Fall 2022

Bassoon Audition Excerpts

Please contact Yoshi Ishikawa at ishikawa@colorado.edu with any questions or for additional information concerning audition materials.

Instructions

Incoming Freshman:

Please prepare a 3 – 4 minute solo of your choice.

All Others:

Please prepare the following selections.

LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo

Più mosso

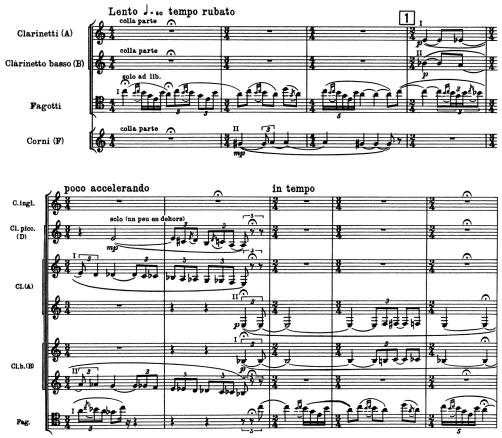
poco più f

LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

Igor Stravinsky
Edited by Clinton F. Nieweg

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

PREMIÈRE PARTIE
L'ADORATION DE LA TERRE



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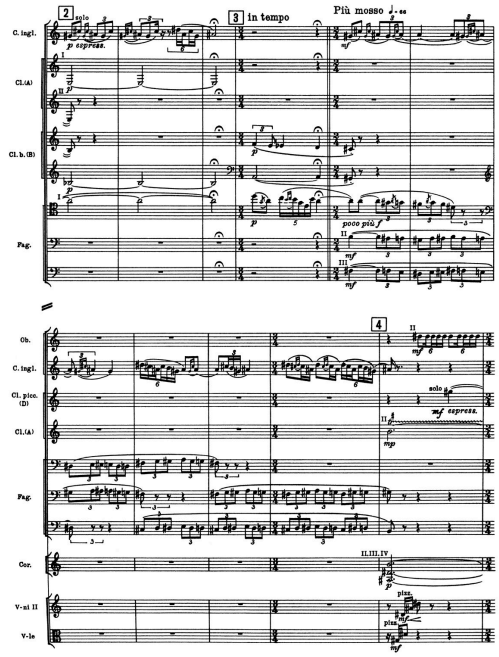
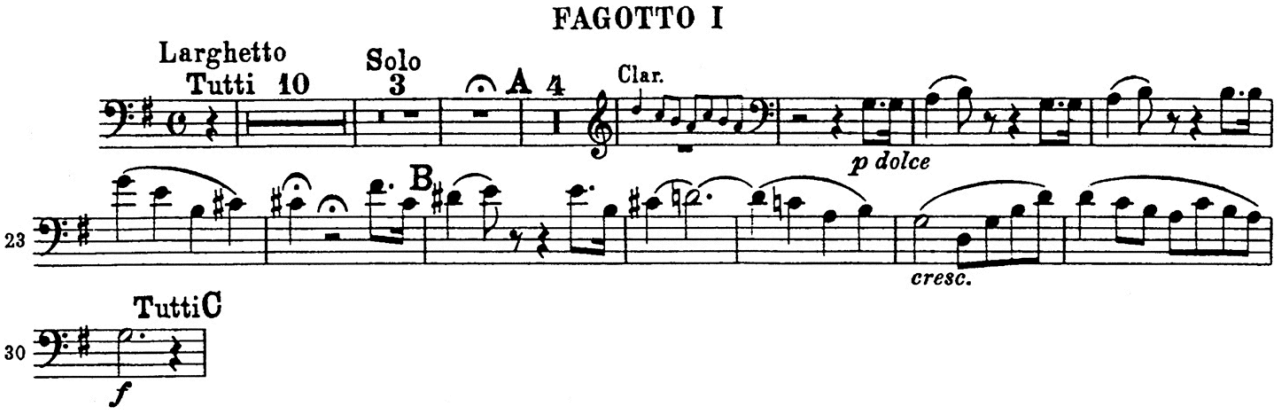


