

# Required Etudes for 2020 University of Colorado High School Honor Band

Drawn from Colorado All-State Band Audition Music

Record/perform your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform **two major scales** of the player's choice, two octaves, in sixteenth notes with a tempo no slower than quarter note = 60.
3. Perform a **chromatic scale** of the player's choice, two octaves in straight eighth notes, quarter note = 80.
4. Perform the **etudes** listed for your instrument (refer to following pages). These etudes are drawn from readily available books.

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

## FLUTE

**Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)**

p. 17, No. 16 – all (quarter note = 96-112)

**Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)**

p. 19, No. 19, beginning through line 5 [no repeats, take first ending] (quarter note= 63]

## PICCOLO

**Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)**

p. 17, No. 16 – all (quarter note = 96-112)

**Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)**

p. 19, No. 19, beginning through line 5 [no repeats, take first ending] (quarter note= 63]

## OBOE and ENGLISH HORN

**Voxman - Selected Studies (Rubank)**

p.9, first 12 measures (quarter-note = 95-100)

p.29, first 5 lines (eighth-note = 72)

## BASSOON

**Voxman-Glover - Advanced Method, Vol. 1 (Rubank)**

p.43, No.7, all [no repeats] (quarter-note = 120)

p.53, No. 29, all [no repeats] (dotted-quarter-note = 63)

## HIGH CLARINET

**Rose – 32 Etudes (C. Fischer)**

p.7, No. 6, m. 1 – 18 (quarter-note = 120)

p.17, No. 17, m. 1 – 9 (eighth-note = 80)

**-OR-**

**Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition**

p 10, No. 6, m. 1 – 18 (quarter-note = 120)

p.21, No. 17, m. 1 – 9 (eighth-note = 80)

## LOW CLARINET

### Weissenborn/Rhoads - Advanced Studies (Southern)

p.15, No.19, all, no repeats (quarter-note = 138)

p.15, No. 20, all (quarter-note = 52)

## SAXOPHONE

### Voxman - Selected Studies (Rubank)

p. 16, beginning through 6th line, bar 2 [23 bars total] (dotted quarter-note = 40)

p. 26-27, beginning through 17th bar of p. 27 (quarter note = 200)

## TRUMPET

### Snedecor – Lyrical Etudes (PAS Music)

p. 5 Etude IV, beginning to measure before letter B [downbeat] (opening tempo as marked, m. 9, quarter-note = 100)

p.24-25 Etude XVII, letter B to letter C (quarter-note = 138-160)

## FRENCH HORN

### Langey - Carl Fischer Tutor for French Horn (Carl Fischer), or free download [here](#)

p. 84, #12, beginning to the second beat of measure 29. (\*eighth note = no more than 86)

p. 70, #1 to the downbeat of 44. (\*quarter note = ~90-112)

*\*Both etudes are expected to be musical and not rigidly metronomic. The student should select tempos that present the music at the best for their level of technical and expressive skill.*

## TROMBONE and EUPHONIUM

### Voxman - Selected Studies for Trombone (Rubank)

p.14, m.1-24, downbeat (quarter-note = 126)

p.4, m.1-16 (quarter-note = 76)

*[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]*

## BASS TROMBONE

### Ostrander - Method for Bass Trombone (C. Fischer)

p.32, No. 16, pickup m.1-32 (quarter-note = 120)

## TUBA

### Sheridan – Performance Studies for Tuba (De Haske)

p. 8 (“Badinerie”), beginning to 2nd measure of 2nd system on p. 9 (quarter note = 92)

p. 30 (“Two Sides of the Same Coin”), start at pickup to 4th measure of the 3rd system, stop at end of the 1st line on p. 31 (quarter note = 88)

## STRING BASS

Piece(s) of your choice, demonstrating technique and musicality.

## PERCUSSION

You **must** audition in **all three areas** and on the music listed below.

### Mallets

#### Whaley - Recital Pieces for Mallets (J. R. Publications)

p. 30 [Corrente] all [no repeats] (quarter note = 54-60)

### Snare Drum

#### Cirone - Portraits in Rhythm (Belwin-Mills)

[All rolls in concert style - multiple bounce]

p. 7, No. 5, all (quarter-note = 112)

### Timpani

#### Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p. 27, all (half-note = 92) [last measure of the second line, play rhythms as indicated, make the measure a 4/2 bar]