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| **Master of Music in String Performance– Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)***  |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Written Theory:** | **Aural Skills:** | **Pre- and Post-1750 Musicology** (Diagnostic)**:** | **Ethnomusicology** (Diagnostic)**:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **String Performance Required Courses**PMUS 5\_\_6 Applied String Instrument Instruction (10 cr)Orchestra (credit is attached to applied study) TMUS 6956 Recital (2 cr)TMUS 6957 Recital (2 cr)*A research paper and/or performance from a repertory list before a jury may substitute for a second recital.* | 14 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology Elective (3 cr)Music Electives outside of String Performance (2 cr) | 10 |  |  |  |  |  |
| **Free Electives** | 6 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |