

# Required Etudes for 2022 University of Colorado Middle School Honor Band

Record your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform the major scales listed for your instrument. Scales are instrument-specific, **not** concert pitch. Scales should use the following articulation pattern with an exact tempo of quarter note = 120.



(We will be listening for students' ability to play evenly at this tempo. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

3. Perform a chromatic scale, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the exact tempo of quarter note = 120.
4. Perform the etudes listed for your instrument (refer to following pages).

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

## FLUTE

C major scale - 2 octaves, beginning low C  
Ab major scale - 2 octaves  
Chromatic Scale – low C through double high Bb  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 52, #19, half note = 80  
p. 72, beg to 1<sup>st</sup> repeat, quarter note = 88

## BASSOON

F major scale – 2 octaves  
Bb major scale – 2 octaves  
Chromatic scale – Bb to Bb, 2 octaves  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 47, # 16, no repeats, take 2<sup>nd</sup> ending, qtr = 88  
p.45, # 12, mm. 1-16, quarter note = 72

## PICCOLO

C major scale - 2 octaves, beginning low C  
Ab major scale - 2 octaves  
Chromatic Scale – low C through double high Bb  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 52, #19, half note = 80  
p. 72, beg to 1<sup>st</sup> repeat, quarter note = 88

## CLARINET

D major scale – 2 octaves  
C major scale – 2 octaves  
Chromatic scale – E to E, 3 octaves  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 70, #3, quarter note = 80  
p. 21, #3, top line of duet, dotted quarter = 66

## OBOE

C major scale - 2 octaves  
Ab major scale - 1 octave  
Chromatic Scale – C to C, 2 octaves  
Etudes: **Advanced Method, vol.1 – Rubank**  
p. 49, #15, quarter note = 88  
p. 51, #22, mm. 1-8 plus 1<sup>st</sup> note of m. 9, qtr = 80

## BASS CLARINET

F major scale – 2 octaves  
Bb major scale – 2 octaves  
Chromatic scale – E to E, 2 octaves  
Etudes: **Introducing the Alto or Bass Clarinet – Rubank**  
p. 12, #5, no repeats, quarter note = 88  
p. 5, #5, quarter note = 126

## ALTO and TENOR SAXOPHONE

D major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – C to E, 2 octaves plus third

Etudes: **Advanced Method, vol.1 – Rubank**

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

## BARITONE SAXOPHONE

C major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

## TRUMPET

D major scale – 1 octave

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #9, quarter note = 100

p. 50, #15, dotted quarter = 60

## FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 31, #14, top line of duet, take 2<sup>nd</sup> endings,  
quarter = 120

p. 55, #24, no repeat, slur triplets, quarter = 96

## TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 52, #9, quarter note = 100

p. 40, #22, top line of duet, mm. 1-32, quarter =  
120

## EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes: **Trumpet Advanced Method, vol.1 – Rubank**

p. 48, #9, quarter note = 100

p. 38-39, #22, top line of duet, mm. 1-32, quarter  
= 120

## TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 29, #7, mm. 1-16, quarter = 108

p. 34, #16, quarter note = 92

## PERCUSSION

Ab major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes:

**Etudes and Solos for Marimba: A Collection of  
Traditional 2-Mallet Pieces for Study,  
Performance or Sight-Reading (Grades 2-5)  
– Johnson**

p. 24, Etude Op. 74 No. 47, quarter = 110

**Modern Method for Timpani – Goodman**

p. 46, #26, quarter note = 92

**Rhythmic Compositions, Intermediate (levels  
5-8) – Chatham, Murphy and Testa**

#3 Moderato in 3/4, quarter note = 112