

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: WOODWIND PERFORMANCE AND PEDAGOGY

Program Supervisor: Prof. Yoshi Ishikawa

CATEGORY I — WOODWIND PERFORMANCE	<i>credit hours</i>
Applied Woodwind Instruction (PMUS 5__6) <i>var. 2 or 3 cr.</i>	10
Ensemble Required each semester of residence up to four semesters; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.	
Thesis (TMUS 6956) Recital	<u>2</u>
	<i>subtotal:</i> 12
 CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
WOODWIND PEDAGOGY	
Chamber Music Literature: Woodwinds (MUSC 5666) <i>offered fall sem. even numbered years</i>	2
Woodwind Pedagogy (MUSC 5346) <i>offered fall sem. odd numbered years</i>	3
Psychology of Music Learning (MUSC 6203) <i>offered spring sem. only</i>	2
Thesis (TMUS 6957) Research Paper	2
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5__1)	3
Musicology Elective (MUSC 5__2)	<u>3</u>
	<i>subtotal:</i> 17
 ELECTIVES	 <i>subtotal:</i> 1
	 Total (minimum): 30

Please see separate General M.M. Degree Guidelines document for essential additional information.