

Critical Issue Essay for Graduate Music Education Applicants

Present and support (via relevant references) your perspective on one of the critical issues in the music education profession that is listed below.

(750-1000 words, 3-4 pages)

- Justifying music's place in the K-12 school curriculum
- Working with special learners in the music classroom
- Integrating music with other school subjects
- Using technology to teach music
- Using sacred music in a public school music program
- Teaching music of world cultures
- Addressing children's musical development
- Implementing music standards in secondary ensemble classes
- Offering non-performance music electives in high school
- Using competition as a motivational tool
- Assessing and grading music learning
- Collaborating with adult or community music education programs