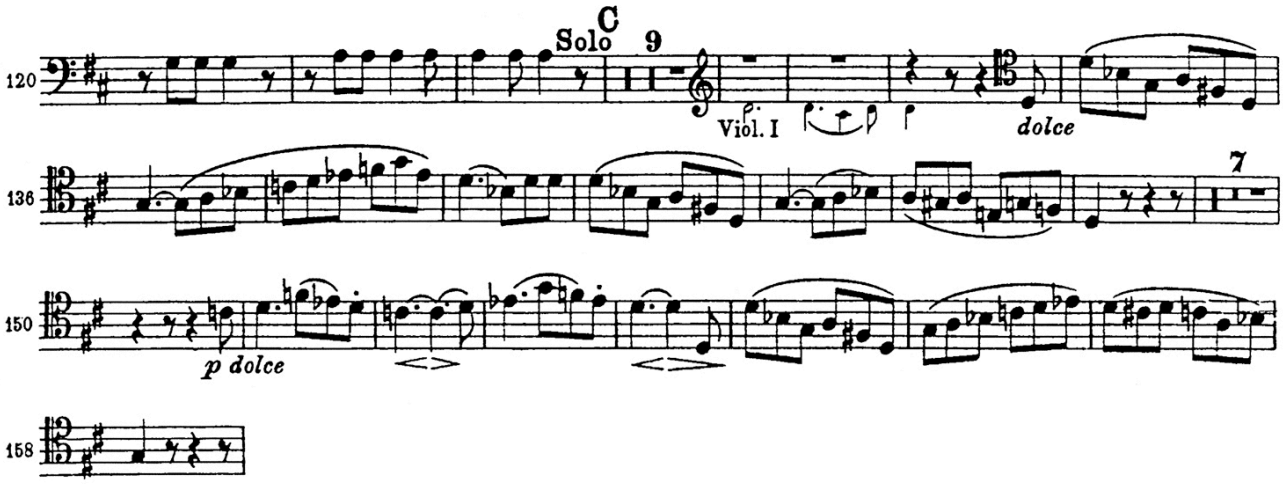
Violin Concerto in D Major, Op. 61

LUDWIG VAN BEETHOVEN

II. Larghetto - mm. 20 to 30



III. Rondo. Allegro - mm. 134 to 158

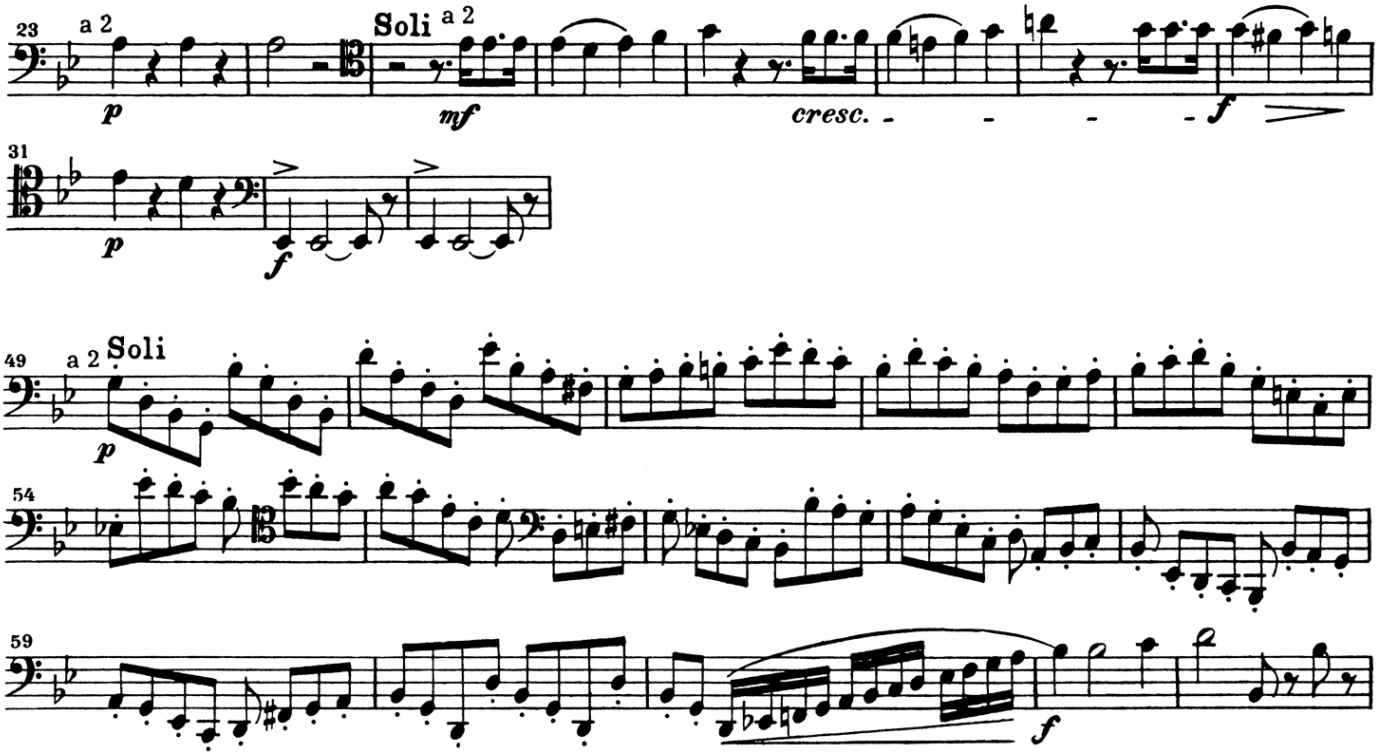


Symphonie Fantastique, Op. 14

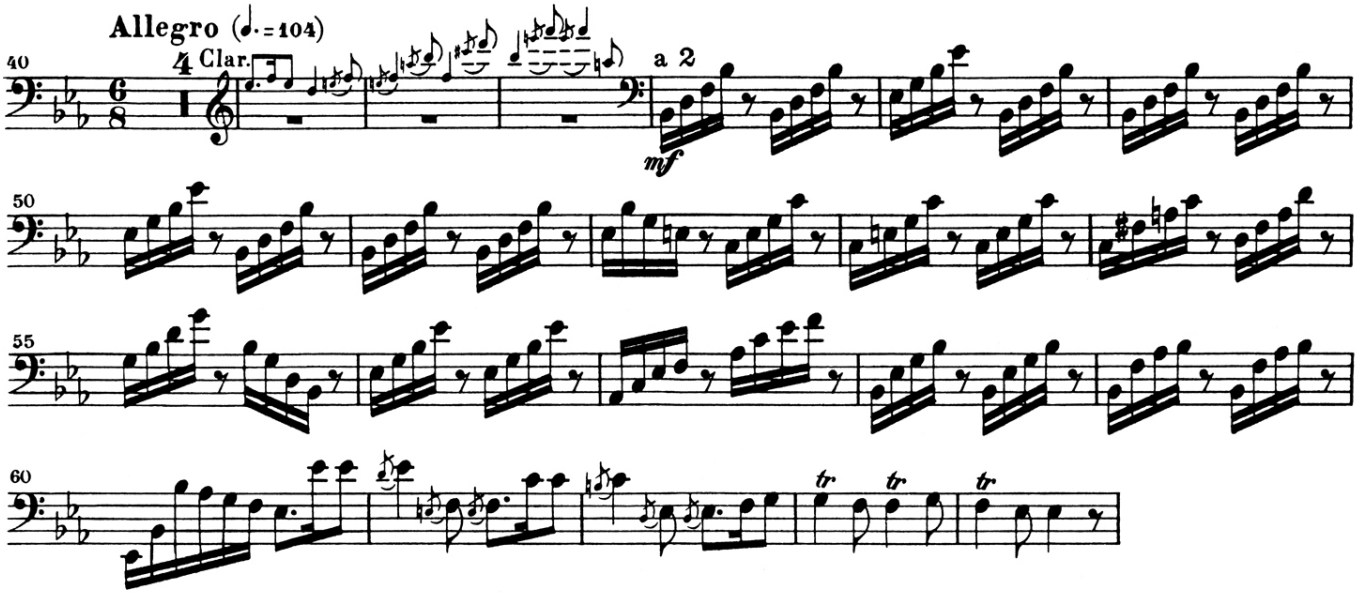
FANTASTIC SYMPHONY: AN EPISODE IN THE LIFE OF AN ARTIST IN FIVE PARTS

HECTOR BERLIOZ

IV. "Marche du supplice" (March to the Scaffold)



