

## **ENSEMBLE PLACEMENT AUDITIONS (FALL 2024)**

### **TUBA:**

You will have approximately 7-9 minutes for your audition. In addition to the excerpts below, please prepare one brief (2-3 minute) etude or section of a solo that you feel best represents your musicianship.

- I. Solo selection (2-3 minutes max.)
- II. Excerpts (Please perform the following excerpts in the order they appear, paying attention to specific direction if they appear)

Boys of the Old Brigade.....Wm. P. Chambers  
(play bottom line on divisi parts)

♩ = 135

624. *ff* *Solo.* *mf* *fz*

*p* *ff* *f* *fz*

TRIO. *ff* *f* *p* *ff* *fz* *ff* *fz*

Les Preludes.....F. Liszt/T. Conway Brown

Andante (♩ = 60-63)

*p*

*poco a poco cresc.*

*più cresc.*

*molto riten.*

*ff*

*dim.*

(B)

Romeo & Juliet.....Prokofiev

(2 excerpts...in excerpt #1, please observe only one measure rest where the 5 bars of rest appear)

EXCERPT #1:

2 Allegro pesante

*f* pesante

3

pesante

*f*

4

5

pesante

*f*

The musical score for Excerpt #1 consists of four staves of music in bass clef. The first staff is marked '2 Allegro pesante' and begins with a dynamic of *f* and the tempo marking 'pesante'. The second staff is marked '3' and contains a measure with a double bar line and a measure with a half note, both marked 'pesante'. The third staff is marked '4' and contains a measure with a half note, marked 'f', followed by a measure with a double bar line and a measure with a half note, marked '5'. The fourth staff is marked 'pesante' and begins with a dynamic of *f*. The music is written in 2/4 time and features a variety of note values and rests.

EXCERPT #2:

espress. *ten.* *3* *ten.* **50** *pp*

*p* *mf*

*p* *pp* *espressivo* *n* *mf* *3*