MASTER OF MUSIC
Major Field: STRING (BOWED) PERFORMANCE AND PEDAGOGY

CATEGORY I — STRING PERFORMANCE

- Applied String Instrument Instruction (PMUS 5_6) var. 2 or 3 cr. 8
- Orchestra* (Credit is attached to applied study)
- Thesis (TMUS 6956) Recital 2 cr. total 2

subcategory: 10

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

STRING PEDAGOGY

- Comprehensive String Pedagogy (MUSC 5273) offered fall sem. odd numbered years 2
- Psychology of Music Learning (MUSC 6203) offered spring sem. only 2
- Special Studies String Pedagogy (TMUS 5564) registration – see C of M Grad Office 2
- Thesis (TMUS 6957) Research Paper/Pedagogy Project 2 cr. total 2
- Supervised Teaching Practicum (MUSC 5446) 1
- Graduate Alexander Technique (MUSC 5608) 1

- Introduction to Music Bibliography and Research (MUSC 5708) 2
- Music Theory Elective (MUSC 5__1) 3
- Musicology or Ethnomusicology Elective (MUSC 5__2) 3

subcategory: 18

ELECTIVES (Maximum 2 credits of ensemble)

(Orchestra may not be included)

subcategory: 2

Total (min. req’d.) 30

*Participation in orchestra is required during each semester of applied instruction.

Please see separate General M.M. Degree Guidelines document for essential additional information.

November 2019 mb