

Fall 2021 Ensemble Auditions

Flute

Flutists are asked to prepare a piece of their choice in addition to these 2 excerpts.

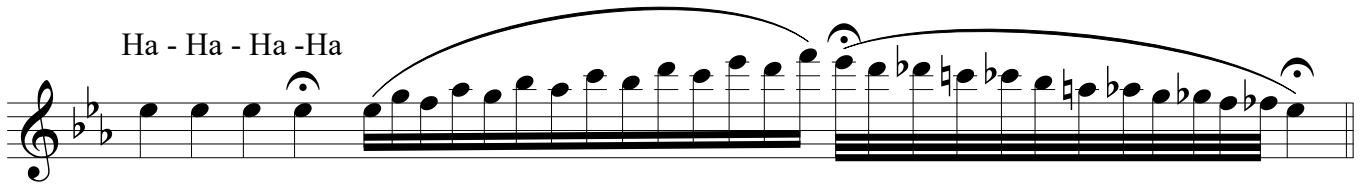
The Baroque Carnival excerpt will start at bar 13 and go until the end.

The Loggins-Hull is just an excerpt from the piece "Homeland." Flutists are urged to purchase the music from the Flutronix Website and learn the entire piece- but for this audition, you need to only prepare the pages that are included.

Please contact Professor Christina Jennings at christina.jennings@colorado.edu with any questions.

