## **MUSIC MINOR**

Basic Music Theory MUEL 1081 *  Music Ensemble EMUS 17, 37 **  CREATING MUSIC ELECTIVES (6 hrs.)  Music Ensembles (1), up to three semesters EMUS 17, 37  Piano Class (1) MUEL 1115  Piano Class II (1) MUEL 1125  Guitar Class (1) MUEL 1145  Voice Class I (1), repeatable up to two semesters MUEL 1184  Voice Class II (1) MUEL 2184  Making Electronic Music (3) MUEL 2031  Introduction to Songwriting (3) MUEL 2051  Introduction to Music Technology (3) MUEL 2061  Basic Composition (2) MUEL 3051  THINKING MUSIC ELECTIVES (6 hrs.)  Appreciation of Music (3) MUEL 1832 ***  Wild West Soundscapes (3) MUEL 2752 ***  World Music: Asia and Oceania (3) MUEL 2752 ***  World Music: Africa, Europe, and the Americas (3) MUEL 2782 ***  Music of the Rock Era (3) MUEL 2862 ***  History of Jazz (3) MUEL 3822 ***  Music in Literature (3) MUEL 3822 ***  Music in Literature (3) MUEL 3832 ***		F 3 1	1 1 3	1 1 3	3 3	1	Sp	F	Sp	
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Music and Violence (3) MUEL 3882 ***										
Music and Space (3) MUEL 3892										
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African American Music (3) ETHN 3692										
Music in Jewish Culture (3) JWST 4122									$ldsymbol{oxed}$	
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REQUIRED TOTAL****										

<sup>\*</sup> Students with appropriate background & instructor approval may substitute Sem.1 Theory (MUSC 1101) & Aural Skills (MUSC 1121) for MUEL 1081.

*Note.* Private, for-credit lessons from College of Music faculty are seldom available to minoring students. In the rare instance that a studio has space, and a minoring student makes a successful audition, that student may apply up to four credits from lessons to the "Creating Music" category. Music minors have limited practice room access in Imig Music building during regular building hours. Access to the main practice room corridors is restricted to students approved for applied lessons.

AY 2024-2025



<sup>\*\*</sup> Ensembles requiring no audition include Golden Buffalo Marching Band†, Concert Band, Festival Chorus, Japanese Ensemble, Latin American Ensemble, African Ensemble, and Gamelan Ensemble. Ensembles requiring an audition include Wind Symphony, Symphonic Band, Chamber Singers, University Choir, Treble Chorus, Jazz ensembles, Symphony Orchestra, Philharmonia Orchestra, and Campus Orchestra. †Audition required for Golden Buffalo drumline and color guard.

<sup>\*\*\*</sup> Courses approved for the Arts & Sciences General Education Curriculum.

<sup>\*\*\*\*</sup> A maximum of 6 credit hours from an accredited music school may be transferred & applied to the minor. Course substitutions may be approved at the discretion of the Undergraduate Associate Dean. Grades in courses applied to the music minor must be C- or higher.