

MASTER OF MUSIC

Major Field: THEORY

DEGREE PLAN

CATEGORY I - MUSIC THEORY	<i>credit hours</i>
Topics in Music Analysis: Schenkerian Analysis (MUSC 5151)	3
Post-Tonal Theory and Analysis I (MUSC 5071) <i>offered fall and every other spring sem.</i>	3
Music Theory Electives (MUSC 5__ 1)	6
Thesis (TMUS 6956) Research Paper*	2
Thesis (TMUS 6957) Research Paper*	<u>2</u>
	<i>subtotal:</i> 16
CATEGORY II - OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Musicology or Ethnomusicology Elective (MUSC 5__ 2)	3
Pedagogy of Theory (MUSC 6051) <i>offered spring sem. odd numbered years</i>	3
Music Electives Outside of the Major Area**	<u>3</u>
	<i>subtotal:</i> 11
CATEGORY III – FREE ELECTIVES**	<i>subtotal:</i> 3
Total (minimum):	30

*With the consent of the faculty advisory committee, the student may write a single, extended thesis for 4 credit hours (TMUS 6956 & 6957). The master's thesis project(s) culminates in an oral defense before the three members of the student's advisory committee. This is in addition to the M.M. Qualifying Oral Examination.

**Note: Electives may include ensemble participation (limited to 3 cr. towards the degree) or private applied instruction. Free electives may be in or outside of the College of Music, but must be outside of the major area and germane to the program of study. Reading proficiency in a foreign language is strongly recommended.

Please see separate General M.M. Degree Guidelines document for essential additional information.

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