

Fall 2024

Saxophone Audition Excerpts

Please contact Dr. Nathan Mertens at
nathan.mertens@colorado.edu with any questions or for
additional information concerning audition materials.

Fall 2024 Ensemble Auditions
Saxophone

Excerpt #1: *Molly on the Shore* - Grainger

Presto (♩ = 120)

musical score for saxophone, key of B-flat major, 2/4 time, tempo Presto (♩ = 120). The score consists of five staves. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc. poco a poco*). The melody features eighth-note patterns, triplets, and staccato markings. The dynamic reaches fortissimo (*f*) in the third staff. The piece concludes with a triplet and a final note.

Excerpt #2: *Aegan Festival Overture* - Makris

(♩ = 84)

musical score for saxophone, key of D major, 4/4 time, tempo (♩ = 84). The score consists of four staves. It begins with a pianissimo (*pp*) dynamic. The melody is characterized by eighth-note patterns and various rests. The dynamic progresses from *pp* to piano (*p*) and then to fortissimo (*ff*). The score includes markings for *sempre cresc.*, *dim.*, and *p*. The piece concludes with a final note.

Excerpt #3

Bum's Rush (Grantham)

Mysterious, foreboding, but
crisply articulated

Solo, espress.

(♩ = 76)

8 *cresc. poco a poco* *mf* *p* *sfz p* *mf*

11 *p* *mf* *cresc.*

13 *p*

15 *p*

17 *p*

19 *sfz p* *Scherzando!* *cresc.* *mf* *p*

21 *p sub.* *p sub.* *cresc.*

23 *dim.* *p*

25 *mf* *mf* *mf*

Excerpt #4

Harry Potter and the Prisoner of Azkaban - John Williams

I. Witches, Wands And Wizards

II. Aunt Marge's Waltz

Tacet

III. The Knight Bus

A Dizzy "Jazzy" Ride

6

ff *sfz*

9 *ff driving*

13 *sfz* *f* *sfz* *sfz*

16

21 *f*

23 *f*

Detailed description: This is a musical score for a piano, titled 'The Knight Bus' from the Harry Potter and the Prisoner of Azkaban soundtrack. The score is written in 3/2 time and consists of six staves of music. The first staff begins with a measure rest followed by a six-measure rest, then continues with a melodic line. The second staff starts at measure 9 and features a 'driving' section with a forte (ff) dynamic. The third staff begins at measure 13 and includes a fortissimo (sfz) dynamic. The fourth staff starts at measure 16 and continues the melodic development. The fifth staff begins at measure 21 and features a forte (f) dynamic. The sixth staff starts at measure 23 and concludes the excerpt. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

28

3

39

40

43

51

cresc.

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note D5, and a quarter note E5. There is a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a half note B4, then a quarter note C5, and a quarter note D5. There is a whole rest, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, then a quarter note B4, and a quarter note C5. There is a whole rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a half note G4, then a quarter note A4, and a quarter note B4. There is a whole rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. This is followed by a half note F#4, then a quarter note G4, and a quarter note A4. There is a whole rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a half note E5, then a quarter note F#5, and a quarter note G5. There is a whole rest, followed by a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a half note D6, then a quarter note E6, and a quarter note F#6. There is a whole rest, followed by a quarter note G6, a quarter note A6, and a quarter note B6. This is followed by a half note C7, then a quarter note D7, and a quarter note E7. There is a whole rest, followed by a quarter note F#7, a quarter note G7, and a quarter note A7. This is followed by a half note B7, then a quarter note C8, and a quarter note D8. The system ends with a double bar line. The word 'cresc.' is written below the staff, indicating a crescendo. A fermata is placed over the final note, D8.

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest, then a quarter note G4, and a half note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.