

Musicology + Music Theory Colloquium Series Fall 2024

All events are free and open to the public.

Previews of papers to be presented at the Society for Ethnomusicology 2024 Annual Meeting

Isaac Johnson (CU Boulder)—“A Case Study of Wittgensteinian Family Resemblance in the Penitente Alabado ‘Adios, acompañamiento’”

Lydia Wagenknecht (CU Boulder)—“Antarctic ‘Sonidotorrios’: Sonic Constructions of Chilean Antarctica in Punta Arenas”

Monday, Sept. 23, 2:30 p.m., Imig Music Building (S101)

ITER Research Ensemble, “Italian Musicology: New Voices”

Chiara Aquilani—“Building through Listening: R. Murray Schafer’s Concept of Soundscape between Acoustic Ecology, Composition, and Music Education”

Rebecca Favale—“Sounding Out the City: Current Media Practices in Participatory Urban Ethnography”

Giuseppe Trovato—“En Travesti Roles in Neapolitan Opera Buffa”

Lucia Gualandi—“The Representation of Sicily in Emma Dante’s Opera Directions”

Stefano Colombo—“The Music in Nintendo’s Pokémon Red (1996): A Case of Code Philology”

Monday, Sept. 30, 2:30 p.m., Imig Music Building (S101)

Presentations from PhD students in Assistant Professor Grace Leslie’s Brain Music Lab

Sophia Mehdizadeh (CU Boulder)

Thiago Roque (CU Boulder)

Monday, Oct. 14, 2:30 p.m., Imig Music Building (S101)

“Oriana as Elizabeth I’s Antitype: *Certein Letters*, Epideictic Rhetoric, and the Reception of an Insult”

Jeremy Smith (CU Boulder)

Monday, Oct. 21, 2:30 p.m., Imig Music Building (S101)

