

# MUSIC MINOR

REQUIRED MUSIC COURSES (4 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	Need
Basic Music Theory MUEL 1081 *	3	3								
Music Ensemble EMUS 1--7, 3--7 **	1	1								
<b>CREATING MUSIC ELECTIVES (6 hrs.)</b>	<b>6</b>		1	1	3	1				
Music Ensembles (1), up to three semesters EMUS 1--7, 3--7										
Piano Class (1) MUEL 1115										
Piano Class II (1) MUEL 1125										
Guitar Class (1) MUEL 1145										
Voice Class I (1), repeatable up to two semesters MUEL 1184										
Voice Class II (1) MUEL 2184										
Making Electronic Music (3) MUEL 2031										
Introduction to Songwriting (3) MUEL 2051										
Introduction to Music Technology (3) MUEL 2061										
Basic Composition (2) MUEL 3051										
<b>THINKING MUSIC ELECTIVES (6 hrs.)</b>	<b>6</b>		3	3						
Appreciation of Music (3) MUEL 1832 ***										
Wild West Soundscapes (3) MUEL 2742										
Music in American Culture (3) MUEL 2752 ***										
World Music: Asia and Oceania (3) MUEL 2772 ***										
World Music: Africa, Europe, and the Americas (3) MUEL 2782 ***										
Music of the Rock Era (3) MUEL 2852 ***										
American Film Musical (3) MUEL 2862 ***										
History of Jazz (3) MUEL 3642										
Words and Music (3) MUEL 3822 ***										
Music in Literature (3) MUEL 3832 ***										
Music and Global Health (3) MUEL 3862										
Music and Violence (3) MUEL 3882 ***										
Music and Space (3) MUEL 3892										
African Music (3) MUEL 4012										
African American Music (3) ETHN 3692										
Music in Jewish Culture (3) JWST 4122										
<b>CREATING OR THINKING MUSIC ELECTIVES (3 hrs.)</b>	<b>3</b>					3				
<b>REQUIRED TOTAL****</b>	<b>19</b>									

\* Students with appropriate background and instructor approval may substitute Semester 1 Theory (MUSC 1101) and Aural Skills (MUSC 1121) for MUEL 1081.

\*\* Ensembles requiring no audition include Golden Buffalo Marching Band (auditions for drumline and color guard only), Concert Band, Festival Chorus, Japanese Ensemble, Latin American Ensemble, African Ensemble, Gamelan Ensemble, and World Vocal Ensemble. Ensembles requiring an audition include Wind Symphony, Symphonic Band, University Singers, University Choir, Women's Chorus, Jazz ensembles, Symphony Orchestra, and Campus Orchestra.

\*\*\* Courses approved for the Arts & Sciences General Education Curriculum.

\*\*\*\* A maximum of 6 credit hours from an accredited music school may be transferred and applied to the minor. Course substitutions may be approved at the discretion of the Undergraduate Associate Dean. Grades in courses applied to the music minor must be C- or higher.

*Note.* Private, for-credit lessons from College of Music faculty are seldom available to minoring students. In the rare instance that a studio has space, and a minoring student makes a successful audition, that student may apply up to four credits from lessons to the "Creating Music" category. Music minors have limited practice room access in Imig Music building during regular building hours. Access to the main practice room corridors is restricted to students approved for applied lessons.