It is assumed that some part of this literature is already in the applicant’s repertoire.)