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| **MME plus Licensure – Graduate Advising Checklist** | | | | | |
| **Student Name**:  Arthur Choke | | **ID**:  123123123 | | **Date**:  July 24, 2019 | |
| **Prelim Exams** | | | | | |
| **Theory:**  Waived | | **Aural Skills:**  Waived | | **History/Musicology:**  Waived | |
| **Licensure Requirements** | | | | | |
| **“Sophomore” Interview (date):**  December 2018 | | **Praxis Test (Music 5113):**  Spring 2020, score 172 PASS | | **Licensure Application:**  Fall 2020 | |
| **MME Candidacy** | | | | | |
| **Graduate Committee** | **Chair:**  Leila Heil | | **Music Ed Member:**  Margaret Berg | | **Cognate Area Member:**  Bill Stanley (brass) |
| **Exam and Application Dates** | **Written Qualifying Exam:**  Spring 2020 | | **Candidacy Application:**  Spring 2020 | | **Comprehensive Final Oral Exam:**  Fall 2020 |

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| **Bachelor’s Degree Equivalencies** | | | | | |
| Course Number and Title | Cred | Equivalent Course(s) | Equivalent Course Institution | Equiv Cred | Notes/Remediation |
| **Liberal Arts Equivalency** (24 credits) | | | | | |
| Writing | 3 | RPW 110 Rhetoric & Writing I | Univ of Missouri | 3 | Ok |
| Mathematics | 3 | M 145 Calculus II | Univ of Missouri | 3 | Ok |
| Literature and the Arts | 3 | AUCW 180 West. Heritage Humanities | Univ of Missouri | 3 | Ok |
| Natural Sciences | 3 | PHY 112 Calculus-Based Physic I | Univ of Missouri | 3 | Ok |
| Non-Music Electives | 3 | CH 110 | Univ of Missouri | 3 | Ok |
| Non-Music Electives | 3 | ME 340 | Univ of Missouri | 3 | Ok |
| Non-Music Electives | 3 | ECE 255 | Univ of Missouri | 3 | Ok |
| Non-Music Electives | 3 | ME 236 | Univ of Missouri | 3 | Ok |
|  |  |  |  |  |  |
| **Music Equivalency** | | | | | |
| Music Theory | 10 cr / 5 sem | Diatonic 2; Chrm 2; Form 2 | Univ of Missouri | 6 cr | 4 cr or 2 courses needed |
| Aural Skills | 4 cr /  4 sem | Elem ET 1 2; ET 2 2; Int ET 2 | Univ of Missouri | 4 cr | Ok |
| Music History | 9 cr /  3 sem | Muhis 1&2; Hist Pop Music | Univ of Missouri | 9 cr |  |
| World Music | 3 cr /  1 sem | HLM 1xx World Music | Univ of Missouri | 3 cr | Ok |
| Applied Study | 20cr /  7 sem | 7 sem | Univ of Missouri | 7 sem | Ok |
| Large Ensemble | 7 cr /  7 sem | band, choral, mix ens | Univ of Missouri | 7 sem | Ok |
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*Fill in detailed degree plan on pages 2-3.*

