

Fall 2024 Ensemble Auditions

Trumpet

Selections to be chosen from the following list:

Haydn *Concerto in Eb Major* – Exposition [Please note there are parts for both Bb and Eb trumpet included in this packet but you only need to perform one dependent on the instruments you own or your comfort level on Eb trumpet. You may also make artistic articulation and dynamic choices as you see fit.]

Trumpet in Bb

17 7 13 [f] Solo

42 tr

48 1 B

56 tr tr

63

69 1

77 tr

Trumpet in Eb

J

17 *Solo* *f* *A* 13

42 *tr*

48 *B* 1

56 *tr* *tr*

63

69 1

77 *tr*

A musical score for a Trumpet in Eb, consisting of seven staves of music. The first staff (measures 17-41) begins with a 'Solo' instruction and a forte 'f' dynamic. It features a circled 'A' above measure 18 and a circled 'B' above measure 48. The second staff (measures 42-47) includes a trill 'tr' in measure 42. The third staff (measures 48-55) has a circled 'B' above measure 48 and a first ending bracket '1' under measures 50-51. The fourth staff (measures 56-62) contains two trills 'tr' in measures 56 and 57. The fifth staff (measures 63-68) continues the melodic line. The sixth staff (measures 69-76) includes a first ending bracket '1' under measures 70-71. The seventh staff (measures 77-84) ends with a trill 'tr' in measure 77. The music is written in a key with one flat (Bb) and a 4/4 time signature.

Charlier *Etude No. 6* (Bb trumpet) – Play to the double bar in the last line

12

DU STYLE

♩ 6

様式の研究

Andante cantabile sans lenteur (M.M. 63 = ♩)

遅くなく
dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

senza string.

p

ad libitum

rit.

Tempo

cen - do

3 2

3 3

Beethoven *Leonore No. 2*– offstage solo (written for trumpet in E-flat)

Handwritten: 2x = 100%

Overture
“LEONORE No. 2” *Handwritten:* 9.18

Allegro in Es. **L. VAN BEETHOVEN**

Un poco sostenuto.

Solo. (auf der Bühne.)

Arban *Fantasie Brillante* Var. 3 (written for trumpet in B flat) – leave out the last note

Var. III

Stravinsky *Petroushka* – Ballerina's Dance (written for trumpet in B-flat)

Musical score for Stravinsky's *Petroushka*, Ballerina's Dance, measures 134-139. The score is written for trumpet in B-flat. Measure 134 is marked "Solo" and "Allegro, ♩ = 116". Measure 135 is marked "ord. *mf*". Measure 136 is marked "p". Measure 137 is marked "mf". Measure 138 is marked "mf". Measure 139 is marked "L'istesso tempo", "Poco meno mosso", and "poco rall.". The score includes various musical notations such as notes, rests, and dynamic markings.

Williams *Summon the Heroes* (written for trumpet in B-flat)

Musical score for Williams' *Summon the Heroes*, measures 33-45. The score is written for trumpet in B-flat. Measure 33 is marked "Solo" and "Prologue". Measure 34 is marked "cant.". Measure 35 is marked "cant.". Measure 36 is marked "cant.". Measure 37 is marked "cant.". Measure 38 is marked "cant.". Measure 39 is marked "cant.". Measure 40 is marked "cant.". Measure 41 is marked "cant.". Measure 42 is marked "cant.". Measure 43 is marked "cant.". Measure 44 is marked "cant.". Measure 45 is marked "cant.". The score includes various musical notations such as notes, rests, and dynamic markings.

Shostakovich *Piano Concerto* (written for trumpet in B-flat)

Musical score for the trumpet part of Shostakovich's Piano Concerto. The score is written in B-flat major and 2/4 time. It begins with a tempo marking of $\text{♩} = 76$. The first staff contains measures 1 through 34, with a *rit.* marking at the start and a *con sord.* marking at measure 34. The second staff contains measures 35 through 38. The third staff contains measures 39 through 42. The fourth staff contains measures 43 through 46, with a *enh.* marking at measure 43. The fifth staff contains measures 47 through 50, with a *attacca* marking at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

Respighi *Pines of Rome* – 1st movement from the 11th measure of rehearsal 2 to 8 before rehearsal 3 (written for muted trumpet in B-flat)

Musical score for the first movement of Respighi's Pines of Rome, specifically the section from the 11th measure of rehearsal 2 to 8 before rehearsal 3. The score is written in B-flat major and 2/4 time. It begins with a tempo marking of $\text{♩} = 76$. The first staff contains measures 1 through 9, with a *ff* marking at the start. The second staff contains measures 10 through 13. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 21, with a *ff* marking at the start. The score includes various musical notations such as notes, rests, and dynamic markings.