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| **Master of Music in Voice Performance – Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)*** |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | **Date**: | | | |
| **Prelim Exams** | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | **Musicology:**  Pre- and Post-1750 | | | **Ethnomusicology:** | | |
| ***Voice students will also take a Piano and Diction exam administered by the Voice department.*** | | | | | | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | |
| Course Number and Title | | Credits |  | |  |  | |  |  |
| **Voice Performance Required Courses**  PMUS 5726 Applied Voice Instruction (10 cr)  *Ensemble:*   * 1 hr Opera Practicum (PMUS 5157) *OR* * 1 hr University Singers (EMUS 5217), University Choir (EMUS 5227), or Early Music Ensemble (EMUS 5367)   TMUS 6956 Recital (2 cr)\*  TMUS 6957 Recital (2 cr)\* | | 16 |  | |  |  | |  |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  MUSC 5444, MUSC 5454, MUSC 5484 Vocal Pedagogy (4 cr) | | 12 |  | |  |  | |  |  |
| **Electives in Vocal Literature and/or Opera/Theatre**  MUSC 5464 French Song Literature (spring only)  MUSC 5564 German Song Literature (fall only)  MUSC 5497 Vocal Repertoire Coaching  PMUS 5137 Opera Theatre 1 (fall only)  PMUS 5147 Opera Theatre 2 (spring only) | | 4 |  | |  |  | |  |  |
| **TOTAL (minimum)** | | **32** |  | |  |  | |  |  |
| \*TMUS 6956 must be a full-length recital, but TMUS 6957 may be fulfilled by one of the following: A traditional full-length recital; A lecture recital with supporting program notes; A major opera role; A mid-sized opera role AND a half-hour recital; A concert or oratorio solo involving significant singing time and difficulty level | | | | | | | | | |

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| **Candidacy** | | | |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| **Proficiencies**   * College-level study for a full year each of two languages, either French, German, or Italian (must be met before the end of the second semester of study) * Competency in English, French, German, and Italian diction * Piano Proficiency * Senior Recital | | | |
| *Please see the full Voice Performance degree plan for repertoire requirements:* [*https://www.colorado.edu/music/sites/default/files/attached-files/voice\_perfprmance\_mm\_19\_0.pdf*](https://www.colorado.edu/music/sites/default/files/attached-files/voice_perfprmance_mm_19_0.pdf) | | | |