

# MASTER OF MUSIC

## Major Field: JAZZ PERFORMANCE & PEDAGOGY

### DEGREE PLAN

	<i>credit hours</i>
<b>CATEGORY I – JAZZ PERFORMANCE</b>	
<b>Jazz Ensemble</b> and/or <b>Jazz Combo*</b> (EMUS 5427 & EMUS 5437) <i>1 cr.</i>	4
<b>Applied Jazz Lessons</b> (PMUS 58_6) <i>var. 1 or 2 cr.</i>	4
<b>Thesis</b> (TMUS 6956) Recital	<u>2</u>
<i>subtotal:</i>	10
<b>CATEGORY II – JAZZ PEDAGOGY</b>	
<b>Jazz Studies Admin. and Pedagogy</b> (MUSC 5256) <i>offered fall sem. even numbered years</i>	3
<b>Jazz Studies Practicum</b> (MUSC 5356) <i>offered spring sem. odd numbered years</i>	2
<b>Thesis</b> (TMUS 6957) Research Paper	<u>2</u>
<i>subtotal:</i>	7
<b>CATEGORY III – OTHER REQUIREMENTS IN MUSIC</b>	
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Jazz History and Literature</b> (MUSC 5642)	3
<b>Contemporary Jazz Theory</b> (MUSC 5091) <i>offered spring semesters</i>	3
<b>Jazz Improvisation &amp; Analysis</b> (MUSC 5246) <i>offered fall sem. odd numbered years</i>	<u>3</u>
<i>subtotal:</i>	11
<b>ELECTIVES</b> (Outside of Jazz Area)	
Recommended courses include classes in Musicology, Ethnomusicology, Music Education, Music Technology, Ensemble, Applied Lessons	<u>3</u>
<b>Total (minimum):</b>	<b>31</b>

**Notes:** \*Whenever possible, students are expected to enroll in both Jazz Ensemble and Jazz Combo. **Minimum:** two semesters each.

**Please see separate General M.M. Degree Guidelines document for essential additional information.**

*June 2015 jc*