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| **Master of Music in Jazz Performance and Pedagogy – Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)***  |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exam Scores** |
| **Jazz Aural Skills**  | **Jazz Written Theory** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Jazz Performance**Jazz Ensemble (EMUS 5427) and/or Jazz Combo\* (EMUS 5437) (1 cr. each, 4 cr. total needed)PMUS 58\_6 Applied Jazz Lessons (var. 1 or 2 cr., 4 total cr. needed)Recital (TMUS 6956 - 2 cr) | 10 |  |  |  |  |  |
| **Jazz Pedagogy** MUSC 5256 Jazz Studies Administration and Pedagogy (3 cr - offered fall sem. even numbered years)MUSC 5356 Jazz Studies Practicum (2 cr - offered spring sem. odd numbered years)TMUS 6957 Research Paper (2 cr) | 7 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5642 Jazz History and Literature (3 cr)MUSC 5091 Contemporary Jazz Theory (3 cr - offered spring sem)MUSC 5246 Jazz Improvisation & Analysis (3 cr - offered fall sem. odd numbered years) | 11 |  |  |  |  |  |
| **Electives** outside of Jazz AreaRecommended courses include classes in Musicology, Ethnomusicology, Music Education, Music Technology, Ensemble, and Applied Lessons | 3 |  |  |  |  |  |
| **TOTAL (minimum)** | **31** |  |  |  |  |  |
| Notes: \*Whenever possible, students are expected to enroll in both Jazz Ensemble and Jazz Combo. Minimum: two semesters each. |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |