|  |
| --- |
| **Master of Music in Voice Performance and Pedagogy – Graduate Advising Checklist** |

|  |
| --- |
| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)***  |

|  |
| --- |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exam Scores** |
| **Theory:** | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| ***Voice students will also take a Piano and Diction exam administered by the Voice department.*** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Voice Performance**PMUS 5726 Applied Voice Instruction (var. 2-3 cr, 10 total credits needed)TMUS 6956 Recital (2 cr)**Ensemble (2 cr total)**1 hr. Opera Theatre Practicum (PMUS 5157)1 hr. in either University Singers (EMUS 5217), University Choir (EMUS 5227), Early Music Ensemble (EMUS 5367) | 14 |  |  |  |  |  |
| **Vocal Pedagogy**MUSC 5444 Vocal Pedagogy (2 cr)MUSC 5484 Vocal Pedagogy Seminar (2 cr) TMUS 6957 Research Paper (2 cr)**Vocal Literature Courses (4 cr required)**MUSC 5464 French Song Literature (2 cr, offered Spring sem. only)MUSC 5564 German Song Literature (2 cr, offered Fall sem. only)MUSC 5497 Vocal Repertoire CoachingPMUS 5137 Opera Theatre 1 (2 cr, offered Fall sem. only)PMUS 5147 Opera Theatre 2 (2 cr, offered Spring sem. only) | 10 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  | 8 |  |  |  |  |  |
| **TOTAL (minimum)** | **32** |  |  |  |  |  |
| \*TMUS 6956 must be a full-length recital, but TMUS 6957 may be fulfilled by one of the following: A traditional full-length recital; A lecture recital with supporting program notes; A major opera role; A mid-sized opera role AND a half-hour recital; A concert or oratorio solo involving significant singing time and difficulty level. |

|  |
| --- |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| **Proficiencies*** College-level study for a full year each of two languages, either French, German, or Italian (must be met before the end of the second semester of study)
* Competency in English, French, German, and Italian diction
* Piano Proficiency
* Senior Recital
 |
| *Please see the Voice Performance and Pedagogy degree sheet for full details, including repertoire requirements:* [*https://www.colorado.edu/music/sites/default/files/attached-files/voice\_perfprmance\_mm\_19\_0.pdf*](https://www.colorado.edu/music/sites/default/files/attached-files/voice_perfprmance_mm_19_0.pdf) |