

CU BOULDER Large Ensemble Percussion Auditions, Fall 2024

Solo Piece

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

Excerpts

These excerpts are all taken from *The Planets* by Gustav Holst. It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the [Montreal Symphony with Charles Dutoit](#). Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault

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All instruments will be provided.

Auditionees **must** bring their own mallets and sticks for Timpani, Snare Drum and Glockenspiel.

Auditionees **may** use their own Snare Drums, Tambourines and Cymbals if they wish.

TIMPANI

Holst *Planets*, Mvt 6 *Uranus*, 108-146 (Timpani 1 only, as edited)

12

Solo

mf *p*

122

p *f* *dim.*

5

134

p

140

p 1

SNARE DRUM

Holst *Planets*, Mvt 1 *Mars*, 84-113 (SD only)

This musical score for the Snare Drum (SD) in Holst's *Planets*, Mvt 1 *Mars*, covers measures 84 through 113. The score is written for a single snare drum and includes various dynamics, articulations, and performance instructions.

Measures 84-88: Measure 84 begins with a **5** in a circle, indicating the start of a five-measure phrase. The notation shows a series of eighth notes. Dynamics include **f** (forte) and **Cymb.** (cymbal). The phrase ends with a **f** dynamic.

Measures 89-93: Measures 89-93 continue the eighth-note pattern. Dynamics include **f** and **cresc.** (crescendo). The phrase ends with a **1** in a circle, indicating the start of a new phrase.

Measures 94-98: Measure 94 begins with a **6** in a circle, indicating the start of a six-measure phrase. The notation shows a series of eighth notes. Dynamics include **p** (piano) and **B.D.** (bass drum). The phrase ends with a **f** dynamic.

Measures 99-102: Measures 99-102 continue the eighth-note pattern. Dynamics include **f** and **cresc.** (crescendo). The phrase ends with a **1** in a circle, indicating the start of a new phrase.

Measures 103-107: Measures 103-107 continue the eighth-note pattern. Dynamics include **p** and **cresc.** (crescendo). The phrase ends with a **1** in a circle, indicating the start of a new phrase.

Measures 108-113: Measures 108-113 continue the eighth-note pattern. Dynamics include **f** and **cresc.** (crescendo). The phrase ends with a **1** in a circle, indicating the start of a new phrase.

GLOCKENSPIEL

Holst *Planets*, Mvt 4 *Jupiter*, Reh 15

345

351

356

$d = \textcircled{15} = d$

Glockenspiel

3

3

3

This musical score for the Glockenspiel part of Jupiter, Mvt 4 of Planets, consists of three staves. The first staff begins at measure 345 and features a circled '15' with the note 'd' above it, indicating a 15-measure rest. The second staff starts at measure 351 and contains triplet markings ('3') above several groups of notes. The third staff begins at measure 356 and is currently empty.

TAMBOURINE

Holst *Planets*, Mvt 6 *Uranus*, Bar 160-168

Tamb.
tr
p

161

Tamb.
tr

cresc.

This musical score for the Tambourine part of Uranus, Mvt 6 of Planets, consists of two staves. The first staff shows measures 160-168, with a 'p' (piano) dynamic marking at the end. The second staff begins at measure 161 and includes a 'cresc.' (crescendo) marking. Both staves feature 'tr' (tambourine) markings above the notes.

CYMBALS (With Prof. Tetreault playing BD)

Holst *Planets*, Mvt 6 *Uranus*, Bar 211-220 (All notes FF)

211

Cymb.

B.D.

Holst — The Planets
Percussion

215

Xyl.

Cymb.

B.D.

Gong.

13

219

Cymb.

B.D.

Gong.

rall.

⑧ Lento. Allegro. Largo ⑨

9 8 2 10

9 8 2 10