## CU Music Day Agenda

### Page 1: Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>8:00-8:30 a.m.</td>
<td>Registration</td>
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<td>8:30-9:15 a.m.</td>
<td>Welcome &amp; Student Performance</td>
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<td>9:15-10:00 a.m.</td>
<td>Academic Services Overview</td>
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<td>Application Process, Felicia Hamilton</td>
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<td>Financial Aid, Associate Dean Jim Austin</td>
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<td>Music Advising, Victoria Ibarra</td>
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### Activity Options

**9:00 Hour**

- **9:00-9:50 a.m.** Class Observations
  - Music in American Culture
  - History of Music I

**10:00 Hour**

- **10:00-10:30 a.m.** Musician’s Wellness, James Brody (Presentation/Activity)
- **10:30-11:00 a.m.** Music Theory, Keith Waters (Presentation/Activity)
- **10:00-10:50 a.m.** Class Observations
  - Conducting I
  - Preparing for the Soundcheck
  - World Musics
  - Building your Music Career
  - German Song Literature
  - Jazz Theory I

**11:00 Hour**

- **11:00-11:30 a.m.** Program Overviews
  - Music Education, Margaret Berg
  - Music Technology, John Drumheller
  - Musicology, Carlo Caballero & Susan Thomas
- **11:00-11:45 p.m.** Imig Building Tour
- **11:00-11:50 a.m.** Class Observations
  - Latin American Music
  - Intro to Music Ed
  - Conducting I
- **11:00-12:00 a.m.** Voice Lessons (Observation)
  - Soprano
  - Tenor
  - Baritone
  - Mezzo-Soprano
- **11:00-12:00 p.m.** Flute Lessons (Observation)
- **11:30-12:00 p.m.** Composition, Carter Pann (Program Overview)
12:00 Hour
12:00-1:00 p.m. Catered Lunch, Half Fast Subs
12:00-12:30 p.m. Musical Theatre, Matthew Chellis (Program Overview)
12:00-12:45 p.m. Imig Building Tour
12:00-12:50 p.m. Class Observations
   Symphony Orchestra
   Intro to Music Technology
12:00-1:00 p.m. Flute Masterclass (Participation)

1:00 Hour
1:00-1:45 p.m. Imig Building Tour
1:00-1:50 p.m. Class Observations
   Music and Global Health
   Wild West Soundscapes
   Intro to Music Technology
   Jazz Arranging 1
1:00-2:00 p.m. Music as Social Engagement, Katie Skayhan (Presentation/Activity)
1:00-3:00 p.m. Flute Lessons (Observation)

2:00 Hour
2:00-2:30 p.m. Meet the Faculty
   Brass/Percussion
   Jazz
   Strings
   Voice
   Woodwinds
2:00-2:50 p.m. Class Observations
   Alexander Technique
   Symphonic Band
   Words and Music
2:00-3:00 p.m. Current Piano Student Performances (Observation)
2:00-4:00 p.m. Percussion Workshop: Audition Preparation (Participation)
2:30-3:00 p.m. Current Student Q&A
2:30-4:30 p.m. Academic Services, Walk-in Hours
2:45-4:00 p.m. Jazz Jam Session (Participation)

3:00 Hour
3:00-3:30 p.m. Keyboard, Meet the Faculty
3:00-4:00 p.m. Double Bass Performance Class (Observation)
3:15-4:30 p.m. CU Boulder Campus Tour
3:30-4:30 p.m. Brass Masterclass: Randy Gardner (Participation)

4:00 Hour
4:00-4:50 p.m. Class Observations
   Marching Band
   Percussion Ensemble
   Orchestral Repertoire (Strings Orchestra Audition Prep.)
4:00-5:00 p.m. Opera Theatre Singers (Participation)

5:00 Hour
5:00-6:00 p.m. Dinner, On Your Own
5:00-7:00 p.m. Horn Masterclass: Randy Gardner & Michael Thornton (Participation)

6:00 Hour
6:00-7:00 p.m. Jazz Combo Rehearsal (Observation)

7:00 Hour
7:30-8:30 p.m. Student Performances
   Student Piano Recital: Sophia Zervas & Paul Reynerson
   Vocal Jazz and Madrigal Singers
   Combos-Old Main (Jazz Concert)