

## MUSICOLOGY DISSERTATIONS

**William Chase Peeler (2017).** On the Porch: Music and Community in Terlingua, Texas

**Michael B. Ward (2017).** Un Mélange Étrange: The Problem of Éclectisme in the Early Nineteenth-Century French String Quartet

**Steven T. Spinner Terpenning (2017).** Choral Music, Hybridity, and Postcolonial Consciousness in Ghana

**Cara R. Schreffler (2016).** Motivation and Identity in an American Irish Music Community

**Elissa Daly (2015).** A Fusion of Nature and Technology: Icelandic Identity, Activism, and the Art of Björk

**Ari Ben Mosha Gagné (2015).** Shake It like a Salt Shaker: Race, Gender, and Sexuality in New Orleans Bounce Culture

**Sienna M. Wood (2015).** Chansons, Madrigales and Motetz à 3 Parties by Noé Faignient: A Composer's Debut in 16th-Century Antwerp

**Elaine Stratton Hild (2014).** Verse, Music, and Notation: Observations on Settings of Poetry in Sankt Gallen's Ninth- and Tenth-Century Manuscripts

**Michael William Harris (2013).** Hayasaka Fumio, Ronin Composer: Analysis and Commentary of Five Film Scores

**Juliana Elizabeth Madrone (2013).** Place, Polity, and Identity in Swedish Music and Art, 1890-1910

**Karyn Dawn Grapes (2012).** The Printed Musical Funerary Elegy and Its Significance in the Culture of Early Modern England

**Kelly Dean Hansen (2012).** Gustav Mahler's Symphonies (Gustav Mahlers Sinfonien)

**Richard VonFoerster (2012).** Metric Dissonance and Hypermeter in the Chamber Music of Gabriel Fauré

**Joice Waterhouse Gibson (2011).** A Musical and Cultural Analysis of Inkle and Yarico.

**Denise Cristina Pelusch (2011).** Pianolatria in Cafelândia: Mário De Andrade's "Social Evolution of Music in Brazil," an Annotated Translation

**Lezlie Marian Botkin (2010).** Jerome Kern's Musical Style from "Oh, Boy!" (1917) to "Show Boat" (1927): An Analysis of Musical and Integrative Techniques

**Rachel E. Chacko (2010).** Beyond the Myth of East-West Hybridity: An Analysis of Lou Harrison's Works for Gamelan and Western Instruments

**William Ross Hagen (2010).** Fandom: Participatory Music Behavior in the Age of Postmodern Media

- João Carlos Junqueira (2010).** Rescuing Tradition at the Pierre Verger Cultural Space: Teaching and Learning Afro-Brazilian Culture through Music in Brazil
- Steven K. Mullins (2010).** Flamenco Gestures: Musical Meaning in Motion
- Daniel Núñez (2010).** Music, Identity, and Afrovenezuelan Culture: The Dynamics of a Contemporary Tradition in the Central Coastal Region
- Trudi Ann Wright (2010).** Labor Takes the Stage: A Musical and Social Analysis of “Pins and Needles”
- Lisa M. Cook (2009).** Living in Northwest Asia: Transculturation and Postwar Art Music
- Spencer Hutchings (2009).** “Another Music of the Soul”: The Musical Aesthetics of Alphonse de Lamartine
- Chad Stephen Hamill (2008).** Songs from Spirit: Power and Prayer in the Columbia Plateau
- Suzanne C. LeRoy Moulton-Gertig (2007).** The Life and Works of Emil Nikolaus Von Reznicek, 1860–1945
- Brian Alan Moon (2006).** The “Old Songs Hymnal”: Harry Burleigh and His Spirituals during the Harlem Renaissance
- Mark Alan Zobel (2005).** “Music Close to the Soil and Deeply Felt”: The Use of American Hymn Tunes in Charles Ives’s Third Symphony
- Mark Davenport (2001).** The Dances and Aires of William Lawes (1602–1645): Context and Style
- Petra Meyer Frazier (1999).** American Women’s Roles in Domestic Music Making as Revealed in Parlor Song Collections: 1820--1870
- Ariel Arden Downing (1997).** Let ‘er Buck! Music in Cowboy Culture of the Powder River Basin, Wyoming
- Maxine Ann Fawcett-Yeske (1997).** The Fuging Tune in America, 1770-1820: An Analytical Study
- Dennis Harry Loranger (1997).** Useful Morals and Fleeting Moments: Class and Popular Music in the United States, 1890-1910
- John Douglas Gray (1996).** The Ars Nova Treatises Attributed to Philippe De Vitry: Translations and Commentary
- Frank Cary Riddick (1996).** Tonality and Motivic Association in Zemlinsky’s String Quartet No. 2, Op. 15
- Joanne Eggert Swenson-Eldridge (1995).** The Musical Fund Society of Philadelphia and the Emergence of String Chamber Music Genres Composed in the United States (1820-1860)
- Lawrence Edward Worster (1994).** The Life and Works of Cecil Effinger: Composer and Inventor
- Bryan Lamont Prud’Homme (1992).** A Source Study and Thematic Catalog of the Robert de Visée Theorbo Works
- Linda Gilbert Davenport (1991).** Maine’s Sacred Tunebooks, 1800-1830: Divine Song on the Northeast Frontier

