Required Etudes for 2019 University of Colorado High School Honor Band
Drawn from Colorado All-State Band Audition Music

Record/perform your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform two major scales of the player’s choice, two octaves, in sixteenth notes with a tempo no slower than quarter note = 60.
3. Perform a chromatic scale of the player’s choice, two octaves in straight eighth notes, quarter note = 80.
4. Perform the etudes listed for your instrument (refer to following pages). These etudes are drawn from readily available books.

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

FLUTE and PICCOLO
Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)
p.3, No. 2, beginning through 3rd bar of the 5th line (quarter-note = 116)

p.15, No.15. beginning through 7th line, downbeat of last measure. Take all 2nd endings [no repeats] (quarter-note = 100)

OBOE and ENGLISH HORN
Voxman - Selected Studies (Rubank)
p.42, measures 1-32 (dotted quarter-note = 55-60)
p.14, measures 1-20 (quarter-note = 76)

BASSOON
Voxman-Glover - Advanced Method, Vol. 1 (Rubank)
p.39, No. 26, all [take 2nd ending, no repeats] (quarter-note = 100)
p.31, No. 17, top through 3rd measure of 3rd line [no repeat] (quarter-note = 60-66)

HIGH CLARINET
Rose – 32 Etudes (C. Fischer)
p.21, No. 21, 1st 6 lines plus one bar (quarter-note = 69)
p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

-OR-

Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
p.25, No. 21, first 7 lines plus one bar (quarter-note = 69)
p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

LOW CLARINET
Weissenborn/Rhoads - Advanced Studies (Southern)
p.5, No. 7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)
p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)
**SAXOPHONE**
Voxman - Selected Studies (Rubank)
p.41, beginning through measure 16 (eighth-note = 92)
p.42, all (dotted quarter-note = 69-76)

**TRUMPET and CORNET**
Snedecor – Lyrical Etudes (PAS Music)
p.12, Etude IX, beginning through m. 16 (quarter-note = 76)
p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)

**FRENCH HORN**
Langey - Carl Fischer Tutor for French Horn (Carl Fischer), or free download here
p.73, No. 3 “Andante,” beginning through 5th line, downbeat of last bar (8th note = 120)
p.74, No. 4 “Allegro moderato,” beginning through 1st bar of 4th line (quarter-note = 112)

**TROMBONE and EUPHONIUM**
Voxman - Selected Studies for Trombone (Rubank)
p.2, top – m.25, downbeat (quarter-note = 104)
p.13, top – m.24 (quarter-note = 92)
[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

**BASS TROMBONE**
Ostrander - Method for Bass Trombone (C. Fischer)
p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

**TUBA**
Sheridan – Performance Studies for Tuba (De Haske)

**STRING BASS**
Piece(s) of your choice, demonstrating technique and musicality.

**PERCUSSION**
You **must** audition in all three areas and on the music listed below.

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<tr>
<th></th>
<th>Whaley - Recital Pieces for Mallets (J. R. Publications)</th>
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<tbody>
<tr>
<td>Mallets</td>
<td>p.25, all [no repeats] (half-note = 80)</td>
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<tr>
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<th>Cirone - Portraits in Rhythm (Belwin-Mills)</th>
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<tr>
<td>Snare Drum</td>
<td>[All rolls in concert style - multiple bounce]</td>
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<td>p.12, No. 10, all (dotted-quarter-note = 69)</td>
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<th>Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)</th>
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<tr>
<td>Timpani</td>
<td>p.17, all (quarter-note = 60-72)</td>
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