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| **Master of Music in String Performance– Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)*** |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | | | | **Date**: | | | | |
| **Prelim Exams** | | | | | | | | | | | | | |
| **Written Theory:** | **Aural Skills:** | | | | **Pre- and Post-1750 Musicology** (Diagnostic)**:** | | | | | **Ethnomusicology** (Diagnostic)**:** | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  | |  | | |  | |  |
| **String Performance Required Courses**  PMUS 5\_\_6 Applied String Instrument Instruction (10 cr)  Orchestra (credit is attached to applied study)  TMUS 6956 Recital (2 cr)  TMUS 6957 Recital (2 cr)  *A research paper and/or performance from a repertory list before a jury may substitute for a second recital.* | | | 14 |  | |  | |  | | |  | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology Elective (3 cr)  Music Electives outside of String Performance (2 cr) | | | 10 |  | |  | |  | | |  | |  |
| **Free Electives** | | | 6 |  | |  | |  | | |  | |  |
| **TOTAL (minimum)** | | | **30** |  | |  | |  | | |  | |  |
| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | | | **Chair:** | | | | **2nd Committee Member:** | | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | | **Comprehensive Final Oral Exam:** | |