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| **Master of Music in Voice Performance and Pedagogy – Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)*** |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | **Date**: | | | |
| **Prelim Exam Scores** | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | **Musicology:**  Pre- and Post-1750 | | | **Ethnomusicology:** | | |
| ***Voice students will also take a Piano and Diction exam administered by the Voice department.*** | | | | | | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | |
| Course Number and Title | | Credits |  | |  |  | |  |  |
| **Voice Performance**  PMUS 5726 Applied Voice Instruction (var. 2-3 cr, 10 total credits needed)  TMUS 6956 Recital (2 cr)  **Ensemble (2 cr total)**  1 hr. Opera Theatre Practicum (PMUS 5157)  1 hr. in either University Singers (EMUS 5217), University Choir (EMUS 5227), Early Music Ensemble (EMUS 5367) | | 14 |  | |  |  | |  |  |
| **Vocal Pedagogy**  MUSC 5444 Vocal Pedagogy (2 cr)  MUSC 5484 Vocal Pedagogy Seminar (2 cr)  TMUS 6957 Research Paper (2 cr)  **Vocal Literature Courses (4 cr required)**  MUSC 5464 French Song Literature (2 cr, offered Spring sem. only)  MUSC 5564 German Song Literature (2 cr, offered Fall sem. only)  MUSC 5497 Vocal Repertoire Coaching  PMUS 5137 Opera Theatre 1 (2 cr, offered Fall sem. only)  PMUS 5147 Opera Theatre 2 (2 cr, offered Spring sem. only) | | 10 |  | |  |  | |  |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr) | | 8 |  | |  |  | |  |  |
| **TOTAL (minimum)** | | **32** |  | |  |  | |  |  |
| \*TMUS 6956 must be a full-length recital, but TMUS 6957 may be fulfilled by one of the following: A traditional full-length recital; A lecture recital with supporting program notes; A major opera role; A mid-sized opera role AND a half-hour recital; A concert or oratorio solo involving significant singing time and difficulty level. | | | | | | | | | |

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| **Candidacy** | | | |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| **Proficiencies**   * College-level study for a full year each of two languages, either French, German, or Italian (must be met before the end of the second semester of study) * Competency in English, French, German, and Italian diction * Piano Proficiency * Senior Recital | | | |
| *Please see the Voice Performance and Pedagogy degree sheet for full details, including repertoire requirements:* [*https://www.colorado.edu/music/sites/default/files/attached-files/voice\_perfprmance\_mm\_19\_0.pdf*](https://www.colorado.edu/music/sites/default/files/attached-files/voice_perfprmance_mm_19_0.pdf) | | | |