CU BOULDER Large Ensemble Percussion Auditions, Fall 2024

Solo Piece

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

Excerpts

These excerpts are all taken from *The Planets* by Gustav Holst. It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the <u>Montreal Symphony</u> with Charles Dutoit. Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault <u>Miketimpcu@gmail.com</u>

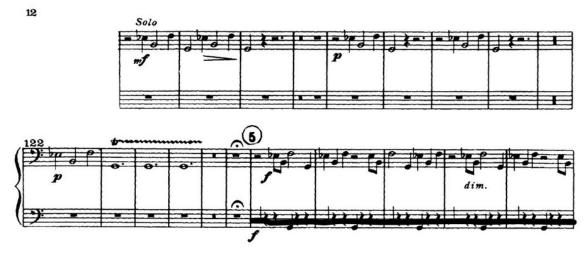
All instruments will be provided.

Auditionees **must** bring their own mallets and sticks for Timpani, Snare Drum and Glockenspiel.

Auditionees **may** use their own Snare Drums, Tambourines and Cymbals if they wish.

<u>TIMPANI</u>

Holst *Planets*, Mvt 6 *Uranus*, 108-146 (Timpani 1 only, as edited)







SNARE DRUM

Holst *Planets*, Mvt 1 *Mars*, 84-113 (SD only)



<u>GLOCKENSPIEL</u>

Holst Planets, Mvt 4 Jupiter, Reh 15



TAMBOURINE Holst *Planets*, Mvt 6 *Uranus*, Bar 160-168



<u>CYMBALS</u> (With Prof. Tetreault playing BD) Holst *Planets*, Mvt 6 *Uranus*, Bar 211-220 (All notes FF)