E Flat Major

Ha - Ha - Ha - Ha

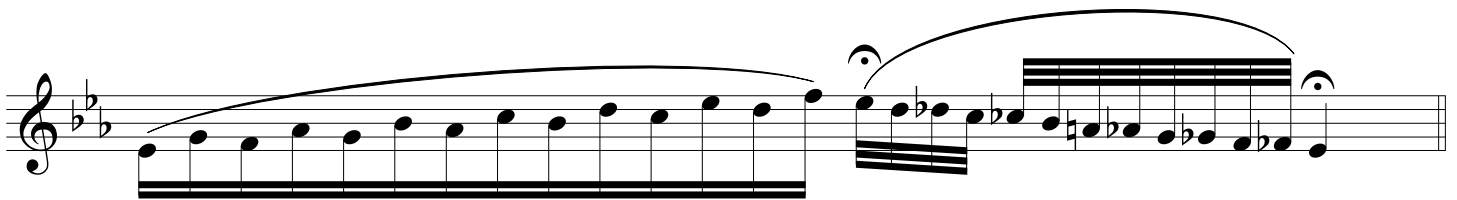


Ha - Ha - Ha - Ha - - -

Think up as you descend

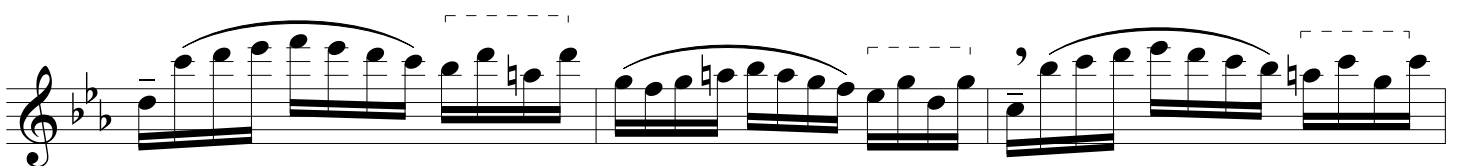
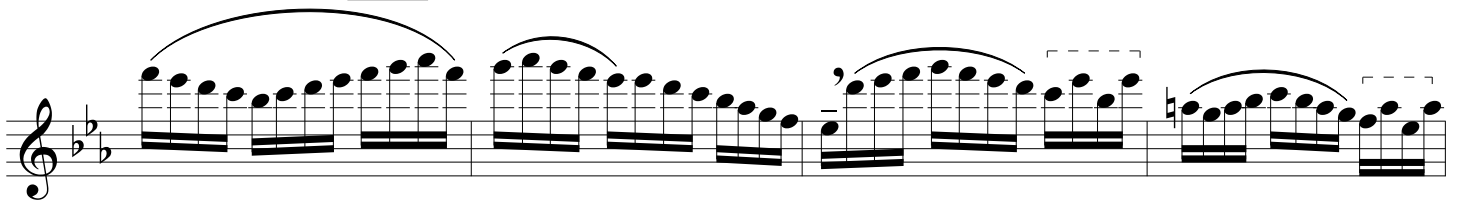
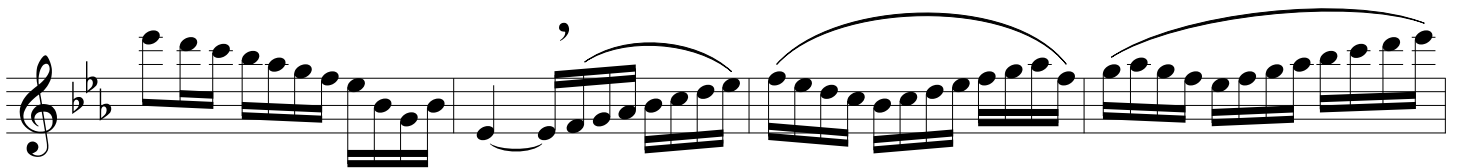
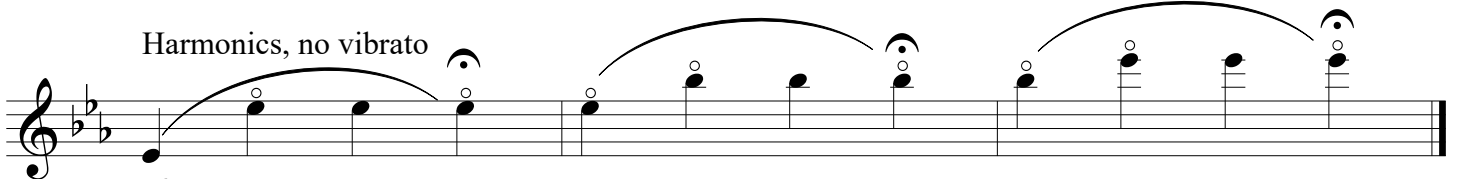


Up and out



Harmonics, no vibrato

mf



Baroque Carnival

The image displays a musical score for a piece titled "Baroque Carnival". The score is written for a single melodic line on a treble clef staff, set in a key signature of two flats (B-flat and E-flat). The music is characterized by a continuous, rhythmic eighth-note pattern, often grouped into pairs or small phrases with slurs. The piece features several measures with accidentals, including flats and naturals, and includes various musical notations such as slurs, ties, and dynamic markings. The score is organized into seven systems, each containing one or two staves of music. The final system concludes with a double bar line and repeat signs, indicating the end of the piece.

Commissioned by The Texas Flute Society for the 2018 Myrna Brown Competition

Homeland

♩ = 56

rubato, with anguish

Allison Loggins-Hull

Flute

f *pp* *f* *pp* *mf* *pp* *f* *pp* *f* *pp* *mf* *pp*

(*slide the A key open while trilling to bend the pitch then slide back to original position).

Fl.

mp *pp* *p*

Fl.

n *f*

♩ = 128
anxious

Fl.

p *f*

rit. *a tempo*

Fl.

p *f*

rit. *a tempo*

Fl.

p *f* *p* *f*

rit. *a tempo* *rit.* *a tempo*

4

rit.

17

Fl.

a tempo
some optimism

20

Fl.

p *mf*

23

Fl.

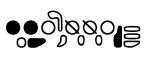
mf



27

Fl.

f



31

Fl.

34

Fl.

espressivo, a bit slower

38

Fl.

mf *p*

45

Fl.

mf