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| **Master of Music in Harp Performance – Graduate Advising Checklist** |

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| *Office Use Only:*This plan was approved by the Associate Dean for Graduate Studies***(initials)***on***(date)***   |

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| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Pre- and Post-1750 Musicology** (Diagnostic)**:** | **Ethnomusicology** (Diagnostic)**:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Harp Performance Required Courses**PMUS 5576 Applied Harp Instruction (var. 2-3 cr - total 10 cr)*Ensembles: Credit is attached to applied study\**TMUS 6956 Recital\*\* (2 cr)TMUS 6957 Recital\*\* or research paper (2 cr) | 14 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)Music Electives outside of Major Area\* (2 cr) | 10 |  |  |  |  |  |
| **Free Electives** | 6 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| \*Participation in ensembles is required during each semester of applied instruction. Consult the String Faculty Chair regarding specific ensemble requirements. \*\*The recitals may be comprised of both solo and chamber literature.  |
| A two-credit Special Studies (TMUS 5564) in Harp Literature is recommended before the Qualifying Exam is taken. |