

# Audition Materials for the 2023 University of Colorado Middle School Honor Band

Record your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform the major scales listed for your instrument. Scales are instrument-specific, **not** concert pitch. Scales should use the following articulation pattern with a tempo of quarter note = 100-120.



(We will be listening for students' **ability to play evenly and steadily** in this tempo range. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

3. Perform a chromatic scale, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the tempo of quarter note = 100-120.
4. Perform **any two contrasting etudes** of the player's choice that demonstrate your tone and technique. You may select your own etudes, or choose from those listed below for your instrument.

Students proficient on more than one instrument within the same family (flute/piccolo, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) should submit a separate audition on each instrument, using **separate** audition recordings.

Percussion students should submit a recording that includes etudes on snare drum, mallets, **and** timpani.

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

If you have any questions regarding audition requirements, please feel free to contact us at:

[MSHonorBand@colorado.edu](mailto:MSHonorBand@colorado.edu).

## FLUTE

C major scale - 2 octaves, beginning low C  
Ab major scale - 2 octaves  
Chromatic Scale – low C through double high Bb  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 49, #9, quarter note = 100  
p. 71, #5, beginning to m. 48 (first six lines)  
quarter note = 80

## OBOE

C major scale - 2 octaves  
Ab major scale - 1 octave  
Chromatic Scale – C to C, 2 octaves  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 45, #3, quarter note = 80  
p. 50, #20, beginning to 1<sup>st</sup> note of measure 24,  
dotted quarter note = 88

## PICCOLO

C major scale - 2 octaves, beginning low C  
Ab major scale - 2 octaves  
Chromatic Scale – low C through double high Bb  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 49, #9, quarter note = 100  
p. 71, #5, beginning to m. 48 (first six lines)  
quarter note = 80

## BASSOON

F major scale – 2 octaves  
Bb major scale – 2 octaves  
Chromatic scale – Bb to Bb, 2 octaves  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 47, #17, no repeats, quarter note = 120  
p. 44, #9, quarter note = 80

## CLARINET

D major scale – 2 octaves

C major scale – 2 octaves

Chromatic scale – E to E, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 71, #5, mm, 9 – 59, quarter note = 120

p. 24, #6, top line of duet, no repeats, dotted quarter note = 60

## BASS and ALTO CLARINET

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – E to E, 2 octaves

Etudes: **Introducing the Alto or Bass Clarinet – Rubank**

p. 12, #5, no repeats, quarter note = 88

p. 5, #5, quarter note = 126

## ALTO and TENOR SAXOPHONE

D major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – C to E, 2 octaves plus third

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #14, quarter note = 100

p. 50, #18, quarter note = 80

## BARITONE SAXOPHONE

C major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #14, quarter note = 100

p. 46, #6, mm 1- 22 dotted quarter note = 88

## TRUMPET

D major scale – 1 octave

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #8 quarter note = 88

p. 49, #12, dotted quarter note = 80

## FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 31, #15, no repeats, quarter note = 80

p. 56, #27, slur triplets, quarter note = 100

## TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 51, #8, quarter note = 88

p. 53, #12, dotted quarter note = 80

## EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes: **Trumpet Advanced Method, vol.1 – Rubank**

p. 48, #8, quarter note = 88

p. 49, #12, dotted quarter note = 80

## TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 29, #7, mm 1 – 16, quarter note = 108

p. 34, #16, quarter note = 92

## PERCUSSION

Ab major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes:

**Etudes and Solos for Marimba – Johnson**

p. 10, "Allegro", pickups to mm 18 – end, quarter note = 144

**Modern Method for Timpani – Goodman**

p. 46, #27, quarter note = 96

**Rhythmic Compositions – Chatham, Murphy and Testa**

#5 Moderato in 2/4, quarter note = 110