

MASTER OF MUSIC

Major Field: EARLY KEYBOARD–HARPSICHORD PERFORMANCE

DEGREE PLAN

CATEGORY I – KEYBOARD PERFORMANCE

credit hours

Applied Instruction —three semesters required* 2 cr. Harpsichord (PMUS 5586)	6
Basso-Continuo Accompaniment (MUSC 5405)	2
Early Music Ensemble (EMUS 5367) 1 cr.	3
Thesis (TMUS 6956) Recital **	<u>2</u>
<i>subtotal:</i>	13

CATEGORY II – MUSICOLOGY REQUIREMENTS

Performance Practice of Early Music (MUSC 5742)	3
Electives in Musicology (Two courses: MUSC 5__ 2)	6
Thesis (TMUS 6957) Research Paper	<u>2</u>
<i>subtotal:</i>	11

CATEGORY III – OTHER REQUIREMENTS

Introduction to Music Bibliography and Research (MUSC 5708)	2
Elective in Music Theory (MUSC 5__ 1)	3
Free Elective (appropriate to focus of degree, outside of performance)	<u>3</u>
<i>subtotal:</i>	8

Total: (minimum) 32

Notes:

*Two credit hours of applied instruction entitle the student to an hour lesson per week.

**Registration for the thesis recital entitles the student to an hour lesson per week.

Foreign language requirement: Student must meet the musicology departmental requirement (two-year proficiency) in German, French, or Italian. Another language may be substituted (with Assoc Dean approval) if it is integral to the student's program. German or French is strongly advised if the student plans to continue into a PhD program.

Please see separate [General M.M. Degree Guidelines](#) document for essential additional information.

June 2024 MB