**Daniel Charles Lloyd Jones (1991).** Elias Mann (1750-1825): Massachusetts Composer, Compiler, and Singing Master

**Melody Joy Perkins (1991).** Hillbilly Music and Its Components: A Survey of the University of Colorado Hillbilly Music Collection

**S. Kay Norton (1990).** The Music of Normand Lockwood from 1930 to 1980: Fifty Years in American Composition. (Volumes I and II)

**Daniel Alfaro (1982).** Folk Music of the Yucatan Peninsula (Mexico)

**John William Reid (1981).** The Treatment of Dissonance in the Works of Guillaume Dufay, a Computer-aided Study

**Paul Wyman Cherry (1980).** The String Quartets of Darius Milhaud

**Mary Herron Dupree (1980).** The Art Music of the United States during the 1920s: A Study of the Major Issues in Contemporary Periodical Sources

**H. Paul Shurtz (1980).** William James Henderson: His Views on the New York Musical World, 1887-1937

**Joseph A. Kotlyo (1979).** A Historical and Stylistic Study of the Petit Motet 1700-1730

**Nancy Reagan Ping (1979).** Music in Antebellum Wilmington and the Lower Cape Fear of North Carolina

**Murl Julius Sickbert Jr. (1979).** The Symphony in England: A Contribution to 18th-Century Musical Scholarship. Volume I: Commentary. Volume II: The Fifteen Symphonies

**Michael G. Dubiaga Jr. (1977).** The Life and Works of Daniel Pius Dal Barba (1715-1801)

**Jere Thomas Fryett (1977).** The Musical Culture of the Crow Indians in Montana

**Susan Loraine Porter (1977).** Performance Practice in American Opera at the Turn of the Nineteenth-Century as Seen in "Children in the Wood," a Representative Musical Entertainment

**Gene Allen Culwell (1976).** The English Language Songs in the Ben Gray Lumpkin Collection of Colorado Folklore

**Harlan Dean McConnell (1974).** The Lutheran Chorale in the Sixteenth-Century German Keyboard Tablatures

**Anne G. Mitchell Culver (1973).** Theodor Adorno's Philosophy of Modern Music: Evaluation and Commentary

**Jess Louis Gerardi Jr. (1973).** Karl L. King: His Life and His Music

**John Hajdu Heyer (1973).** The Life and Works of Jean Gilles (1668-1705)

**Jack Spruiell Bottoms (1972).** The Singing School in Texas: 1971

**Mildred Ann Macdonald (1972).** Music at Boys Town, 1917-1970

**Martha Elisabeth Stonequist (1972).** The Musical Entente Cordiale: 1905-1916

**Peter John Hodgson (1970).** The Music of Herbert Howells

**James Royal Dailey (1969).** Giovanni Battista Vitali's Opus XI: A Performing Edition for Orchestra

**Ronald Lloyd Wynn (1969).** The French and German Works in 'Trium Vocum Cantiones Centum': A Performing Edition and Commentary

**Grant James Klausman (1967).** A History of the University of Colorado College of Music, 1877-1951