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| **Master of Music Education (MME) – Graduate Advising Checklist** |
| **Student Name**: Clara Net | **ID**: 111222333 | **Date**: July 24, 2019 |
| **Preliminary Exams** |
| **Theory:** Waived | **Aural Skills:** Waived | **History/Musicology:** Waived |
| **Candidacy** |
| **Graduate Committee** | **Chair:**James Austin | **Music Ed Member:**David Rickels | **Cognate Area Member:**Matthew Dockendorf |
| **Exam and Application Dates** | **Written Qualifying Exam:**Fall 2020 | **Candidacy Application:**Fall 2020 | **Comprehensive Final Oral Exam:**Spring 2021 |

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| **Degree Requirements***Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* |
| Course Number and Title | Credits | F19 | S20 | Su 20 |  | F20 | S21 |  |  |  |
| **Music Education Required Courses** (6 credits) |
| MUSC 6113 Foundations of Music Education (fall even years) | 2 |  |  |  |  | 2 |  |  |  |  |
| MUSC 5183 Research in Music Teaching (fall odd years) | 2 | 2 |  |  |  |  |  |  |  |  |
| MUSC 6203 Psychology of Music Learning (every spring) | 2 |  | 2 |  |  |  |  |  |  |  |
| **Music Education Electives** (6 credits) |
| 6000-level Elective: MUSC 6133 Comp Musicianship | 2 |  | 2 |  |  |  |  |  |  |  |
| 6000-level Elective: MUSC 6223 Sociology of Mus | 2 |  |  |  |  | 2 |  |  |  |  |
| 5000-level or higher course or intensive – list below:MUSC 6213 Music Assessment | 1-2 |  |  | 2 |  |  |  |  |  |  |
| 5000-level or higher course or intensive – list below: | 0-1 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Music Courses** (8 credits 5000-level or higher, 6 must be in the same approved cognate area – list below)Cognate: Band Conducting |
| MUSC 5708 Intro to Bibliography | 2 | 2 |  |  |  |  |  |  |  |  |
| Cognate Course #1: MUSC 5536 Conducting 2 | 1-3 |  | 2 |  |  |  |  |  |  |  |
| Cognate Course #2: MUSC 6536 Advanced Conducting | 1-3 |  |  |  |  | 2 |  |  |  |  |
| Cognate Course #3: MUSC XXXX Conducting Seminar 2 | (1-3) |  |  |  |  |  | 2 |  |  |  |
| Cognate Course #4:  | (1-3) |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Music Electives** (4 credits, 5000-level or higher, may include thesis credits) |
| Elective Course #1: EMUS 5297 Symphonic Band | 1-3 | 1 | 1 |  |  |  |  |  |  |  |
| Elective Course #2: MUSC 5808 Alexander Tech 1 | 1-3 | 1 |  |  |  |  |  |  |  |  |
| Elective Course #3: EMUS 5467 World Music Japanese | (1-3) |  |  |  |  |  | 1 |  |  |  |
| **Open Electives** (6 credits, may include 4000-level classes with approval) |
| Open Course #1: EMUS 5468 World Music Gamelan | 1-3 |  |  |  |  | 1 |  |  |  |  |
| Open Course #2: EDUC 5075 Sociology | 1-3 |  |  |  |  |  | 3 |  |  |  |
| Open Course #3: DMCE 4501 African Dance | (1-3) |  |  |  |  |  | 2 |  |  |  |
| Open Course #4:  | (1-3) |  |  |  |  |  |  |  |  |  |
| **TOTAL Courses** | **30** | 6 | 7 | 2 |  | 7 | 8 |  |  |  |