

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: CHORAL CONDUCTING

	<i>credit hours</i>
CATEGORY I — CHORAL CONDUCTING	
Symposium in Choral Music (MUSC 5156)	4
Advanced Conducting (MUSC 5136)	2
Intermediate Conducting (PMUS 5536) to be taken concurrently with Thesis Practicum where possible <i>var. 2-4 cr.</i>	6
Thesis (TMUS 6956★ and TMUS 6957✧) <i>2 cr. total each</i>	<u>4</u>
	<i>subtotal:</i> 16
 CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory elective (MUSC 5__1)	3
Renaissance Music (MUSC 5712) <i>course offered once every two years</i>	3
Applied Voice Instruction (PMUS 5726) <i>var. 2 or 3 cr.</i> and/or	4
Vocal Pedagogy (MUSC 5444), Repertory for Young Voices MUSC (5454)	
Choral Ensemble (Required each semester of residence; credit is attached to applied study)	
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	<i>subtotal:</i> 12
 ELECTIVES (Maximum of 2 credits allowed for ensemble)	<i>subtotal:</i> 2
	Total (min. req'd.) 30

REPERTOIRE LIST. Prior to the Master Qualifying Examination (written in the semester before graduation), the student will assemble a repertoire list of sixty compositions representative of the major contributions to vocal music for ensemble performance from the *Ars nova* to the present. The list is a study guide on which the literature aspects of the Qualifying Examination will be based. The repertoire selected should survey the history of choral music and choral singing, allow for the tracing of developmental processes or formal structures, and demonstrate musical understanding of a wide range of styles, forms, and genres. The content of the completed list must be approved by the Choral Faculty at least one semester prior to the Master Qualifying Examination.

★ For the Thesis Conducting Practicum, a complete concert or a compilation of works conducted by the candidate is required. The literature and the ensemble for the recital must be approved by the choral faculty prior to scheduling rehearsals and performances. This TMUS project is to be submitted via digital media (DVD, YouTube, Vimeo, or the like) with video of the presentation (combining two shots; view of conductor and that of the ensemble from the audience perspective). Whatever video format you choose, be sure that the audio quality is as high as possible. Rehearsals will be under the guidance of a choral faculty member. The conducting practicum will be evaluated by the choral faculty members on ability to program creatively, on understanding of choral materials and techniques, and on ability to work effectively with a choral group. The length should be 35 to 40 minutes of music, and the video should include examples of appropriate stage etiquette.

✧ A Research Paper or a Recital in an applied medium other than conducting will comprise TMUS 6957. The paper, normally related to the Conducting Practicum, should demonstrate the ability to communicate effectively about music and the capacity to give to the profession something either creative and innovative or substantial and scholarly. A Recital may be presented if the student regularly studies voice or the instrument at the 5000 level and if the particular applied faculty approves the recital in preview.

Please see separate General M.M. Degree Guidelines document for essential additional information.