

Fall 2024 Oboe Audition Excerpts

Please contact peter.cooper@colorado.edu with any questions regarding the audition repertoire.

***In addition to the excerpts below, students are also required to play a 2 minute solo of their choice.**

11.

ОБОЕ I.

Andante cantabile, con alcuna licenza, animando, riten. sosten. animando, sosten.

Andante cantabile, con anima in Ciza, animando.

12 2 1 A 3 1 4

Con moto, SOLO anim. sostenuto. Tempo I.

dolce espr. f mp espress.

animando. riten. Sostenuto. mp f

Poco più animato. riten. Tempo I. animando. riten.

pp mf ff f pp

animando. Poco più mosso.

mp mf cresc. poco a poco

Tempo I. animando. riten.

ff ff f

Più animato. riten. Poco meno. Moderato con anima.

1 1 5 9 D 3 3

mf mf

E 2 1

f mf f f

F 2

mf f f f

Stringendo.

Tempo precedente

scen do ff ff

ОБОЕ I.

[illegible]

Tchaik 5

III.

VALSE.

OBOE I.

Allegro moderato

11 A 1 *p*

SOLO.

mf

9 B 7 *mf*

f

D 18 *mp* *mf*

E 2 *mp* *mf* *p* *mf* *p* *mf*

2 *p* *p* *p* *f* 8 G 1 *mf*

5 *mf* *p* *mf* *p*

mp *mf* *f* *mf*

Tchick 5

9

OBOE I

The musical score for Oboe I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Measures 1-3. Dynamics: *f*, *mf*, *f*. Fingerings: 2, 2, 2.
- Staff 2: Measures 4-5. Dynamics: *mf*, *f*. Fingerings: 2, 3, 2.
- Staff 3: Measures 6-7. Dynamics: *mf*, *p*. A red bracket groups measures 6-7 with the instruction "K 1".
- Staff 4: Measures 8-9. Dynamics: *p*.
- Staff 5: Measures 10-11. Dynamics: *mf*.
- Staff 6: Measures 12-13. Dynamics: *mf*. Fingerings: 9, L 7, M.
- Staff 7: Measures 14-15. Dynamics: *f*, *f*.
- Staff 8: Measures 16-17. Dynamics: *f*. Includes the instruction "pesante" and "cresc.". Fingerings: N, 21, 0.
- Staff 9: Measures 18-19. Dynamics: *f*. Includes the instruction "pesante" and "cresc.". Fingering: 9.
- Staff 10: Measures 20-21. Dynamics: *ff*. Fingerings: 3, P 15, Q 8.