Required Etudes for
2020 University of Colorado Middle School Honor Band

Record your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.

2. Perform the major scales listed for your instrument. Scales are instrument-specific, not concert pitch. Scales should use the following articulation pattern with an exact tempo of quarter note = 120.

   (We will be listening for students' ability to play evenly at this tempo. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

3. Perform a chromatic scale, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the exact tempo of quarter note = 120.

4. Perform the etudes listed for your instrument (refer to following pages).

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

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**FLUTE**

C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: *Advanced Method, vol.1 – Rubank*
   - p. 52, #19, half note = 80
   - p. 72, beg to 1st repeat, quarter note = 88

**PICCOLO**

C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes: *Advanced Method, vol.1 – Rubank*
   - p. 52, #19, half note = 80
   - p. 72, beg to 1st repeat, quarter note = 88

**BASSOON**

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – Bb to Bb, 2 octaves
Etudes: *Advanced Method, vol.1 – Rubank*
   - p. 47, # 16, no repeats, take 2nd ending, qtr = 88
   - p.45, # 12, mm. 1-16, quarter note = 72

**CLARINET**

D major scale – 2 octaves
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes: *Advanced Method, vol.1 – Rubank*
   - p. 70, #3, quarter note = 80
   - p. 21, #3, top line of duet, dotted quarter = 66

**BASS CLARINET**

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes: *Introducing the Alto or Bass Clarinet – Rubank*
   - p. 12, #5, no repeats, quarter note = 88
   - p. 5, #5, quarter note = 126
ALTO and TENOR SAXOPHONE
D major scale – 2 octaves
E major scale – 2 octaves
Chromatic scale – C to E, 2 octaves plus third
Etudes: Advanced Method, vol.1 – Rubank
  p. 49, #15, quarter note = 88
  p. 50-51, #20, mm. 1-24, dotted quarter = 100

BARITONE SAXOPHONE
C major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
  p. 49, #15, quarter note = 88
  p. 50-51, #20, mm. 1-24, dotted quarter = 100

TRUMPET
D major scale – 1 octave
Ab major scale – 2 octaves
Chromatic scale – A to A, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
  p. 48, #9, quarter note = 100
  p. 50, #15, dotted quarter = 60

FRENCH HORN
Bb major scale – 1 octave
G major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
  p. 31, #14, top line of duet, take 2nd endings, quarter = 120
  p. 55, #24, no repeat, slur triplets, quarter = 96

TROMBONE / EUPHONIUM BC
G major scale – 2 octaves
Ab major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
  p. 52, #9, quarter note = 100
  p. 40, #22, top line of duet, mm. 1-32, quarter = 120

EUPHONIUM TC
A major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – G to G, 2 octaves
Etudes: Trumpet Advanced Method, vol.1 – Rubank
  p. 48, #9, quarter note = 100
  p. 38-39, #22, top line of duet, mm. 1-32, quarter = 120

TUBA
F major scale – 2 octaves
D major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes: Advanced Method, vol.1 – Rubank
  p. 29, #7, mm. 1-16, quarter = 108
  p. 34, #16, quarter note = 92

PERCUSSION
Ab major scale – 2 octaves
D major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes:
  Modern School for Xylophone – Goldenberg
    p. 34, Melody One “Allegro”, quarter = 112
  Modern Method for Timpani – Goodman
    p. 46, #26, quarter note = 92
  Southern Special Drum Solos – Southern
    p. 17, letter B to E, quarter note = 112