

Fall 2024 CU Boulder Orchestras
Cello Audition Excerpts

Work of your choice (~2 minutes in duration)

Montgomery: Starburst, (mm. 1-26)

Respighi: Roman Festivals, (più mosso before 5 - 6)

Respighi: Roman Festivals, (upbeat to 31 - 34))

Tchaikovsky: Symphony No. 5, (mvt. II: 13m before B to 1m before B)

Tchaikovsky: Symphony No. 5, (mvt. II: 3m before D to E)

Tchaikovsky: Symphony No. 5, (mvt. III: 3m after I to 8m after K)

Cello - Montgomery: Starburst, mm.1-26; q=114

ff pp ff

pizz.

arco

p mf ff

ff

pizz. arco pizz.

f p

arco

f p mf

ff f

Respighi: Roman Festivals, (più mosso before 5 - 6)

DIVISI
ARCO

Più mosso

ff *f*

f

5 *Ancora più mosso* ($\text{♩} = 92$) *Stringendo*

ff

precipitando ($\text{♩} = 126$)

ff *ff*

6 ($\text{♩} = 80$) *Allegro*

fff

Respighi: Roman Festivals, (upbeat to 31 - 34)

The image shows a page from a musical score for the opera 'Nabuccodonosor' by Giuseppe Verdi, specifically the 'UNITI' section. It features two staves of vocal parts, likely for the Chorus. The music is in 3/4 time and G major. The score includes dynamic markings such as *(pizz)f*, *ff*, *sf*, and *arco*. Measure numbers 31 and 32 are indicated in boxes. The notation includes various musical symbols such as notes, rests, and slurs.

33 *Vivo* γ
($\text{♩} = 120$)

34 *Tempo di Saltarello* ($\text{♩} = 152$)

Tchaikovsky: Symphony No. 5, (mvt. II: 13m before B to 1m before B)

31 *Tempo I*
p *mf* *dolce molto espr.* *animando*

36 *riten.* *sostenuto* *Poco più animato*
f *mf* *f* *ff*

41 *riten.* *Tempo I* *animando*
pp *f*

1 **B**

Tchaikovsky: Symphony No. 5, (mvt. II: 3m before D to E)

68 *pizz.* *arco*
p *p*

75 **D** *mf* *mf* *mf*

82 **E** *mf* *mf*

Detailed description: This musical score snippet covers measures 68 to 82 of Tchaikovsky's Symphony No. 5, Movement II. It features three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins at measure 68 with a piano (*p*) dynamic, marked 'pizz.' (pizzicato) and 'arco' (arco). The second staff starts at measure 75 with a mezzo-forte (*mf*) dynamic, marked with a 'D' in a box. The third staff starts at measure 82 with a mezzo-forte (*mf*) dynamic, marked with an 'E' in a box. The notation includes various note values, rests, and dynamic markings.

Tchaikovsky: Symphony No. 5, (mvt. III: 3m after I to 8m after K)

142 **I** *pizz.* *arco*
p

148

153 **K** *p* *p* *p*

Detailed description: This musical score snippet covers measures 142 to 153 of Tchaikovsky's Symphony No. 5, Movement III. It features three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins at measure 142 with a piano (*p*) dynamic, marked 'I' in a box, 'pizz.' (pizzicato), and 'arco' (arco). The second staff starts at measure 148. The third staff starts at measure 153 with a piano (*p*) dynamic, marked 'K' in a box. The notation includes various note values, rests, and dynamic markings.