

University of Colorado Boulder
Horn Fall Placement 2024

-Solo

-Mozart Horn Concerto in Eb (of choice), Mvmt. 1 exposition

-Orchestral Excerpts

-Brahms Symphony 4, mvmt. 1 mm 297-323. HN1

-Mahler Symphony 9, mvmt. 3 reh 40 to 41 HN 1

-Price Symphony 1, mvmt. 3 mm 80-97 AND mvmt. 4 mm 97-105 HN1

-R. Strauss Don Quixote, Var VIII HN4

-Wagner Long Call from Siegfried OFFSTAGE HORN

Brahms Symphony No. 4 (mvmt. 1)

In E

297 **M** *f* Solo *f*

306 *f* *cresc.*

314 *sf sf sf sf sf sf* 1 7

Mahler Symphony No. 9 (mvmt. 3)

Tempo I. subito. *offen*

In F

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#, C, G) and a half note (F#). The middle staff is a treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#, C, G) and a half note (F#). The bottom staff is a treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#, C, G) and a half note (F#). The system concludes with a double bar line and the number 41 in a box.

Price: Symphony No. 1, third movement, bars 80 – 97 (third horn)

Allegro

in F

p

85

cresc. mf dim. p

92

mf

Price: Symphony No. 1, fourth movement, bars 97 – 105 (first horn)

97 **Presto**

in F

mf

103 *poco rit.* *a tempo*

mp *p*

The musical score is for the first horn part of the fourth movement of Symphony No. 1, bars 97-105. It is in F major (one sharp) and 6/8 time. The tempo is marked 'Presto'. The first staff (bars 97-102) features a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and B3. The second staff (bars 103-105) features a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and B3. The tempo changes to 'poco rit.' at bar 103 and back to 'a tempo' at bar 104. The dynamics are marked 'mf' at bar 97, 'mp' at bar 103, and 'p' at bar 104.

R. Strauss Don Quixote (var. VIII)

In F

Var. VIII. 1-1 vorher

59

60

61

62

un poco accel

a tempo

Var. IX

8

Wagner Siegfried (Long Call)

Die Fernate n sehr lang und bedeutungsvoll
molto lunga e d'importanza

Corno in F
Auf dem Theater
On the stage

f molto tenuto *stacc. dolce* *p* *cresc.* *p*

10 *accel.* *f* *p* *Moderato* *p* *p* *p*

20 *poco cresc.* *f* *p* *pp* *p* *cresc.*

31 *sempre più marcato*

40 *Sehr schnell und schmetternd.*
Vivacissimo e tremolante. *ff* *ff* *ff* *p* *cresc.*

51 *ff*

The musical score is written for a Corno in F. It begins with a long, sustained note marked 'molto tenuto' and 'f'. This is followed by a series of notes marked 'stacc. dolce' and 'p'. The tempo then changes to 'Moderato' and the dynamics shift to 'p'. The score continues with a 'poco cresc.' section, followed by a 'sempre più marcato' section. The final section is marked 'Sehr schnell und schmetternd. Vivacissimo e tremolante.' and features rapid, tremulous passages marked 'ff'. The score concludes with a final 'ff' marking.