

MASTER OF MUSIC

Major Field: BRASS PERFORMANCE

DEGREE PLAN

CATEGORY I – BRASS PERFORMANCE	<i>credit hours</i>
Applied Brass Instruction* (PMUS 5__6) <i>var. 2 or 3 cr.</i>	10
Chamber Music - Brass (EMUS 5507)**	2
Thesis (TMUS 6956 and TMUS 6957) <i>2 cr. each</i> Two recitals; one may be a chamber recital	4
<i>subtotal</i>	16

CATEGORY II – OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)	2
Brass Literature (MUSC 5036) <i>offered every other spring sem.</i>	2
Brass Pedagogy (MUSC 5336) <i>offered every other spring sem.</i>	2
Graduate-level Electives in Music Theory (5__1), Musicology/ Ethnomusicology (5__2) or Music Education (6__3)	6
<i>subtotal:</i>	12

ELECTIVES

May include ensemble credit	2
<i>subtotal:</i>	2

Total (minimum): 30

* Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.

**Masters degree students in the Graduate Brass Quintet can use this ensemble to fulfill the 2 credit chamber music (EMUS 5507) degree requirement. The brass quintet cannot be used to fulfill the 2 credit elective requirement. Per the chamber music (EMUS 5507) course requirement, in order to receive chamber music credit for brass quintet participation, the student is expected to participate in weekly rehearsals outside of the weekly, hour-long coaching, and give a public performance on a chamber music showcase concert or the equivalent.

Please see separate General M.M. Degree Guidelines document for essential additional information.

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