V. "Songe d'un nuit de sabbat" (Dream of a Witch's Sabbath)

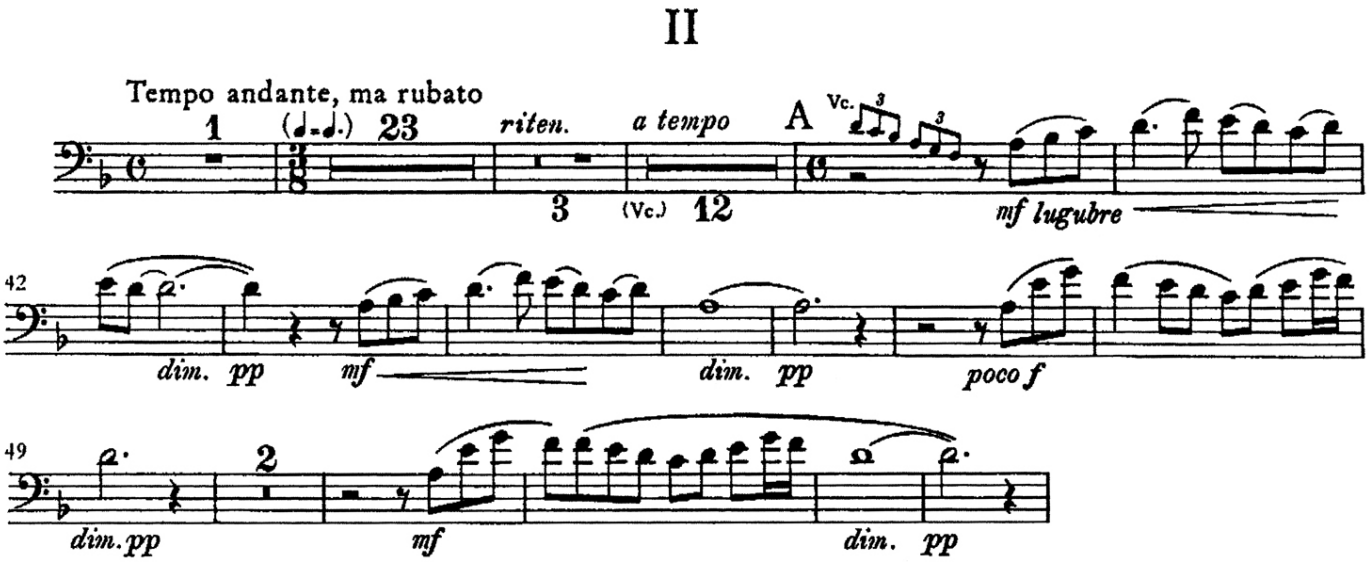


Symphony no. 2 in D major, Op. 43

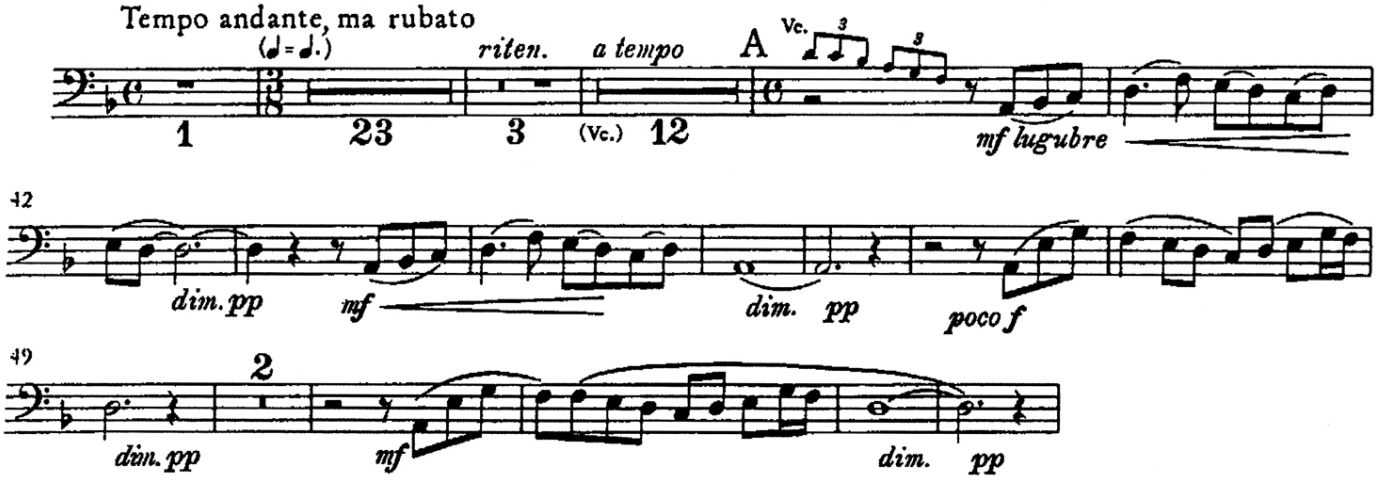
JEAN SIBELIUS

II. Tempo andante, ma rubato- Bassoon duet

Fagotto I



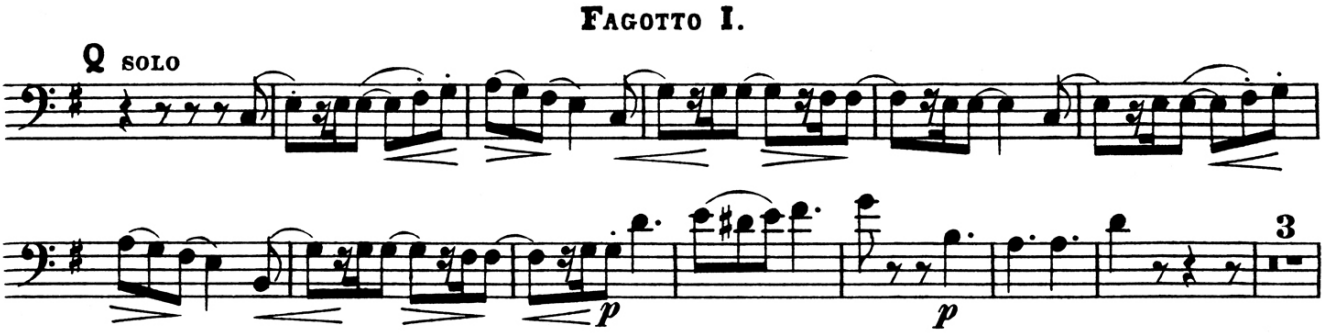
Fagotto II



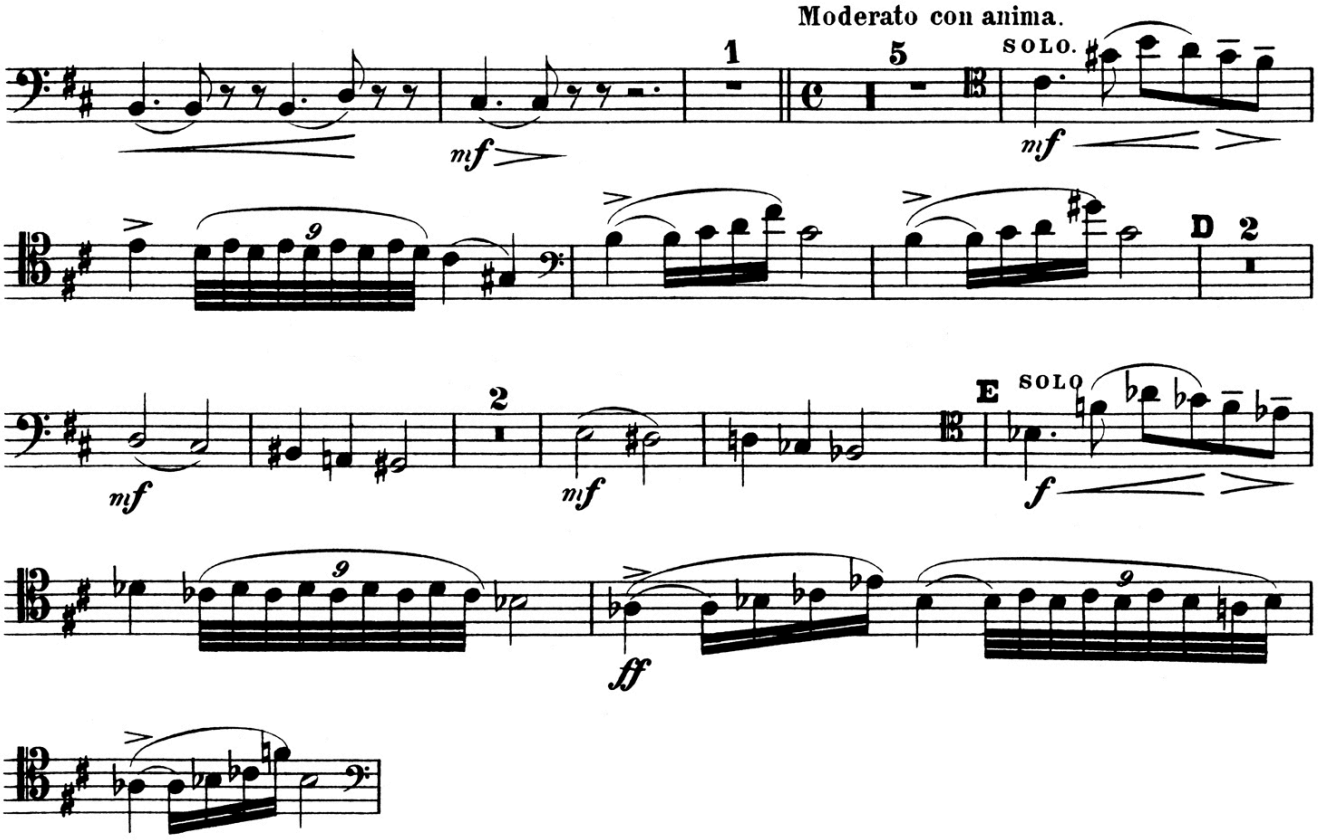
Symphony no. 5 in E minor, Op. 64

