

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: HARPSICHORD

CATEGORY I — HARPSICHORD PERFORMANCE	<i>credit hours</i>
Applied Harpsichord Instruction (PMUS 5586)* <i>var. 2 or 3 cr.</i>	10
Thesis (TMUS 6956 and TMUS 6957)** <i>Two Recitals 2 cr. each</i>	4
Early Music Ensembles (EMUS 5367) <i>1 cr.</i>	4
	<i>subtotal:</i> <hr style="width: 100%; border: 0.5px solid black; margin: 0;"/> 18
 CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory elective (MUSC 5 __ 1)	3
Musicology elective (MUSC 5 __ 2)	3
Basso-Continuo Accompaniment (MUSC 5405)	2
	<i>subtotal:</i> <hr style="width: 100%; border: 0.5px solid black; margin: 0;"/> 10
 ELECTIVES	 2
An approved course within or outside of the College of Music or Special Studies (TMUS 5544) could satisfy these required hours, preferably in an area that strengthens the individual focus of the student's program.	
Total: (minimum)	<hr style="width: 100%; border: 0.5px solid black; margin: 0;"/> 30

*Two credit hours of applied instruction entitle the student to an hour lesson per week. Repertoire guidelines are listed on the next page.

**Registration for the thesis recitals entitles the student to an hour lesson per week.

Language requirement: Reading knowledge of *one* of these languages is required (one-year proficiency level): German, French or Italian. This requirement can be accomplished by college-level coursework, or by examination. The foreign language translation examinations are administered on regularly scheduled dates each semester, as announced by the music graduate office.

Please see separate General M.M. Degree Guidelines document for essential additional information.

REPERTOIRE GUIDELINES

Four works from English/Northern composers of the 16th-17th centuries, including a variation set

Examples:	Byrd Philips Farnaby	Sweelinck Cabezon	Purcell Tomkins
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Three works from Italian composers of the 16th-17th centuries (toccata, contrapuntal, variation set)

Examples:	Frescobaldi Gabrieli	Merula Rossi	Pasquini
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Three works from French and German composers of the 17th century

Examples:	L. Couperin Froberger d'Anglebert	Buxtehude Le Roux Jacquet de la Guerre	Chambonnières Kuhnau
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Two 17th-century French unmeasured preludes

Six Scarlatti sonatas

Four works from French composers of the 18th century

Examples:	F. Couperin (including <i>L'Art de toucher</i> preludes) Rameau	Forqueray	Duphly
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Eight works from Johann Sebastian Bach

Three Preludes and Fugues from *WTC*

Two Suites (French, English, or Partita)

Other selections according to the student's preparation for the degree

One work from the sons of Bach

One 20th-century work

(These are minimum requirements for graduation, and it may be that some part of this literature is already in the applicant's repertoire).