

Fall 2022

**Saxophone
Audition Excerpts**

Please contact Lucas Hopkins at hopkinsl@apsu.edu with any questions or for additional information concerning audition materials.

Fall 2022 Ensemble Auditions
Saxophone

Sinfonietta – 2nd movement (Dahl)

Andantino con moto
[A] (♩ = 60)

pp bring out *mf dolce*

espr.

pp

"Molly on the Shore" (Grainger)

Presto (♩ = 120)

mp *cresc. poco a poco*

stacc.

[35]

f

Tableaux d'une exposition

(Pictures at an Exhibition)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 18

22

23 6 *espress.*

SAXOPHONE ALTO MIB
Sonate
IV

Yvon Bourrel

Animé (♩.=138-144)

5 *mf*

10 *cresc.*

15 *sempre cresc.*

20 *sa*

25 *poco a poco dim.*

30 *poco rit.*

35 **Un peu moins vif** (env. ♩.=104) *rit.* *mf à l'aise*

40 (♩.=♩. de la mes. précéd.) *pp subito molto legato*

45 *mf*

Romance – Still
mm. 1-16

2

Romance
for Eb Alto Saxophone and Piano
ALTO SAXOPHONE *

WILLIAM GRANT STILL
(1895 - 1978)

Slowly (♩ = 60)
f warmly

4 *f* *rit.*

8 *slower* *rit.* **Tempo 1**

12

16 *mf*

Detailed description: This is the first page of the musical score for 'Romance' by William Grant Still, specifically measures 1 through 16. The music is written for an Eb Alto Saxophone and Piano. It begins with a tempo marking of 'Slowly' and a metronome marking of 60 quarter notes per minute. The first measure starts with a dynamic of 'f warmly'. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include 'rit.' (ritardando) and 'Tempo 1' (return to original tempo). Dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

Symphonic Dances from West Side Story - Bernstein

"Mambo"

404 **Meno Presto** (♩ = 132)

ff

409 **410** *f*

414 **420** *ff* *f*

421 *ff* *f* **4**

Detailed description: This is a page of the musical score for 'Mambo' from the 'Symphonic Dances from West Side Story' by Leonard Bernstein. The score covers measures 404 through 421. The tempo is marked 'Meno Presto' with a metronome marking of 132 quarter notes per minute. The music is written in treble clef with a key signature of two sharps (D major). The dynamics are primarily 'ff' (fortissimo) and 'f' (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 404, 409, 410, 414, 420, and 421 are clearly marked. A '4' is written at the end of the final measure, likely indicating a repeat or a specific ending.