PYOTR IL'YICH TCHAIKOVSKY

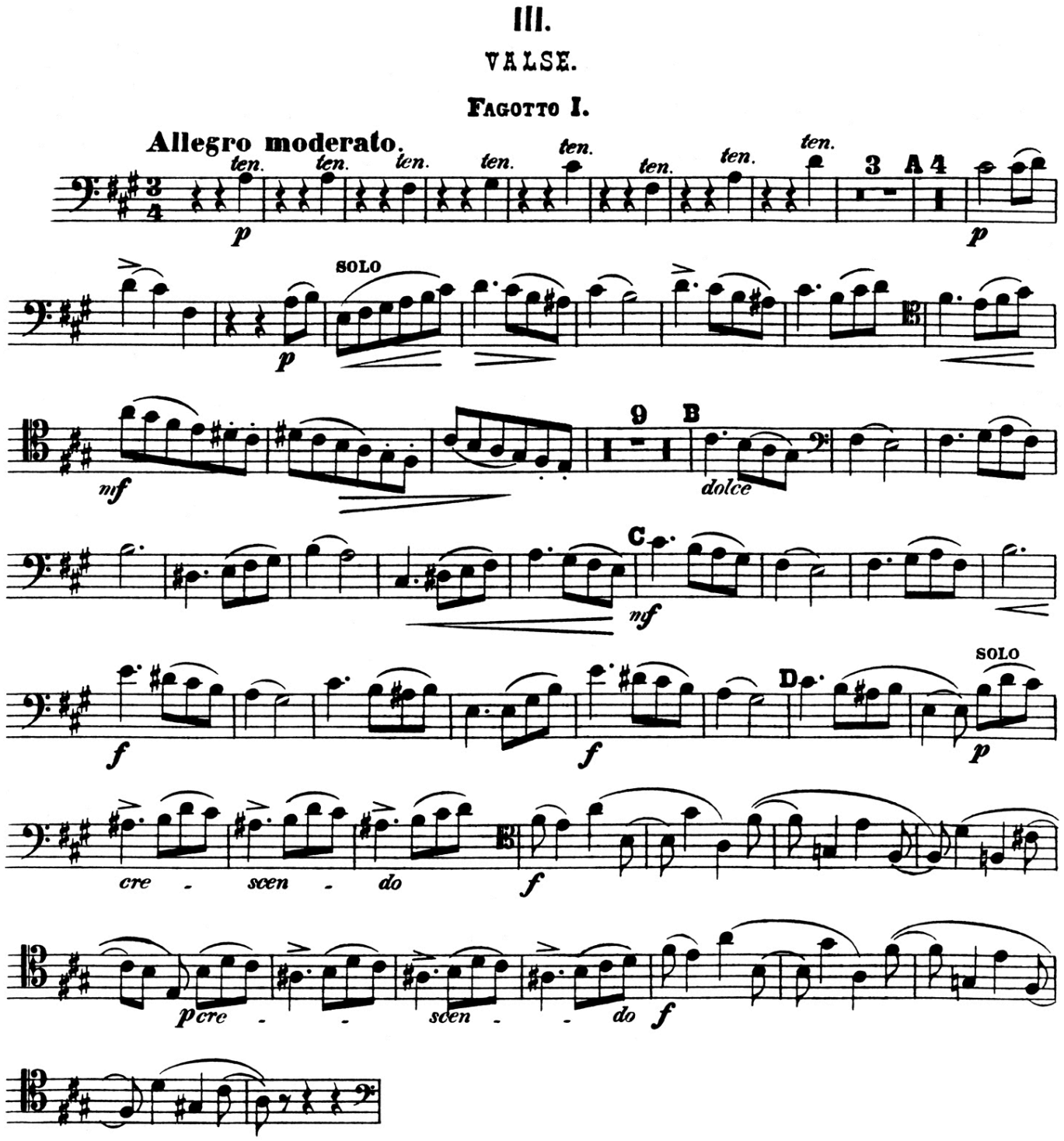
I. Andante–Allegro con anima- Rehearsal Q/16 to bar 13 of rehearsal Q/16



II. Andante cantabile, con alcuna licenza- bar 6 of Moderato con anima to bar 4 of Rehearsal E/32



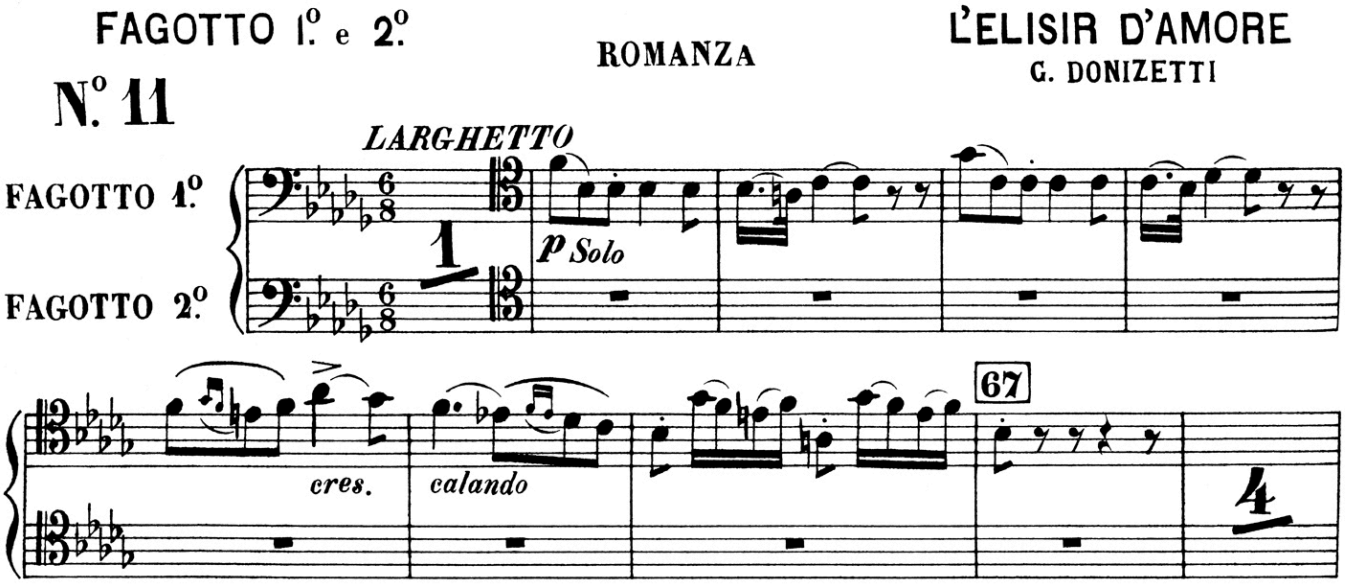
III. Valse: Allegro moderato- bar 5 of Rehearsal A/38 to bar 18 of Rehearsal D/41



"Una Furtiva Lagrima"

