

Fall 2024 CU Boulder Orchestras
Violin Audition Excerpts

Work of your choice (~2 minutes in duration)

Montgomery: Starburst, (mm.19-32)

Respighi: Roman Festivals, (7m after 3 - 5)

Respighi: Roman Festivals, (18-19)

Respighi: Roman Festivals, (43-46)

Tchaikovsky: Symphony No. 5, (mvt. II: B - 9m before D)

Tchaikovsky: Symphony No. 5, (mvt. IV: m504 (Presto) - 8m before Ee)

Violin - Montgomery: Starburst, mm.19-32; q=114

17 *ff*

21 *f*

ff *f*

p

div.

Respighi: Roman Festivals, (7m after 3 - 5)

Andante $\text{♩} = 61$

div. p espress. *ff* *p*

ff *mp*

$\text{♩} = 44$ *piu mosso*

UNITI **1** *f*

f

X

X

X

X

X

Respighi: Roman Festivals, (18-19)

18 **PN** (NORMALE)
UNITI
p

cresc: a poco a poco

DIV
mf

19
f UNITI

Respighi: Roman Festivals, (43-46)

This musical score is for the first system of Respighi's "Roman Festivals" (measures 43-46). It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 43, marked with a box containing the number 43. The initial dynamics are *ff* (fortissimo). The music features a variety of melodic ornaments, including grace notes (marked with a small 'n'), slurs, and accents (marked with a 'V'). There are also dynamic markings such as *cresc.* (crescendo) and *Sostenuto* (marked with a 'V' and a note value of 120). The score includes measure numbers 43, 44, 45, and 46, each enclosed in a box. The final measure, 46, is marked with a box containing the number 46 and the dynamics *ff*. The score concludes with a *Stringendo molto* marking, followed by a series of measures marked with a 'V' and a note value of 120. The score is presented on a single system with a dashed line above the staff.

20 43 *ff* *cresc.* *Sostenuto* (120) *Stringendo molto* 46 *ff*

Tchaikovsky: Symphony No. 5, (mvt. II: B - 9m before D)

Tempo I

42 *riten.* [1] **B** *con noblessa* *animando* *mp* *cresc.* *f* *riten.*

49 *animando* *p* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *ando* *riten.* *Più animato* *fff* *ff* *f* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *p*

74 **D** *mf* *mf*

Tchaikovsky: Symphony No. 5, (mvt. IV: m504 (Presto) - 8m before Ee)

Presto

504 *p* *cresc.*

510 *fff* *p* *cresc.*

516 *fff*

522

528 *Dd*

530

535 *sempre fff*

541

Tchaikovsky Sym