

## INFORMATION FOR CURRENT CU STUDENTS APPLYING FOR ADDITIONAL DEGREES

- **Applying to a MM, DMA, AD, PhD, or MEd after completing a bachelor's degree at CU?** [Please complete the graduate application](#). If faculty in your department decide to waive any of your application materials, please let us know at [gradmusc@colorado.edu](mailto:gradmusc@colorado.edu).
- **Applying to a DMA or PhD after completing a Master of Music at CU?** Please complete the [Form for Continuing Graduate Studies](#). If faculty in your department decide to waive any of your application materials, please let us know at [gradmusc@colorado.edu](mailto:gradmusc@colorado.edu).
- **Applying for an Artist Diploma after completing a MM or DMA at CU?** [Please complete the Form for Continuing Graduate Studies](#). If faculty in your department decide to waive any of your application materials, please let us know at [gradmusc@colorado.edu](mailto:gradmusc@colorado.edu).

### *Required Materials*

---

- **Letters of Reference:** Reference letters may be requested. Detailed letters of reference that address specific accomplishments, strengths and weaknesses, work habits, etc., are much more helpful than brief, overly general letters. When soliciting these letters, applicants should choose people who can address different aspects of their professional background. At least one of the letters should come from an academic faculty member (theory, musicology, etc.) who knows the student's academic work directly and another who can speak to the applicant's teaching ability.
- **Personal Statement:** This document describes your experiences in music performance, teaching, and/or scholarship. Also describe experiences in related areas or activities, including non-course educational experiences and relevant employment. Discuss your plans for graduate study and long-term, professional goals.
- **Professional Resume** – 1-2 pages
- **[Critical Issue Essay](#)** – For Music Ed applicants only. Present and support (via relevant references) your perspective on one of the critical issues in the music education profession that is listed below. (750-1000 words, 3-4 pages)

- **Scholarship Writing Sample:** A scholarly writing sample (e.g., research paper) is required of all DMA, PhD, and MM in Theory applicants. The document should demonstrate ability in critical thinking, appropriate research techniques, and skill in the cogent use of English. Writing samples should be uploaded to your application in the digital portfolio tab.
- **Audition:** Audition or interview with applied faculty (either ad hoc or during the normal audition times for your instrument/area). If you have a recital hearing or performance, this may substitute for your audition at the discretion of the faculty.