FROM ACT II, SCENE VII OF L'ELISIR D'AMORE

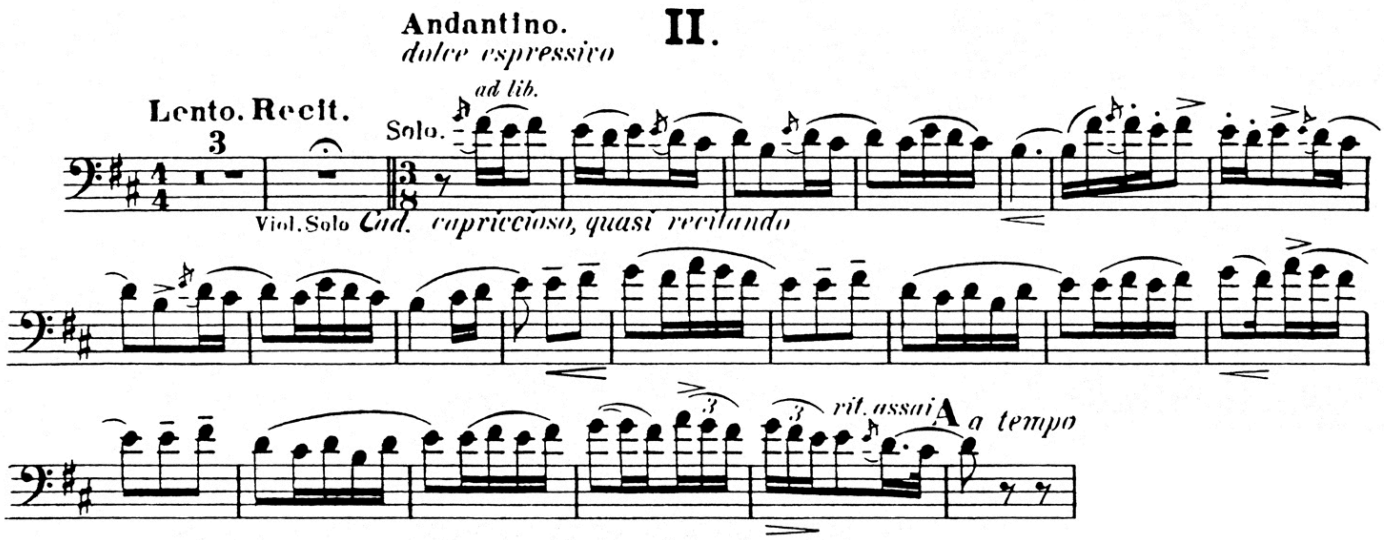
GAETANO DONIZETTI



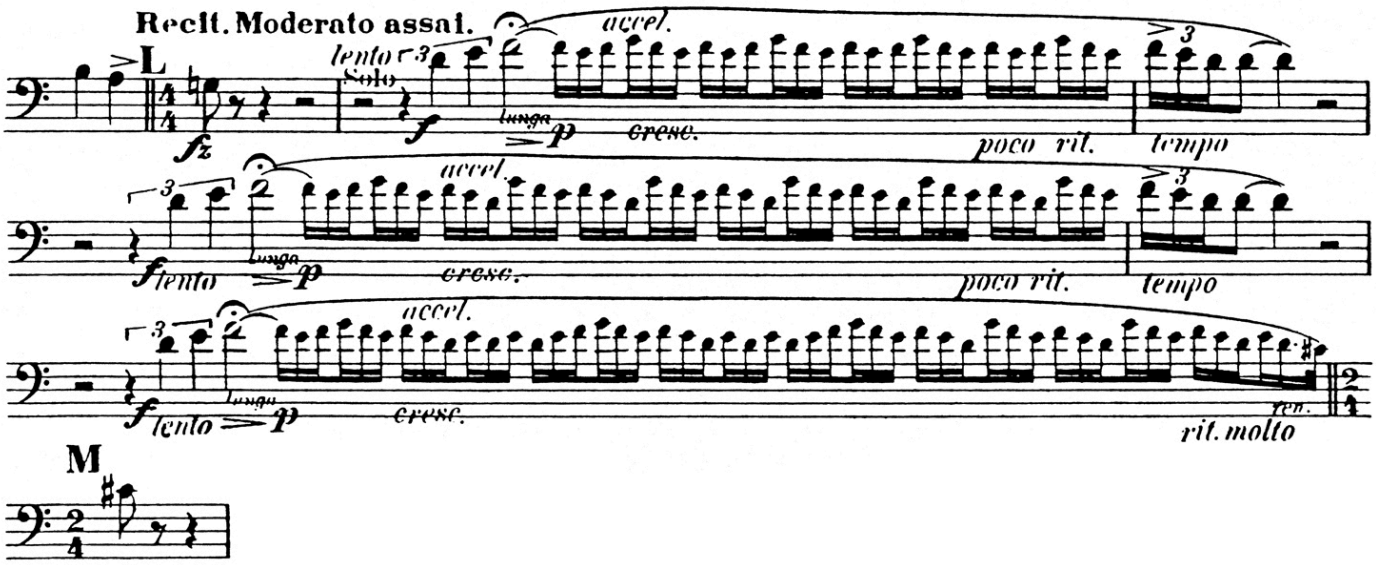
Scheherazade, Op. 35

NIKOLAI RIMSKY-KORSAKOV

II. "The Kalendar Prince"- m. 5 to rehearsal A (solo)



II. "The Kalendar Prince"- bar 2 of rehearsal L to rehearsal M (cadenzas)

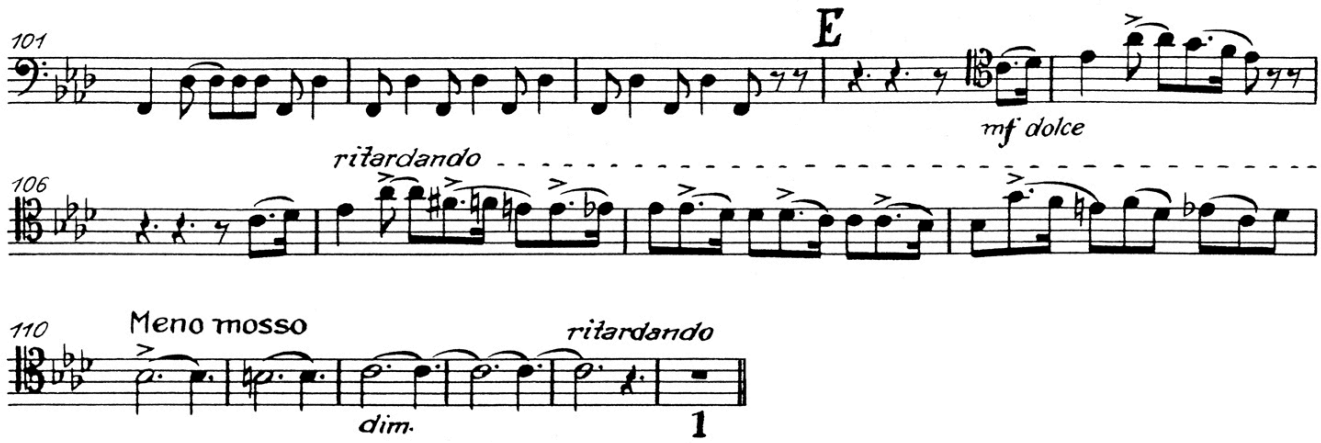


Symphony no. 4 in F minor, Op. 36

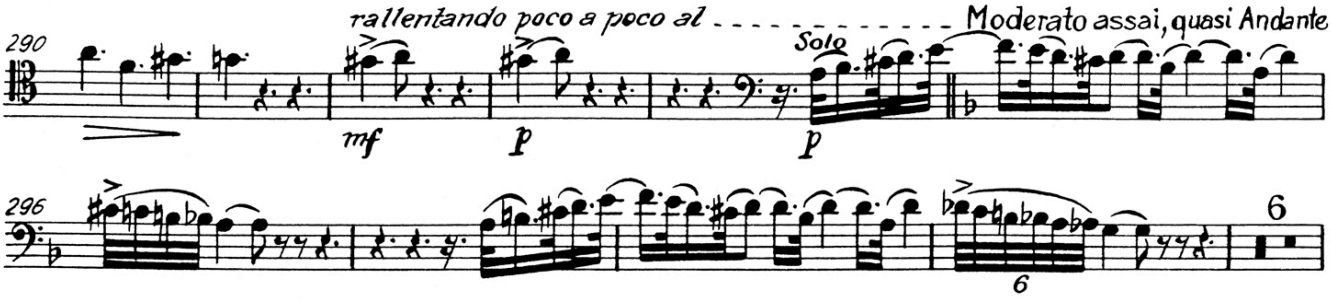
