

MASTER OF MUSIC

Major Field: BRASS PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY

CATEGORY I – BRASS PERFORMANCE	<i>credit hours</i>
Applied Brass Instruction* (PMUS 5__6) <i>var. 2 or 3 cr.</i>	10
Thesis (TMUS 6956) Solo or chamber recital <i>2 cr. total</i>	<u>2</u>
<i>subtotal:</i>	12
CATEGORY II – BRASS PEDAGOGY	
Psychology of Music Learning (MUSC 6203) <i>offered spring sem. only</i>	2
Brass Literature (MUSC 5036) <i>offered every other spring sem.</i>	2
Brass Pedagogy (MUSC 5336) <i>offered every other spring sem.</i>	2
Thesis (TMUS 6957) Research Paper <i>2 cr. total</i>	<u>2</u>
<i>subtotal:</i>	8
CATEGORY III -- OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Graduate-level Electives in Music Theory (5__1), Musicology/ Ethnomusicology (5__2) or Music Education (6__3)	<u>6</u>
<i>subtotal:</i>	8
ELECTIVES	
May include ensemble credit	<u>2</u>
Total (min. req'd.)	30

* Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.

Masters degree students in the Graduate Brass Quintet can use this ensemble to fulfill the 2 credit chamber music (EMUS 5507) degree requirement. The brass quintet cannot be used to fulfill the 2 credit elective requirement. Per the chamber music (EMUS 5507) course requirement, in order to receive chamber music credit for brass quintet participation, the student is expected to participate in weekly rehearsals outside of the weekly, hour-long coaching, and give a public performance on a chamber music showcase concert or the equivalent.

Please see separate General M.M. Degree Guidelines document for essential additional information.