Required Etudes for 2022 University of Colorado Middle School Honor Band

Record your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, **clearly state** your name, grade, school, and auditioning instrument.

2. Perform the major scales listed for your instrument. Scales are instrument-specific, **not** concert pitch. Scales should use the following articulation pattern with an exact tempo of quarter note = 120.

   \[
   \begin{align*}
   &\text{C major scale} - \text{2 octaves, beginning low C} \\
   &\text{Ab major scale} - \text{2 octaves} \\
   &\text{Chromatic Scale} – \text{low C through double high Bb} \\
   &\text{Etudes: } \text{Advanced Method, vol.1 – Rubank} \\
   &\text{p. 52, #19, half note = 80} \\
   &\text{p. 72, beg to 1st repeat, quarter note = 88}
   \end{align*}
   \]

   (We will be listening for students' ability to play evenly at this tempo. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

3. Perform a chromatic scale, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the exact tempo of quarter note = 120.

4. Perform the etudes listed for your instrument (refer to following pages).

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

**FLUTE**
C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: Advanced Method, vol.1 – Rubank
   p. 52, #19, half note = 80
   p. 72, beg to 1st repeat, quarter note = 88

**BASSOON**
F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – Bb to Bb, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
   p. 47, # 16, no repeats, take 2nd ending, qtr = 88
   p.45, # 12, mm. 1-16, quarter note = 72

**PICCOLO**
C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: Advanced Method, vol.1 – Rubank
   p. 52, #19, half note = 80
   p. 72, beg to 1st repeat, quarter note = 88

**CLARINET**
D major scale – 2 octaves
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes: Advanced Method, vol.1 – Rubank
   p. 70, #3, quarter note = 80
   p. 21, #3, top line of duet, dotted quarter = 66

**BASS CLARINET**
F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes: Introducing the Alto or Bass Clarinet – Rubank
   p. 12, #5, no repeats, quarter note = 88
   p. 5, #5, quarter note = 126
ALTO and TENOR SAXOPHONE
D major scale – 2 octaves
E major scale – 2 octaves
Chromatic scale – C to E, 2 octaves plus third
Etudes: Advanced Method, vol.1 – Rubank
p. 49, #15, quarter note = 88
p. 50-51, #20, mm. 1-24, dotted quarter = 100

BARITONE SAXOPHONE
C major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
p. 49, #15, quarter note = 88
p. 50-51, #20, mm. 1-24, dotted quarter = 100

TRUMPET
D major scale – 1 octave
Ab major scale – 2 octaves
Chromatic scale – A to A, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
p. 48, #9, quarter note = 100
p. 50, #15, dotted quarter = 60

FRENCH HORN
Bb major scale – 1 octave
G major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
p. 31, #14, top line of duet, take 2nd endings, quarter = 120
p. 55, #24, no repeat, slur triplets, quarter = 96

TROMBONE / EUPHONIUM BC
G major scale – 2 octaves
Ab major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
p. 52, #9, quarter note = 100
p. 40, #22, top line of duet, mm. 1-32, quarter = 120

EUPHONIUM TC
A major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – G to G, 2 octaves
Etudes: Trumpet Advanced Method, vol.1 – Rubank
p. 48, #9, quarter note = 100
p. 38-39, #22, top line of duet, mm. 1-32, quarter = 120

TUBA
F major scale – 2 octaves
D major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
p. 29, #7, mm. 1-16, quarter = 108
p. 34, #16, quarter note = 92

PERCUSSION
Ab major scale – 2 octaves
D major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes:
Etudes and Solos for Marimba: A Collection of Traditional 2-Mallet Pieces for Study, Performance or Sight-Reading (Grades 2-5) – Johnson
p. 24, Etude Op. 74 No. 47, quarter = 110
Modern Method for Timpani – Goodman
p. 46, #26, quarter note = 92
Rhythmic Compositions, Intermediate (levels 5-8) – Chatham, Murphy and Testa
#3 Moderato in 3/4, quarter note = 112