PYOTR IL'YICH TCHAIKOVSKY

I. Andante sostenuto– Moderato con anima

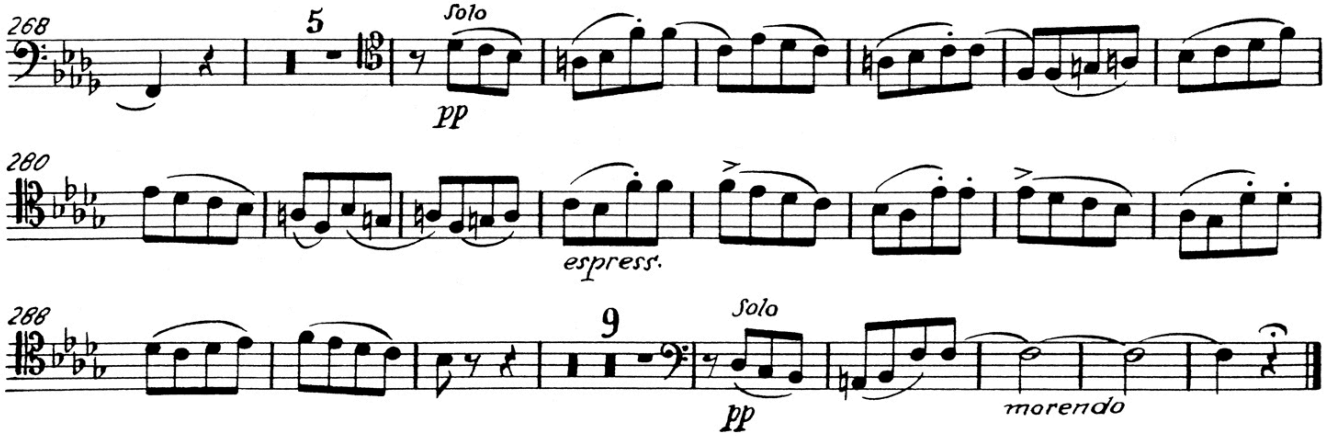
m.104 to 114



m.294 to 300



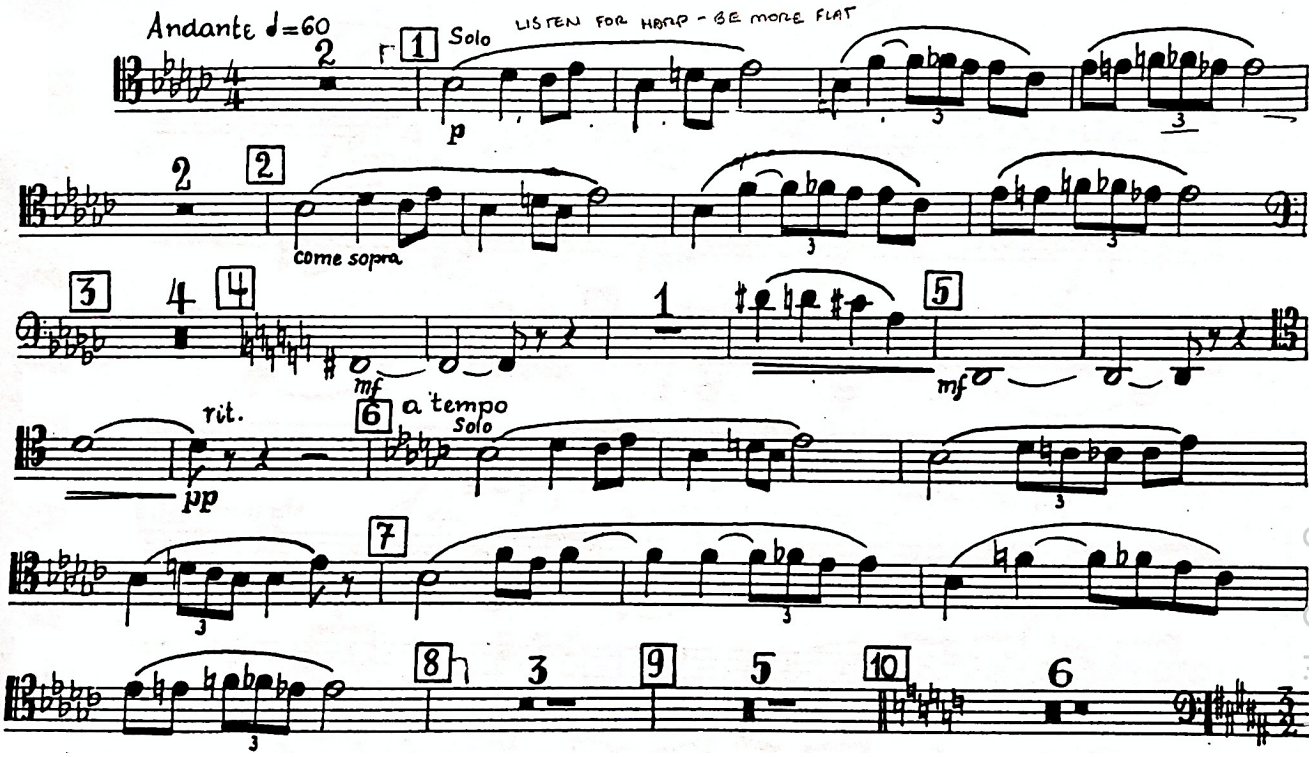
II. Andante in modo di canzona- m. 274 to end



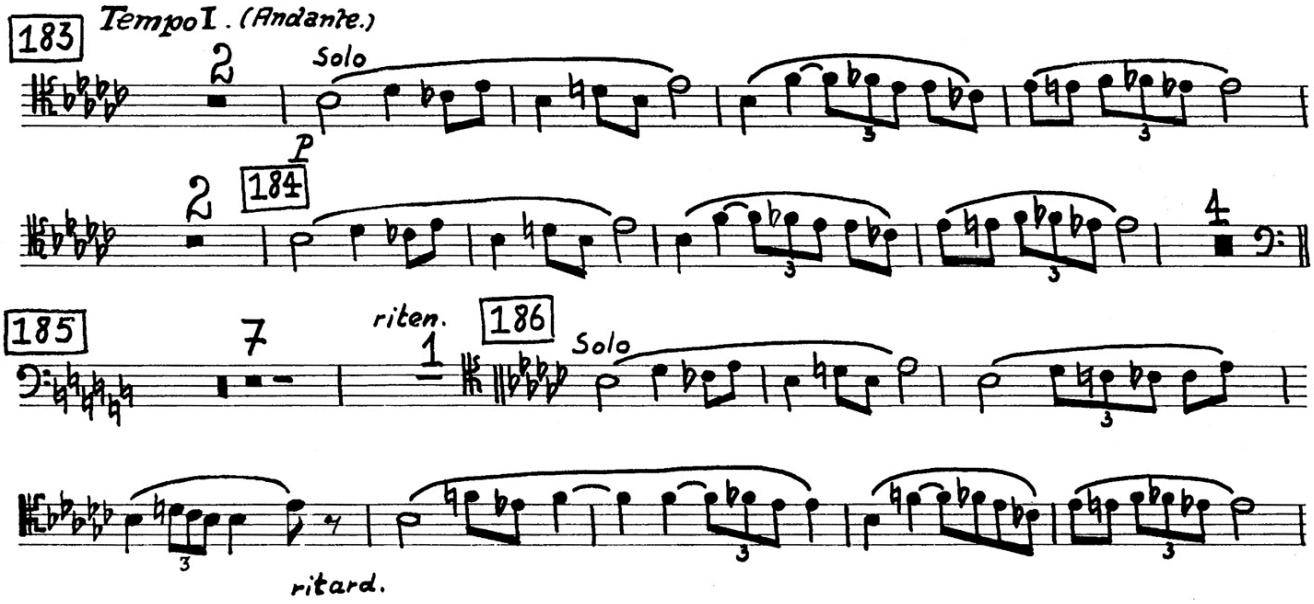
The Firebird
L'oiseau de Feu

IGOR STRAVINSKY

"Berceuse"– opening solos



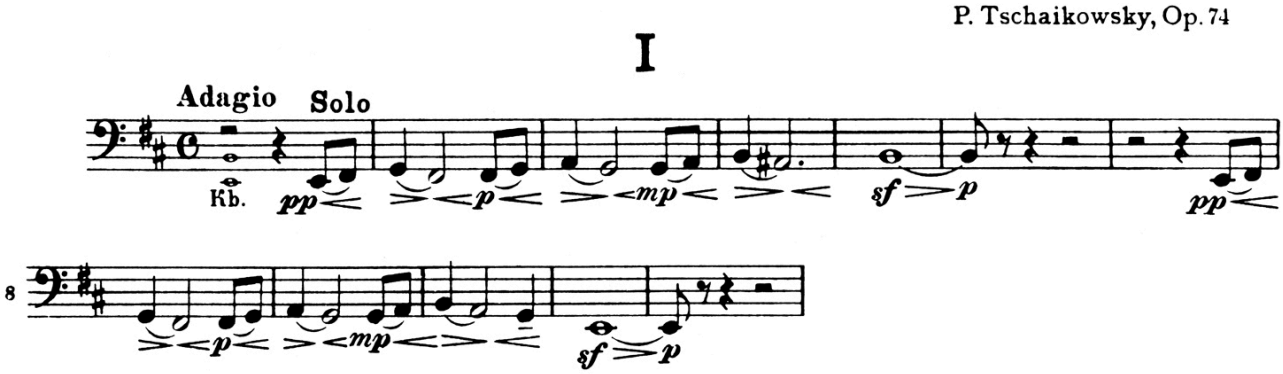
"Berceuse"– Bar 3 of rehearsal 183 to 1 bar before Rehearsal 187



