

Required Etudes for 2019 University of Colorado High School Honor Band

Drawn from Colorado All-State Band Audition Music

Record/perform your audition (as per the guidelines listed below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform **two major scales** of the player's choice, two octaves, in sixteenth notes with a tempo no slower than quarter note = 60.
3. Perform a **chromatic scale** of the player's choice, two octaves in straight eighth notes, quarter note = 80.
4. Perform the **etudes** listed for your instrument (refer to following pages). These etudes are drawn from readily available books.

DO NOT add any reverb or alter the audition recording in any way. No metronome allowed.

FLUTE and PICCOLO

Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)

p.3, No. 2, beginning through 3rd bar of the 5th line (quarter-note = 116)

Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)

p.15, No.15. beginning through 7th line, downbeat of last measure. Take all 2nd endings [no repeats] (quarter-note = 100)

OBOE and ENGLISH HORN

Voxman - Selected Studies (Rubank)

p.42, measures 1-32 (dotted quarter-note = 55-60)

p.14, measures 1-20 (quarter-note = 76)

BASSOON

Voxman-Glover - Advanced Method, Vol. 1 (Rubank)

p.39, No. 26, all [take 2nd ending, no repeats] (quarter-note = 100)

p.31, No. 17, top through 3rd measure of 3rd line [no repeat] (quarter-note = 60-66)

HIGH CLARINET

Rose – 32 Etudes (C. Fischer)

p.21, No. 21, 1st 6 lines plus one bar (quarter-note = 69)

p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

-OR-

Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition

p.25, No. 21, first 7 lines plus one bar (quarter-note = 69)

p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

LOW CLARINET

Weissenborn/Rhoads - Advanced Studies (Southern)

p.5, No. 7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)

p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)

SAXOPHONE

Voxman - Selected Studies (Rubank)

p.41, beginning through measure 16 (eighth-note = 92)

p.42, all (dotted quarter-note = 69-76)

TRUMPET and CORNET

Snedecor – Lyrical Etudes (PAS Music)

p.12, Etude IX, beginning through m. 16 (quarter-note = 76)

p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)

FRENCH HORN

Langey - Carl Fischer Tutor for French Horn (Carl Fischer), or free download [here](#)

p.73, No. 3 “Andante,” beginning through 5th line, downbeat of last bar (8th note = 120)

p.74, No. 4 “Allegro moderato,” beginning through 1st bar of 4th line (quarter-note = 112)

TROMBONE and EUPHONIUM

Voxman - Selected Studies for Trombone (Rubank)

p.2, top – m.25, downbeat (quarter-note = 104)

p.13, top – m.24 (quarter-note = 92)

[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

BASS TROMBONE

Ostrander - Method for Bass Trombone (C. Fischer)

p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

TUBA

Sheridan – Performance Studies for Tuba (De Haske)

p.12-13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter-note = 104)

STRING BASS

Piece(s) of your choice, demonstrating technique and musicality.

PERCUSSION

You **must** audition in **all three areas** and on the music listed below.

Mallets

Whaley - Recital Pieces for Mallets (J. R. Publications)

p.25, all [no repeats] (half-note = 80)

Snare Drum

Cirone - Portraits in Rhythm (Belwin-Mills)

[All rolls in concert style - multiple bounce]

p.12, No. 10, all (dotted-quarter-note = 69)

Timpani

Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p.17, all (quarter-note = 60-72)