

Oboe

# THE BLUE ORCHID

## (A Tango For Band)

For Mr. Doug Hazlewood; Fort Worth, TX

William Owens (ASCAP)

2005

Spanish Chorale Fiery tango!

*poco a poco rit*

10 <sup>2x only</sup> *mf*

18 <sup>both x's</sup> *f*

27 <sup>2.</sup> *f*

35 *f*

43 <sup>1.</sup> <sup>both x's</sup> *mf* **A Tempo**

*poco rit* *f*

57 <sup>both x's</sup> *f* *mf*

*mp* *p* **3**

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a 'Spanish Chorale' section marked 'poco a poco rit' and 'Fiery tango!'. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like 'both x's' and 'A Tempo'. Measure numbers 10, 18, 27, 35, 43, and 57 are clearly marked. The piece concludes with a triplet of eighth notes.