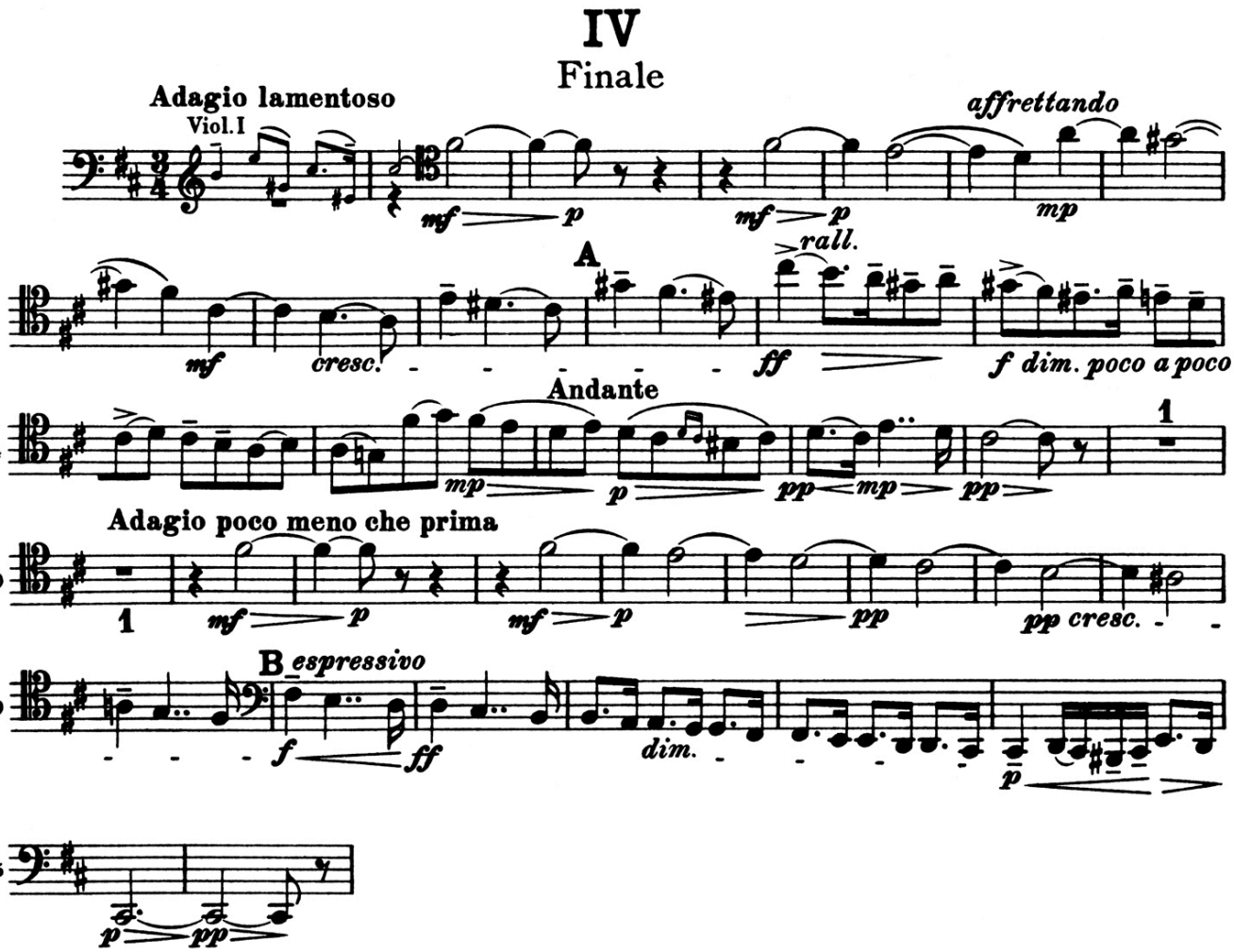
Symphony no. 6 in B minor, Op. 74
'Pathetique'

