

University of Colorado Boulder
Ensemble Placement Tenor Trombone Auditions
FALL 2024

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Mozart – “Tuba Mirum” from *Requiem*

Andante

f *mf*

6 11 16

The score is for the Tenor Trombone part of Mozart's 'Tuba Mirum' from the Requiem. It is in 3/4 time, key of B-flat major (two flats), and marked Andante. The excerpt begins with a forte (*f*) dynamic and a half note rest, followed by a melodic line. A mezzo-forte (*mf*) dynamic appears at measure 5. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of the second, third, and fourth systems respectively.

Berlioz – Hungarian March

6 m. before reh. 20-11 m. after reh. 21

75 11 Fag. 12 13 14 Viol. I. *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 21

117 *p* *p* *f* *f*

The score is for the Tenor Trombone part of Berlioz's Hungarian March. It is in 2/4 time, key of D major (two sharps). The excerpt begins at measure 75, marked with a box containing the number 19. The score is divided into five systems, with measure numbers 91, 99, 104, 110, and 117 indicated at the start of the second, third, fourth, fifth, and sixth systems respectively. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). A rehearsal mark is indicated at measure 20.

III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – Bolero

Handwritten annotations: **10**, **1^o Solo**, *mf sostenuto*, **11**.

The score shows measures 10 and 11 of Ravel's Bolero. Measure 10 begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur and a fermata, followed by a series of eighth notes. Measure 11 continues the melodic line with a slur and a fermata, followed by a series of eighth notes. The tempo/mood is marked *mf sostenuto*.

Rimsky-Korsakov – Overture to *Russian Easter*

Reh. B-

Handwritten annotations: **A**, *a tempo*, **10**, **Fl.**, **B**, *Maestoso*, **1^o 5**, **11**, **12**, *f*, *dim.*, **3**, *p dim. e smorz.*, **Fl. Cad.**.

The score shows measures 10, 11, and 12 of the Overture to Russian Easter. Measure 10 is marked *a tempo* and features a Violin Solo. Measure 11 is marked *Maestoso* and features a Flute Solo. Measure 12 is marked *f* and *dim.*. The score includes dynamic markings *f*, *dim.*, *p dim. e smorz.*, and *Fl. Cad.*. The tempo/mood is marked *a tempo* and *Maestoso*.

Adams – City Noir, II. The song is for you
 Reh. T1-8th M. of reh. U1

T1 *A tempo* (♩ = 52)

I. Solo, espr. (to the foreground) (very slight rubato)

mf

mf *f* 3 3 5 3

poco rall -

U1 *A tempo* (♩ = 52)

Solo 2 3 *mf* *f* 3

mp 5 *f* 5 *mf*

un poco piu forte

♩ = ♩ = 104

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Ensemble Placement Bass Trombone Auditions
FALL 2024

- I. Approximately 2 minutes of solo material you select
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Schumann – Symphony No. 3, *Rhenish*

1 **Feierlich.** $\text{♩} = 54$

pp

5

f

10

Solo

p *Nach und nach stärker*

15

(mf)

Haydn – The Creation, *Achieved is the Glorious Work*

ew 26. Chor und Terzett. *Vivace.* $\text{♩} = 108$

f

A

B

Rit

III. Additional excerpts for Orchestra/Wind Symphony consideration

Wagner – Das Rheingold, Scene IV-Entrance of the gods to Vahalla

1 **Mässig bewegt**

5

10

ff

Mozart – “Kyrie” from *Requiem*

49 **Allegro**

f

54

58

62

67

1

Strauss – Till Eulenspiegel

1 Volles Zeitmaß (sehr lebhaft)

5

10 *immer ausgelassener und lebhaft*

15

20

25

ff *f* *cresc.* *f* *cresc.* *ff* (*ff*) (*f*) (*ff*) (*f*) *ff* *ff* (*fff*)