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| **Degree Plan** | | | | | | | | | | |
| **Licensure Requirements**  *Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* | | | | | | | | | | |
| Course Number and Title | Credits | Xfer | F18 | S19 | Su 19 | F19 | S20 | Su 20 | F20 |  |
| **Music Courses** (4 credits) | | | | | | | | | | |
| Conducting I MUSC 3176 & Conducting II MUSC 3186 | 2 / 2 |  | 2 | 2 |  |  |  |  |  |  |
| **Music Education Required Courses** (12 credits) | | | | | | | | | | |
| Becoming a Music Teacher MUSC1103 | 1 |  | 1 |  |  |  |  |  |  |  |
| Introduction to Music Education MUSC2103 | 2 |  | 2 |  |  |  |  |  |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  | 2 |  |  |  |  |  |  |
| Secondary Music Teaching Approaches MUSC 4223 | 2 |  |  |  |  |  |  |  |  |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  | 2 |  |  |  |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  | 1 |  |  |  |  |  |  |
| Intro to Student Teaching MUSC 4103 | 1 |  |  |  |  |  | 1 |  |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  | 1 |  |
| **~~Choral (C) & Choral-General (CG) Emphasis Courses~~** ~~(17-18 credits)~~ – Plan: | | | | | | | | | | |
| ~~Keyboard Musicianship (voice majors) / Voice Class (piano majors)~~ | ~~4~~ |  |  |  |  |  |  |  |  |  |
| ~~String Class MUSC 3013~~ | ~~1~~ |  |  |  |  |  |  |  |  |  |
| ~~Woodwind MUSC 3023 or Brass Class MUSC 3033~~ | ~~1~~ |  |  |  |  |  |  |  |  |  |
| ~~Percussion Class MUSC 3043~~ | ~~1~~ |  |  |  |  |  |  |  |  |  |
| ~~Teaching Choral Music MUSC 5313~~ | ~~3~~ |  |  |  |  |  |  |  |  |  |
| ~~Teaching General Music 2 MUSC 5103 (CG only)~~ | ~~3~~ |  |  |  |  |  |  |  |  |  |
| ~~Inclusive Music Classroom MUSC 5583 (CG only)~~ | ~~2~~ |  |  |  |  |  |  |  |  |  |
| ~~Topics in Choral Music MUSC 5143 & Choral Literature MUSC 4163~~ | ~~4 (C) or 2 (CG)~~ |  |  |  |  |  |  |  |  |  |
| ~~Vocal Diction MUSC 1544, 1554, 3444, or 3464 (C only)~~ | ~~3~~ |  |  |  |  |  |  |  |  |  |
| ~~Music Elective: Alexander Technique, Voice Diction, or Jazz Choir (C only)~~ | ~~1~~ |  |  |  |  |  |  |  |  |  |
| **Instrumental (I-band, I-string) & Instrumental-General (IG) Emphasis Courses** (18-19 credits) – Plan: Instrumental-Band | | | | | | | | | | |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 |  | 1 |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 (I)  or 2 (IG) | 1 |  |  |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 | 2 |  | 2 |  |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 | 2 | 2 |  |  |  |  |  |  |  |  |
| Teaching Brass Instruments MUSC 3223 | 2 |  |  | 2 |  |  |  |  |  |  |
| Teaching Percussion Instruments MUSC 3243 (I-band only) | 2 |  |  |  |  | 2 |  |  |  |  |
| ~~Percussion Class MUSC 3043 (I-string and IG only)~~ | 1 |  |  |  |  |  |  |  |  |  |
| Teaching Instrumental Music MUSC 5443 | 3 |  |  | 3 |  |  |  |  |  |  |
| ~~Teaching General Music 2 MUSC 5103 (IG only)~~ | 3 |  |  |  |  |  |  |  |  |  |
| Jazz Tech MUSC 3253 (I-band) or Basic Improv (I-string) | 2 |  |  |  |  |  | 2 |  |  |  |
| Marching Band Techniques MUSC 3363 (I-band only) | 2 |  |  |  |  | 2 |  |  |  |  |
| ~~String Pedagogy and Literature MUSC 3273 (I-string only)~~ | 2 |  |  |  |  |  |  |  |  |  |
| ~~Inclusive Music Classroom MUSC 5583 (IG only, OR March Tech OR String Ped)~~ | 2 |  |  |  |  |  |  |  |  |  |
| ~~Music Elective: Alexander Tech., Chamber Music, or World Music Ensemble (I-string only)~~ | 1 |  |  |  |  |  |  |  |  |  |
| **School of Education Courses** (17 hours) | | | | | | | | | | |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411 | 3 |  |  |  | 3 |  |  |  |  |  |
| School & Society EDUC 3013 or EDUC 5005 | 3 |  |  |  | 3 |  |  |  |  |  |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023 | 3 |  |  |  |  | 3 |  |  |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  | 8 |  |
| **Missing Equivalencies** | | | | | | | | | | |
| Theory course | 2 |  |  |  |  |  | 2 |  |  |  |
| Theory course | 2 |  |  |  |  |  | 2 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **TOTAL Licensure** | **50-52** | 4 | 7 | 13 | 6 | 7 | 7 |  | 9 |  |

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| **Master’s Degree Requirements**  *Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* | | | | | | | | | | |
| Course Number and Title | Credits | Xfer | F18 | S19 | Su 19 | F19 | S20 | Su 20 | F20 |  |
| **Music Education Required Courses** (6 credits) | | | | | | | | | | |
| MUSC 6113 Foundations of Music Education | 2 |  | 2 |  |  |  |  |  |  |  |
| MUSC 5183 Research in Music Teaching | 2 |  |  |  |  | 2 |  |  |  |  |
| MUSC 6203 Psychology of Music Learning | 2 |  |  |  |  |  | 2 |  |  |  |
| **Music Education Electives** (8 credits) | | | | | | | | | | |
| 6000-level Elective: MUSC6223 Sociology of Music | 2 |  | 2 |  |  |  |  |  |  |  |
| 6000-level Elective: MUSC 6133 Comp Musicianship | 2 |  |  |  |  |  | 2 |  |  |  |
| (5000-level Methods Course from Licensure section - list):  MUSC5443 Teaching Instrumental Music | 3 |  |  | 3 |  |  |  |  |  |  |
| 5000-level Intensive: MUSC5093 Minds on Music | 1 |  |  |  | 1 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Music Courses** (8 credits 5000-level or higher, 6 must be in the same approved cognate area – list below)  Cognate: Performance - Trombone | | | | | | | | | | |
| MUSC 5708 Intro to Bibliography | 2 |  |  |  |  | 1 |  |  |  |  |
| Cognate Course #1: PMUS 5666 Studio Lessons - Trombone | (1-3) |  |  | 2 |  |  |  |  |  |  |
| Cognate Course #2: PMUS 5666 Studio Lessons - Trombone | (1-3) |  |  |  |  | 2 |  |  |  |  |
| Cognate Course #3: PMUS 5666 Studio Lessons - Trombone | (1-3) |  |  |  |  |  | 2 |  |  |  |
| Cognate Course #4: | (1-3) |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Electives** (8 credits) | | | | | | | | | | |
| 5000-level Course: DMCE 4501 African Dance | 2 |  |  |  |  |  | 2 |  |  |  |
| (Methods Practicum MUSC4203, from Licensure) | 1 |  |  | (1) |  |  |  |  |  |  |
| (Intro to Student Teaching MUSC 4103, from Licensure) | 1 |  |  |  |  |  | (1) |  |  |  |
| (Student Teaching Seminar MUSC 4193, from Licensure) | 1 |  |  |  |  |  |  |  | (1) |  |
| (Educational Psychology, from Licensure) | 3 |  |  |  | (3) |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **TOTAL Master’s Courses** | **30** |  | 4 | 5 | 1 | 5 | 8 |  |  |  |

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| **TOTAL All Courses** | **80-82** | 4 | 11 | 18 | 7 | 12 | 15 |  | 9 |  |