PYOTR IL'YICH TCHAIKOVSKY

I. Adagio– Allegro non troppo- m. 1 to 12



IV. Finale– Adagio Lamentoso- m. 2 to 36



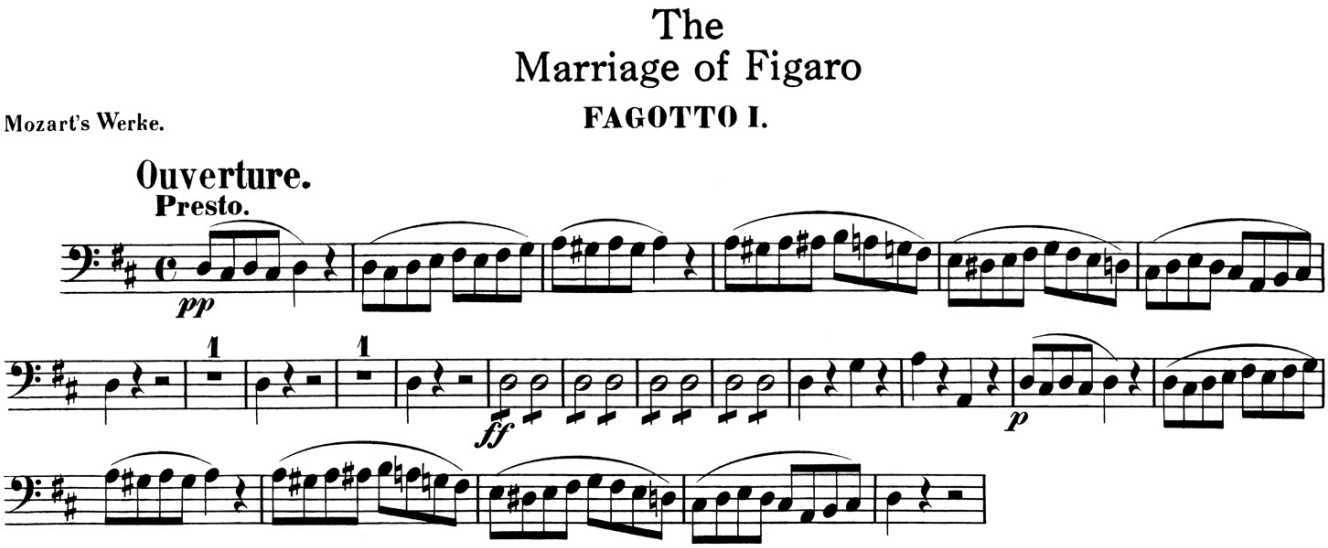
The Marriage of Figaro, K. 492

Le Nozze di Figaro

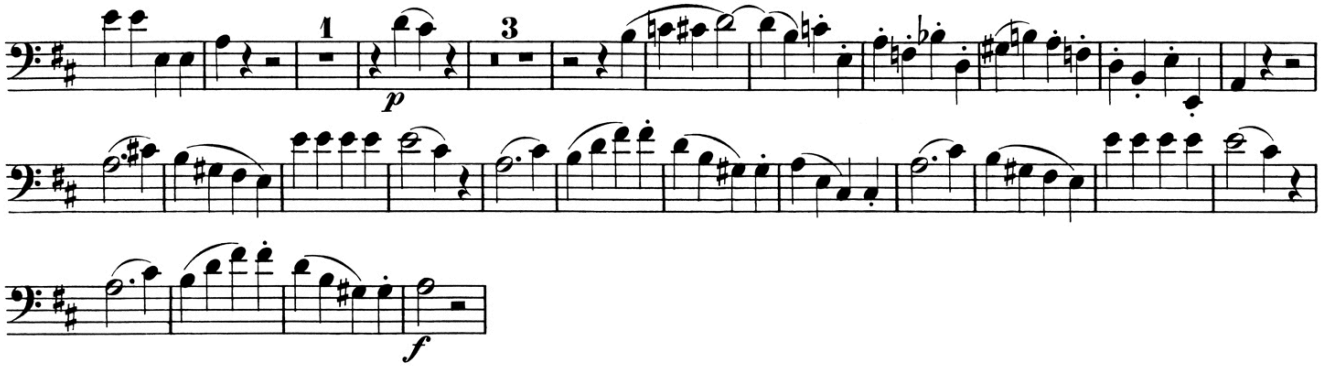
WOLFGANG AMADEUS MOZART

Overture

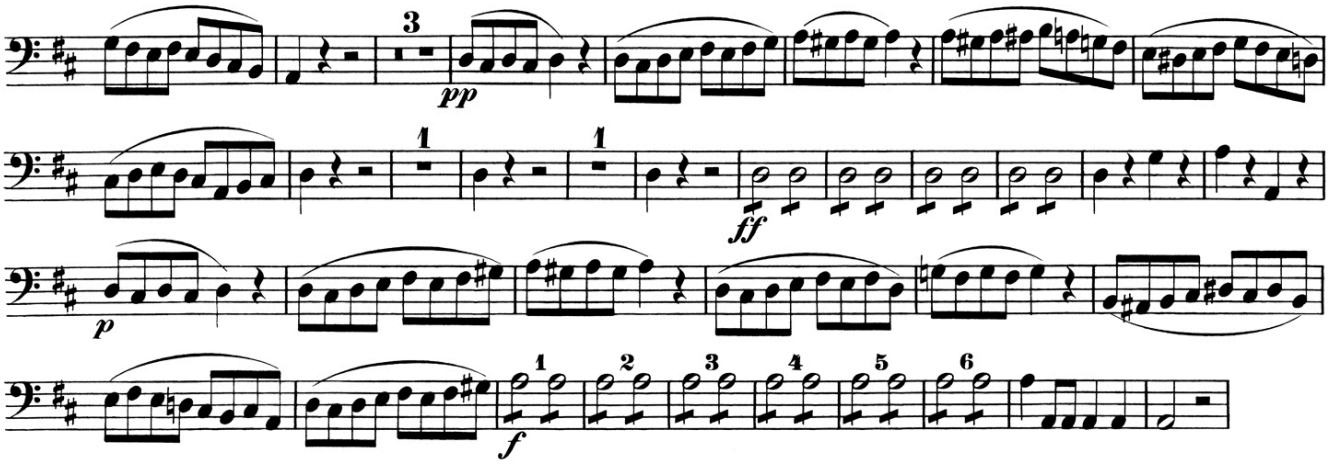
m. 1 to 24



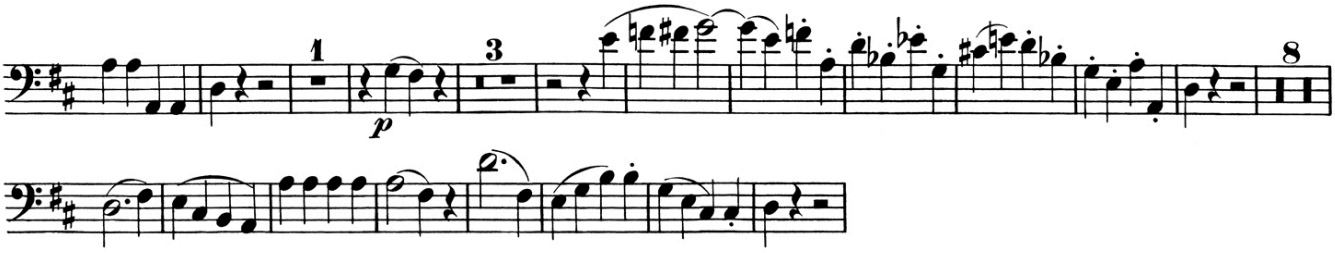
m. 101 to 123



m. 139 to 171



m. 214 to 236



Concerto for Orchestra, Sz. 116

BÉLA BARTÓK

II. Giuoco delle coppie (Game of the couples)- m. 8 to 24

1st BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum 9 17 25 1

2nd BASSOON

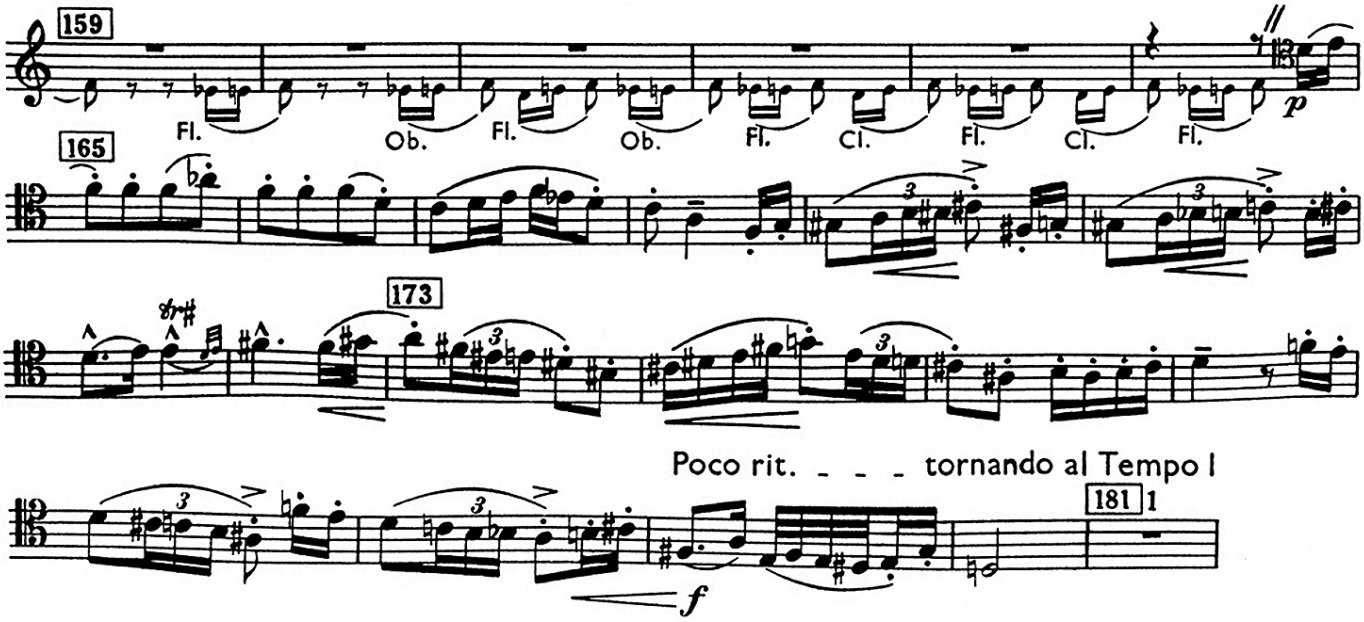
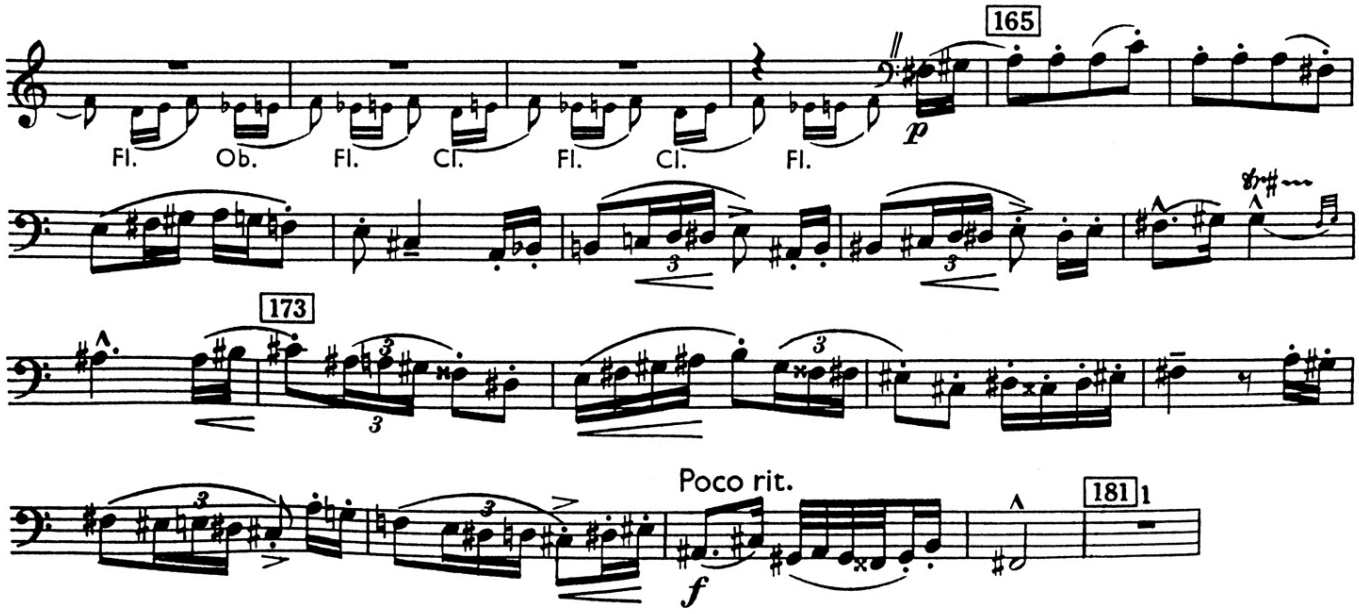
II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum 9 17 25 1

II. Giuoco delle coppie (Game of the couples)- m. 164 to 180

1ST BASSOON



2ND BASSOON