

MASTER OF MUSIC

Major Field: COLLABORATIVE PIANO

DEGREE PLAN

credit hours

CATEGORY I — COLLABORATIVE PIANO

Applied Piano Instruction and Performance Class	8
(Collaborative Emphasis PMUS 5636-005) <i>var. 2 or 3 cr.</i>	
Thesis (TMUS 6956 & TMUS 6957) Collaborative Recitals 2 cr. each	<u>4</u>
<i>subtotal:</i>	12

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5__1)	3
Musicology Elective (MUSC 5__2)	3
Collab. Literature for Piano w/ Winds, Brass, and Percussion	
(MUSC 5425) <i>offered odd yrs. Spring sem.</i>	2
Collab. Literature for Piano w/ Strings (MUSC 5435) <i>offered even yrs. Fall sem.</i>	<u>2</u>
<i>subtotal:</i>	12

CATEGORY III — ADDITIONAL COURSES IN MUSIC

Three or more courses chosen from the following:	<i>subtotal:</i> 6-8
Opera Coaching for Pianists (MUSC 5375)	
Basso-Continuo Accompaniment (MUSC 5405) <i>offered Fall sem. only as of F2016</i>	
Vocal Literature 1: French Song & Oratorio/Concert Solo (MUSC 5464)	
<i>offered Spring sem.</i>	
Vocal Literature 2: German, British & American (MUSC 5564) <i>offered Fall sem.</i>	

ELECTIVES

Additional music electives outside of the major	<i>subtotal:</i> 2-3
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Total (minimum): 32-35

PROFICIENCIES: In addition to those required in all Master of Music programs: 1) college-level coursework (one-year proficiency level) in either French, German, or Italian; or demonstrated proficiency by examination; 2) demonstrate competency in English, French, German, and Italian diction by coursework or examination.

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance. Students are encouraged to choose courses that will fulfill individual wishes for emphasis, i.e., opera, song literature, instrumental collaboration, or chamber music.

Please see separate General M.M. Degree Guidelines document for essential additional information

August 2023

